All ART courses, with the exception of ART 200, are restricted to declared art, art history, graphic design, architectural design and industrial design majors during the fall and spring semesters. During May and summer sessions, ART courses are open to all students who meet the additional stated course prerequisites. Non-majors wishing to enroll in an ART course during fall and spring semesters may request the permission of the instructor.

**ART 102. Two-Dimensional Design (0, 6). 3 credits.**
Application and appreciation of the principles and elements of design, with emphasis on line, form, color and texture as applied to two-dimensional space.

**ART 104. Drawing I (0, 6). 3 credits.**
An introductory course composed of problems in landscape, perspective, figure and still-life in several media.

**ART 106. Three-Dimensional Design (0, 6). 3 credits.**
A course exploring the basic problems in three-dimensional design.

**ART 108. Drawing II (0, 6). 3 credits.**
A continuation of ART 104 involving more complex problems with emphasis on composition and expressive possibilities of a variety of media including ink, pencil, conte, charcoal and experimental materials. *Prerequisite: ART 104.*

**ART 200. Art in General Culture. 3 credits. Offered fall and spring.**
An exploratory course that aims to develop a non-technical, general cultural understanding of the space arts, such as architecture, painting, sculpture and industrial design. Emphasis is on the contemporary. May be used for general education credit.

**ART 205. Professional Practices in Art. 3 credits.**
A required course for studio art majors focused on the exploration and exchange of ideas related to embarking on a studio art career. Contemporary issues and responsibilities faced by emerging artists are emphasized. Students will investigate various visual art disciplines offered by JMU, write an artist’s statement, and construct a website and digital portfolio. *Corequisites: ART 102 and ART 104.*

**ART 220. Introductory Ceramics: Potter’s Wheel (0, 9). 3 credits.**
Explores the aesthetics, conceptualization and design of functional objects. Investigates tactility and the process of realizing form and the effective use of the wheel as a creative tool. Introduces historic and contemporary approaches, firing techniques and glaze application. *Prerequisites: ART 102, ART 104 and ART 106.*

**ART 222. Introductory Ceramics: Handbuilding (0, 9). 3 credits.**
Forming techniques will be explored for both vessel and sculptural work. Addresses construction concerns such as timing, structure and mass. Conceptual issues of hand-formation and ceramic sculpture discussed. Introduces historic and contemporary
approaches, firing techniques and glaze application. \textit{Prerequisites: ART 102, ART 104 and ART 106.}

**ART 230. Introduction to Fiber Processes (0, 9).** 3 credits.
In this introductory level studio course, students develop skills and cultivate conceptual concerns related to the fibers medium. Traditional and experimental materials will be used to explore such techniques as quilting, dyeing, piecing, shibori, dye printing and embroidery. Topics will include the historical relevance of fibers, it's relationship to ideas such as labor, identity and what textiles have to offer within the expanded field of contemporary art. \textit{Prerequisites: ART 102 and ART 104.}

**ART 232. Introduction to Fiber Arts: Structures.** 3 credits.
In this introductory level studio course, students develop skills and cultivate conceptual concerns related to the fibers medium related to structural forms. Traditional and experimental materials will be used to explore such techniques as knitting, crochet, looping, felting, off-loom weaving, and embroidery. Topics will include the historical relevance of fibers, it's relationship to ideas such as labor, identity, and what textiles have to offer within the expanded field of contemporary art. \textit{Prerequisites: ART 102 and ART 104.}

**ART 234. Introduction to Fiber Arts: Surfaces.** 3 credits.
In this introductory level studio course, students develop skills and cultivate conceptual concerns related to the fibers medium related to surface design. Traditional and experimental materials will be used to explore such techniques as quilting, dyeing, piecing, shibori, dye printing, and embroidery. Topics will include the historical relevance of fibers, it's relationship to ideas such as labor, identity, and what textiles have to offer within the expanded field of contemporary art. \textit{Prerequisites: ART 102 and ART 104.}

**ART 240. Metal and Jewelry (0, 9).** 3 credits.
An introduction to designing and executing jewelry and related objects through various fabrication and finishing techniques, and the exploration of metal as a medium of personal aesthetic expression. \textit{Prerequisites: ART 102 and ART 104.}

