Art Education

ARED 300. Elementary Art Education Methods (1, 4). 3 credits.
A study of the aims, philosophy, management and current methods of art education in elementary school with an emphasis on child growth and development in visual expression. Experiences include developing thematic lessons with art techniques and materials suitable from Kindergarten through grade five with emphasis on instructional art content, lesson plan preparation, teaching strategies, assessment of student learning and professional dispositions. Includes class presentations, observation and art classroom field experiences in the elementary grades. Gate 1 Portfolios guide progress toward the successful completion of preK-12 Art Education Licensure. Prerequisites: PSYC 160, EDUC 300 and permission of instructor.

ARED 302. Secondary Art Education Methods. 3 credits.
The study of art education methods, philosophy and contemporary practices as they relate to public education secondary school and lifelong learning with adults. Experience with concepts and ideas relevant to secondary curriculum with a focus on instructional art content, lesson plan preparation, teaching strategies, assessment of student learning and professional dispositions. Includes class presentations, observation and art classroom field experiences in the secondary grades as well as community settings. Gate 1 Portfolios guide progress toward the successful completion of preK-12 Art Education Licensure. Prerequisites: PSYC 160, EDUC 300 and permission of instructor.

ARED 390. Independent Studies in Art Education. 1-3 credits.
Independent activity at the intermediate level, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with the consent of the instructor.

ARED 392. Topics in Art Education. 3 credits.
Study of selected topics in art education at the intermediate level. May be repeated when course content changes. See MyMadison for current topics.

ARED 400. Visual Arts Across the Curriculum (1, 4). 3 credits.
Explores ways in which the art teacher can promote relationships between art and other subjects within the public school curriculum. Emphasis will be placed on how art experiences can be used to teach skills and concepts associated with other subjects. Includes a range of intensive non-art classroom field experiences at the middle grade level. Gate 2 Portfolios guide progress toward the successful completion of preK-12 Art Education Licensure. Prerequisites: ARED 300, ARED 302, EDUC 300, PSYC 160 and permission of instructor.

ARED 480. Student Teaching. 8 credits.
Enables students to apply, in the public school classrooms and the comprehensive child development programs, those skills and attitudes acquired in all components of teacher education. Under the guidance of university supervisors, students are provided
activities designed to familiarize them with the classroom teacher's role. Two sections of student teaching are completed for a total of sixteen credits. Sections must include the elementary level and secondary level. Gate 3 Portfolios guide progress toward the successful completion of preK-12 Art Education Licensure. **Prerequisite:** ARED 300, ARED 302 and ARED 400, the appropriate education courses, and permission of the coordinator of field experiences.

**ARED 490. Field Experiences in Art Education.** 1 credit.
Field experiences tied to the appropriate methods course at the elementary, middle, or high school levels under faculty supervision and an assigned cooperating teacher in the public schools. Practicum field experiences are arranged, approved and directed by the methods course instructor in conjunction with the coordinator of field experiences. Offered only with the consent of the instructor. **Corequisites concurrent with the appropriate methods course:** ARED 300, ARED 302 or ARED 400.

**ARED 491. Studio Assistant.** 1-3 credits, repeatable.
An on-campus program monitored on an individual basis designed to provide practical studio experience in the visual arts. Students will learn safe studio practices and management skills, including material use, inventory control and the proper operation of equipment found within various individual classroom studios. **Prerequisite:** Permission of the instructor.

**ARED 496. Internship in Art Education.** 1-8 credits.
A program prepared and monitored on an individual basis. Internships are designed to provide practical experience in the arts. **Prerequisites:** Permission of the instructor and ARTH 394 if in museums and galleries.