**Humanities**

**HUM 200. Great Works. 3 credits.**
An intensive examination of great literary works that focus on key issues of knowledge and reality, meaning and purpose, ethics, and aesthetics. Discussion, analysis and intensive writing are required. Texts will vary by section and instructor. May be used for general education credit.

**HUM 250. Foundations of Western Culture. 3 credits.**
This course is a study of the roots of our Western tradition in Greek, Roman, Medieval or Renaissance culture. Students examine the interrelationships among history and literary works; the fine arts; philosophical and religious thought and intellectual contexts. Content will vary depending on section and instructor. May be used for general education credit.

**HUM 251. Modern Perspectives. 3 credits.**
An interdisciplinary study within the modern period of arts and humanities. Students will examine the interrelationships among history and the arts, philosophy, religion and the intellectual ideas of the time. Topics will vary by section. May be used for general education credit.

**HUM 252. Global Cultures Cross-Cultural Perspectives. 3 credits.**
This course is a cross disciplinary study of a non-Western culture. Students examine the ways people have responded to the human condition from different historical, religious and philosophical positions, and with their own artistic, musical and theatrical expressions. Sections, which vary by instructor, include East-Asian experiences and West-African humanities. May be used for general education credit.