**ART 252. Introductory Painting (0, 9).** 3 credits.
Introduction to basic materials and techniques in oil or acrylic painting. This class extends previous practice with design and drawing through introductory experiences in painting. \textit{Prerequisites: ART 102 and ART 104.}

**ART 260. Introductory Photography: Black and White (0, 9).** 3 credits.
A creative approach to photography with emphasis on understanding materials and techniques. (Students must provide a fully manual 35mm camera and a light meter which may be built into the camera or separate.) \textit{Prerequisites: ART 102 and ART 104.}

**ART 270. Printmaking: Screenprint (0, 9).** 3 credits.
An introduction to the history and techniques of screenprinting. Lectures, demonstrations and projects will involve photographic and nonphotographic stencils, related digital processes and color registration. \textit{Prerequisites: ART 102 and ART 104.}

**ART 272. Printmaking: Relief and Intaglio (0, 9).** 3 credits.
An introduction to the history and techniques of relief, intaglio and monotype printing. Lectures, demonstrations and projects will involve oil based and water soluble inks, linocut, woodcut, wood engraving, collagraph, drypoint, engraving, line etching, aquatint, softground, color registration and related photographic processes. \textit{Prerequisites: ART 102 and ART 104.}
ART 274. Printmaking: Lithography (0, 9). 3 credits.
An introduction to the history and techniques of lithography printing. Lectures, demonstrations and projects will involve stone and plate lithography, color registration and related photographic processes. Prerequisites: ART 102 and ART 104.

ART 276. Introductory Book Arts: Materials and Structures. 3 credits.
This course offers students an opportunity to engage in the techniques, structures, tools, and materials used in creating artists' books. A broad range of studio practice will be explored as they examine the relationship of verbal, visual and structural content in books. Students will complete group and individual projects. Prerequisites: ART 102 and ART 104.

ART 280. Sculpture (0, 9). 3 credits.
Problems in three-dimensional form using traditional and modern techniques. Processes of modeling in clay, mold making, casting, carving in wood and stone and welded metal sculpture are explored. Prerequisite: ART 106.

ART 304. Methods of Art Criticism. 3 credits.
The practical analysis and interpretation of works of art through oral and written forms. Emphasis is on the practice of art criticism in public settings such as the school classroom, art museum and college art studio.

ART/PHIL 305. Seminar in Aesthetics. 3 credits.
Readings and discussions in the persistent philosophical problems of the arts centering on consideration of the work of art, the artist and the audience. Prerequisite: ART 200, ARTH 205, ARTH 206 or PHIL 101.

ART 320. Intermediate Ceramics: Molds & Casting (0, 9). 3 credits.
Mold-making systems and processes for ceramic slip casting and press molding. Conceptual issues of multiples, reproductions and material transformation discussed. Also suitable for students wanting to utilize molds with other materials in their artistic production. Prerequisite: ART 220 or ART 222.

ART 322. Intermediate Ceramics: Surface Development (0, 9). 3 credits.
Research and experimentation with ceramic materials and finishes, glaze formulation, and application for finishing ceramic artwork. Forming processes may include any combination of the potter’s wheel, handbuilding and mold making. Prerequisite: ART 220 or ART 222 or by permission.

Introduction to surface design techniques such as painting and printing on fabric. Further work may be in this area (in which case no prerequisites apply) or in weaving or other fiber techniques. Prerequisite: ART 230 or permission of the instructor.

ART 340. Intermediate Metal and Jewelry (0, 9). 3 credits, repeatable.
An intermediate course offering further exploration of metal as a medium of personal aesthetic expression as well as more advanced technical experience and experimentation. Prerequisite: ART 240.

ART 350. Figure Drawing (0, 9). 3 credits.
An introductory course with problems stressing the fundamental skills, approaches and concepts involved in drawing the human figure. Prerequisites: ART 104 and ART 108.

ART 352. Intermediate Painting. 3 credits.
Intermediate experiences in materials and techniques in oil, acrylic and non-traditional painting media. This class extends previous experiences introduced in ART 252,
with a focus on developing a more personal iconography and content. A variety of materials, techniques, surfaces and philosophies of working are discussed in lecture, demonstration, and in both individual and group critique. Prerequisite: ART 252.

**ART 354. Watercolor (0, 9). 3 credits.**
Study of and practice in transparent and opaque watercolor techniques. Prerequisites: ART 102 and ART 104.

