Environment

**ENVT 200. Environmental Systems Theory. 3 credits.**

Explores three aspects of understanding the environment. First, the kind of problem the environment is and the thinking strategies that will best yield insights and understanding. Second, how humans create and/or respond to environmental issues and crises. Third, examination of past environmental changes and how humans have been affected by and responded to those changes. Final synthesis explores what we can and cannot do practically to respond to future changes. Does not satisfy elective credit or count as credit for geology or earth science majors.

**ENVT 300. Special Topics in Environmental Humanities. 3 credits.**

Special topics in the humanities and arts that enhance the study of environmental humanities and are not currently taught in the regular curriculum.

**ENVT 301. Internship in Environmental Humanities. 3 credits.**

Provides the student with practical experience in areas pertinent to the study of environmental humanities. Any internship experience must be approved by the coordinator in advance, and details of supervision and evaluation should be spelled out in advance. The internship may also be through an academic unit, but must be approved for credit by the environmental humanities coordinator in advance of the experience.

**ENVT 400. Capstone Seminar in Environmental Problem Solving. 3 credits.**

Integrates perspectives from three environment programs: environmental management, environmental science and environmental studies. The course is team taught using a case-study approach to environmental issues, emphasizing teamwork and student initiative. Topics vary. **Prerequisites:** Completion of 15 hours in declared environment minor or permission of the instructor. Students wishing to complete more than one of the environmental minors (environmental studies, environmental science or environmental management) may receive dual credit for ENVT 400.

**ENVT 401. Studio or Independent Study in Environmental Humanities. 3 credits.**

Students may propose to engage in a creative, expressive or scholarly project either through their home department or using the ENVT identifier. Studio or independent study must be approved by the Environmental Humanities coordinator in advance of the experience.