Honors

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HON 100. Honors First Year Seminar. 1 credit.
As an introductory experience in the Honors Program, students will be oriented to Honors activities and goals, high impact university learning practices, seminar requirements and areas of emphasis sequences, and leadership, service, and research opportunities. Students will examine their personal and educational goals and participate in ethical reflection that expresses itself in scholar-citizenship and community engagement.

HON 200. Special Topics in Honors. 1-3 credits.
Unique, interdisciplinary courses designed specifically for the Honors Program. These courses explore a range of complex topics that deal with contemporary issues in society, multicultural and comparative studies, and advanced applications in business and the natural and social sciences. Seminars are designed to be flexible small classes that may reflect unique, sometimes experimental, styles of teaching. Prerequisite: Enrollment in Track I or Track II of the Honors program.

HON 300. Advanced Special Topics in Honors. 1-3 credits.
Unique, interdisciplinary courses designed specifically for the Honors Program. These courses explore a range of complex topics that deal with contemporary issues in society, multicultural and comparative studies, and advanced applications in business and the natural and social sciences. Seminars are designed to be flexible small classes that may reflect unique, sometimes experimental, styles of teaching. HON 300 seminars are not recommended for first year students. Prerequisite: Enrollment in Track I or Track II of the Honors program.

HON 321. Leadership I. 3 credits.
This Honors Seminar is the first course within the Leadership Area of Emphasis. Students will be introduced to the meaning, study and practice of leadership through the examination and evaluation of leadership styles and behavior. Students will analyze the way in which leadership principles and practices have been and can be applied to their lives. Through this study, students will develop their own personal leadership potential.

HON 322. Leadership II. 3 credits.
This Honors Seminar offers a variety of individualized and/or small group experiential learning opportunities in association with the Leadership Area of Emphasis. Prerequisite: HON 321.

HON 323. Leadership III. 1-3 credits.
This practicum course offers an intense independent study opportunity for students to work one-on-one or in small groups with faculty mentors on a project of their design. The specifics of these offerings will be designed by faculty mentors and the Area of Emphasis Honors student(s). Objectives, goals and deliverables should be an extension and follow-up to activities associated with an experiential Areas of Emphasis course. Prerequisites: HON 321 and HON 322.
HON 331. Global Studies I. 3 credits.
This Honors Seminar is the first course within the Global Studies Area of Emphasis. We will examine how people study and perceive similarities, differences and interdependencies among human societies through the exploration of social sciences, arts, humanities, health, education, environmental and developmental studies. Course components will promote global citizenship through discussion, the introduction of new concepts and critical thinking related to current issues and case studies.

HON 332. Global Studies II. 3 credits.
This Honors Seminar offers a variety of individualized and/or small group experiential learning opportunities in association with the Global Studies Area of Emphasis.
Prerequisite: HON 331.

HON 333. Global Studies III. 1-3 credits.
This practicum course offers an intense independent study opportunity for students to work one-on-one or in small groups with faculty mentors on a project of their design. The specifics of these offerings will be designed by faculty mentors and the Area of Emphasis Honors student(s). Objectives, goals and deliverables should be an extension and follow-up to activities associated with an experiential Areas of Emphasis course. Prerequisites: HON 331 and 332.

HON 341. Scientific Research I. 3 credits.
This Honors Seminar is the first in the Research Area of Emphasis series. The course is designed as an introduction to the nature of scientific inquiry and what it means to be a research scientist and effective communicator. Course objectives will be met through the collective investigation of a “big” problem and the professional communication of the resulting findings. In doing so, students will gain scientific literacy skills to support future research efforts.

HON 342. Scientific Research II. 3 credits.
This Honors Seminar offers a variety of individualized and/or small group experiential learning opportunities in association with the Research Area of Emphasis. Prerequisite: HON 341.

HON 343. Scientific Research III. 1-3 credits.
Practicum courses offer an intense independent study opportunity for students to work one-on-one, or in small groups, with faculty mentors on a project of their design. The specifics of these offerings will be designed by faculty mentors and the Area of Emphasis Honors student(s). Objectives, goals and deliverables should be an extension and follow-up to activities associated with an experiential Areas of Emphasis course. Prerequisites: HON 341 and HON 342.

HON 351. Service I. 3 credits.
This Honors Seminar is the first course within the Service Area of Emphasis. Engaged citizens make differences in the quality of life in local, national and global communities. Upon studying a wide spectrum of contemporary issues, engaged citizens take action. This seminar provides opportunities for students to combine their intellectual pursuits with civic engagement and discourse, thereby empowering them to become engaged participants in tomorrow’s global society.

HON 352. Service II. 3 credits.
This Honors Seminar offers a variety of individualized and/or small group experiential learning opportunities in association with the Service Area of Emphasis. Prerequisite: HON 351.
HON 353. Service III. 1-3 credits.
This practicum course offers an intense independent study opportunity for students to work one-on-one, or in small groups, with faculty mentors on a project of their design. The specifics of these offerings will be designed by faculty mentors and the Area of Emphasis Honors student(s). Objectives, goals and deliverables should be an extension and follow-up to activities associated with an experiential Areas of Emphasis course. Prerequisites: HON 351 and HON 352.

HON 361. Creativity I. 3 credits.
The course explores basic concepts of creativity across the disciplines and cultures. Course content includes the study and analysis of creative expression, the application of theories and conceptual frameworks, and the various modes of creative cognition.

HON 362. Creativity II. 3 credits.
This Honors Seminar offers a variety of individualized and/or small group experiential learning opportunities in association with the Creativity Area of Emphasis. Prerequisite: HON 361.

HON 363. Creativity III. 1-3 credits.
This practicum course offers an intense independent study opportunity for students to work one-on-one or in small groups with faculty mentors on a project of their design. The specifics of these offerings will be designed by faculty mentors and the Area of Emphasis Honors student(s). Objectives, goals and deliverables should be an extension and follow-up to activities associated with an experiential Areas of Emphasis course. Prerequisites: HON 361 and HON 362.

HON 450. Honors Independent Study. 0 credits.
This course provides an opportunity to support summer immersion experiences for Honors students. Prerequisite: Permission of the Honors Program Director.

HON 499 A, B, C. Honors Senior Project. 1, 3 or 2 credits.
This is a three semester course, offered as parts A, B and C for one, three and two credits per semester, respectively. Enrollment is restricted to those honors students (Track I, II or III) whose senior projects are not discipline specific. This could include certain collaborative projects or experientially-based projects. Prerequisite: Permission of the Honors Program Director.