**ART 360. Intermediate Photography: Digital (0, 9). 3 credits.**
An intensive exploration of digital photography with an introduction to digital camera techniques, combinations of traditional and digital photographic methods, image manipulation and modes of output. Prerequisite: ART 260.

**ART 362. Intermediate Photography: Experimental Black and White (0, 9). 3 credits.**
Intensive exploration of advanced black and white photography using alternative cameras, pinhole, a variety of film speeds and papers and sequential concepts. Prerequisite: ART 260.

**ART 364. Intermediate Photography: Large Format (0, 9). 3 credits.**
An exploration of medium format and view camera techniques, film exposure and advanced black and white printing. Prerequisite: ART 260.

**ART/GRPH 375. Letterpress. 3 credits.**
This studio course offers students an opportunity to engage in the process and product of letterpress printing through various techniques and conceptual approaches. Instruction focuses on text and image relationships by integrating metal and wood type, and other type-high surfaces. Emphasis will be placed on the acquisition of skills and vocabulary and the creative use of type and image. The course will address the history of letterpress and its contribution to contemporary art and design. Prerequisite: ART 276; Also for GRPH credit: GRPH 208.

**ART/GRPH 376. Intermediate Book Arts: Concept, Content, Form. 3 credits.**
This course challenges the student to develop a limited edition hand-made artists’ book. The appropriate format for each individual’s concepts are identified, adapted, customized, applied and produced. Content development, book design, integration of various media and the functionality of various bookmaking materials are explored. We will consider the artists' book as a sculptural form and locate it within the broader context of contemporary writing and visual art. Prerequisites: ART 276; ENG 391, ENG 392 or ENG 393. For GRPH credit: GRPH 306.

**ART 380. Intermediate Sculpture (0, 9). 3 credits.**
A study in casting techniques for sculpture using the lost wax process. Foundry operations, cold cast methods, ceramic shell and fiberglass are also explored. Prerequisite: ART 280.

**ART 390. Independent Studies in Art. 1-3 credits.**
Independent activity at the intermediate level, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with the consent of the instructor.

**ART 392. Topics in Art. 3 credits.**
Study of selected topics in art at the intermediate level. May be repeated when course content changes. See MyMadison for current topics.
ART 420. Advanced Ceramics: Portfolio Development (0, 9). 1-3 credits, repeatable. Self-directed, focused course of study with supervision of the instructor. This course is the culmination of ceramic study, resulting in a body of work suitable for exhibition and that is representative of the student’s research and development. Prerequisites: ART 320 and ART 322 or permission of the instructor.

ART 430. Advanced Fiber Processes (0, 9). 1-3 credits, repeatable. A series of fiber projects selected by the student with the approval of the instructor. Prerequisite: ART 330.

ART 432. Digital Processes in Fibers. 3 credits. In this upper-division course, students develop skills and conceptual concerns pertaining to screen-printing. Additionally, this class surveys a range of digital technologies specifically applicable to fibers. Students will leave this course with the knowledge of several software interfaces, practical experience planning for image generation and a portfolio of advanced fibers work. Prerequisites: ART 230, ART 232 or ART 234.

ART 434. Collaboration in Fiber Arts. 3 credits. The course will examine social practice in fiber arts including art and activism, network art, social aesthetics, post-studio practices and relational aesthetics. This course will place a strong emphasis on contemporary examples of art and social practice. Through group activities, discussions, student led seminars and participatory projects the class will work together to address contemporary issues in collaboration. Prerequisites: ART 230, ART 232 or ART 234.

ART 440. Advanced Metal and Jewelry (0, 9). 1-3 credits, repeatable. A series of metal arts projects selected by the student with the approval of the instructor. Prerequisite: ART 340.

ART 450. Advanced Figure Drawing. 1-3 credits, repeatable. An advanced drawing course stressing inventive and in-depth approaches to portraying the human figure. Prerequisite: ART 350.

ART 452. Advanced Painting (0, 9). 1-3 credits, repeatable. Advanced problems in media selected by the student with the advice of the instructor. Prerequisite: ART 352.

ART 454. Advanced Watercolor (0, 9). 1-3 credits, repeatable. Advanced problems in the use of watercolor and related water-based media. Prerequisite: ART 354.

ART 460. Advanced Photography: Alternative Processes (0, 9). 3 credits. Advanced study in photography focusing on alternative processes and experimental approaches including non-silver 19th century techniques, Polaroid and liquid emulsion among others. Prerequisite: ART 360, ART 362 or ART 364.

ART 462. Advanced Photography: The Prehistory of Photography, Magic and Illusion. 3 credits. An exploration of the culture and trends leading to the invention of photography, facilitating the formation of concepts and objects which create wonder. Prerequisite: ART 360, ART 362 or ART 364.

An exploration of technical, conceptual and theoretical approaches to making documentary-based photographic work using film, digital or video cameras. 
Prerequisite: ART 360, ART 362 or ART 364.

ART 466. Advanced Photography: Performance for the Lens. 3 credits.
An exploration of technical, conceptual and theoretical approaches to making, staging and directing performance-based photographic work using film, digital or video cameras. Prerequisite: ART 360, ART 362 or ART 364.

ART 468. Advanced Photography: Screen-Based Photo/Video. 3 credits.
An exploration of technical, conceptual and theoretical approaches to making screen-based photographic projects culminating in a fully developed online presentation. Prerequisite: ART 362.

ART 469. Photography: Portfolio Development (0, 9). 1-3 credits, repeatable.
An intensive exploration in photography focusing on a theme or process that results in a cohesive body of work from a self-directed project and a written artist’s statement. Prerequisite: ART 360, ART 362 or ART 364.

ART 470. Advanced Printmaking (0, 9). 1-3 credits, repeatable.
Advanced projects in printmaking to be determined by the student and instructor. Prerequisite: ART 270, ART 272 or ART 274 as appropriate.

ART 480. Advanced Sculpture (0, 9). 1-3 credits, repeatable.
Advanced study in sculpture focusing on projects chosen by the student in consultation with the instructor from an array of materials and processes used in contemporary sculpture. Prerequisite: ART 380.

Independent activity, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with consent of the instructor.

ART 491. Studio Assistant. 1-3 credits, repeatable.
An on-campus program monitored on an individual basis designed to provide practical studio experience in the visual arts. Students will learn safe studio practices and management skills, including material use, inventory control and the proper operation of equipment found within various individual classroom studios. Prerequisite: Permission of the instructor.

ART 492. Topics in Art. 3 credits. Offering varies.
Study of selected topics in art, art history, graphic design or interior design at the advanced level. May be repeated when course content changes. See MyMadison for current topics.

ART 493. Contemporary Art Theory. 3 credits.
This is a reading, research and discussion seminar designed for upper level undergraduate and first-year graduate level studio art majors addressing historic and contemporary issues surrounding vision, the senses and aesthetics in the theory and practice of art.

ART 494. The Open Studio: An Interdisciplinary Approach to Creative Arts. 3 credits.
Introduction to the interdisciplinary studio through discussion of the history of interdisciplinary art and exposure to contemporary examples from dance, theatre, music, creative writing, visual art, film and video. Emphasis on production of original
work that evidences the use of another media or collaborative work by artists from different disciplines. Prerequisites: Permission of the instructor(s) and advanced skill level in one or more of the creative arts.

**ART 495. Capstone Seminar: Three-Dimensional Art.** 3 credits.
A team-taught, intensive seminar for B.F.A. in studio art seniors with concentrations in metals/jewelry, ceramics, fibers or sculpture, or with an emphasis in integrated 3D. Capstone seminar is designed to be a transition into professional life, to help students organize and prepare themselves for graduation and to provide opportunities to work with faculty on professional concerns beyond the studio. Corequisite: **ART 497**.

**ART 496. Internship in Art.** 1-8 credits.
A program prepared and monitored on an individual basis. Internships are designed to provide practical experience in the arts. Prerequisites: Permission of the instructor and **ARTH 394** if in museums and galleries.

**ART 497. Capstone Studio: Three-Dimensional Art.** 3 credits.
An intensive studio for B.F.A. in studio art seniors with concentrations in metals/jewelry, ceramics, fibers or sculpture, or with an emphasis in integrated 3D. Working closely with their concentration adviser, students refine their artistic voice, build their portfolio and develop their senior thesis presentation. The course culminates in a professional-quality body of work ready for exhibition. Corequisite: **ART 495**.

**ART 499. Honors.** 6 credits total for three semesters (1, 3, 2).