HIST 464. Renaissance and Reformation 3
HIST 466. The Family, 1400–1800 3
HIST 473. The Islamic World 3
HIST 477. Medieval Europe 3
HIST 489. Selected Topics in World History * 3
ITAL/ENGL 437. Studies in Italian Literature * 3
MUS 373. Music History: Antiquity through 1700 1 2
PHIL 460. Topics in Classical Philosophy * 3

1 MUS 373 is intended for music majors and thus is not appropriate for students who lack expertise in reading music.

* Courses with an asterisk will count toward the minor only if their content is focused on the medieval and/or renaissance periods.

Middle Eastern Communities and Migrations

Dr. Shah Mahmoud Hanifi, Coordinator
Phone: (540) 568-1743 Email: hanifism@jmu.edu
Website: http://www.jmu.edu/mecm

This minor concentrates on social and political issues involving Muslim, Christian and Jewish populations in their own right and in relation to one another in the territory between the Nile and Indus rivers during the modern period. The program is also designed to accommodate consideration of other communities including Hindu and other South Asians, Anatolian and Central Asian Turks, and Mediterranean peoples in the larger area stretching from North Africa to Southeast Asia as well as Middle Eastern diaspora communities in Europe and the Americas from the ancient period to the present.

The cross disciplinary orientation of the program emphasizes comparison and a synthesis of local, regional, trans-national and global perspectives. The program provides an intellectual foundation that can be usefully applied and built upon in graduate school, the private sector or government service.

Students are required to take 18 credits comprised of six credits of core course work and 12 credits of electives structured as follows.

Core Courses  Credit Hours

Students must take two of the following three courses to fulfill the six-credit core course work required for the minor:

HUM 252. Islamic Civilization 4 3
HIST 269. Premodern Middle East 2 3
HIST 270. The Modern Middle East 3
Choose any of the following courses to fulfill the remaining 12 credits

Regular Offerings

Department of Foreign Languages, Literatures and Cultures

ARAB 101. First Semester Arabic 2 4
ARAB 102. Second Semester Arabic 3 4
ARAB 111–112. Intensive Arabic 4 6
ARAB 211–212. Intensive Arabic 4 6
ARAB 231. Third Semester Arabic 2 4
ARAB 232. Fourth Semester Arabic 3 4
FL 490. Special Studies in Foreign Languages 5 1-4
PERS 101. First Semester Persian 4
PERS 102. Second Semester Persian 3
PERS 231. Third Semester Persian 4
PERS 232. Fourth Semester Persian 4

School of Art, Design and Art History

ARTH 439. Medieval Jerusalem 2 3
ARTH 410. African Art: The Sahara and Northern Sahel 5 3

Department of Anthropology and Sociology

SOCI 342. Muslim Movements in the Middle East

Department of History

HIST 269. Premodern Middle East 2 3
HIST 270. The Modern Middle East 3
HIST 372. Afghanistan in Regional and Global Systems 7
HIST 473. Early Modern Islamic Empires 7
HIST 485. Colonialism in the Greater Middle East 7

Department of Philosophy and Religion

REL 201. Introduction to Hebrew Bible/Old Testament 5 3
REL 202. Introduction to the New Testament 5 3
REL 305. Islamic Religious Tradition 6 3
REL 320. Judaism 6 3
REL 350. Islamic Law 7 3
HEBR/REL 131–132. Elementary Biblical Hebrew 7 4
HEBR/REL 231–232. Intermediate Biblical Hebrew 7 4

Department of Political Science

POSC 354. Politics of the Modern Middle East 2 3

Additional Courses

The following three-credit courses are offered at varying intervals and can count toward the MECM minor if they are structured to include substantial content relating to the foci and goals of the program. Contact the program coordinator to apply one of these courses to the MECM minor.

Additional Courses  Credit Hours

Department of Anthropology and Sociology

ANTH 313. Processes of Social and Cultural Change 3
ANTH 373. Anthropological Perspectives on Environment and Development
SOCI 311. Sociology of the Environment
SOCI 321. Politics and Society
SOCI 348. Introduction to Developing Societies
SOCI 360. Social Movements

School of Art, Design and Art History

ARTH 419. Topics in African Art

Department of English

ENG 430. Studies in Comparative Literature

Department of Foreign Languages, Literatures and Cultures

ARAB 330. Business Arabic
ARAB 340. Intermediate Arabic Conversation
ARAB 400. Arabic Advanced Conversation
ARAB 446. Special Topics in Arabic Literature (Islamic World 600–1500)
ARAB 447. Special Topics in Arabic Civilization and Culture
ARAB 448. Special Topics in Arabic Linguistics: Advanced Arabic Grammar

Department of Political Science

POSC 340. Political Development in the Third World
POSC 361. Topics in International Relations
POSC 371. Topics in Comparative Politics
POSC 435. Seminar in International Terrorism

Department of Philosophy and Religion

REL 300. Selected Topics in Religion 8 3
REL 309. Jihad in Islamic Traditions 7 3

Additional Information

The College of Arts and Letters departments offer a number of courses listed generically, usually at the 300– and 400–level

1 No more than nine credits of foreign language course work can be used toward minor requirements.
2 Offered every fall semester.
3 Offered every spring semester.
4 Offered May–June summer term only.
5 Offered every third semester.
6 Offered fall or spring semester.
7 Offered every two years.
8 Offered every fall and spring.
Choose two from the following: 6

Core Credit Hours

ITAL 25. Modern Italian Literature
ITAL 446. Special Topics in Linguistics, Literature or Civilization
ITAL 490F. Wine and Culture in Italy
PHIL 344. Existentialism
PHIL 375. Nineteenth–Century Philosophy and Theology
PHIL 390. Special Topics in Philosophy
PHIL 465. Topics in Modern Philosophy
PHIL 468. Phenomenology
PHIL 470. Topics in Contemporary Continental Philosophy
PHIL 475. Philosophy Seminar
POSC 316. Contemporary Political Theory
POSC 321. Political Theory and Ideology
REL/PHIL 375. The 19th Century: Age of Ideology
SMAD 463L. Film Adaptations
SPAN 307. Spanish Civilization
SPAN 335 or SPAN 335S. Introduction to Spanish Literature
SPAN 390. Spanish Poetry of the 20th Century
SPAN 405. Spanish Novels of the 19th and 20th Centuries
SPAN 406. Spanish Drama of the 19th and 20th Centuries
SPAN 460. Postwar Literature in Spain
SPAN 465 or SPAN 465S. Spanish Cinema and Literature

History and Society Electives

Choose two of the following:

GEOG 332. Geography of Europe
HIST 202. Europe Since 1815
HIST 301. European Military History
HIST 308. Contemporary Italian Civilization
HIST 321. European Women’s History
HIST 341. Selected Themes in World History
HIST 382. Europe in the 20th Century
HIST 384. England and the Empire–Commonwealth
HIST 388. Germany Since 1871
HIST 462. The Rise and Fall of Nazi Germany, 1918–1945
HIST 478. Eastern Europe
HIST 484. 19th–Century European Civilization, 1815–1914
HIST 486. Europe Since 1914
HIST 487. World War II
HIST 488. The Holocaust in Global Context
HIST 489. Selected Topics in World History
IB 298I. Special Topics in International Business (Salamanca only)
SMAD/SCOM/WRTC 360L. British Media and Society
POSC 344. Politics of the European Union
POSC 345. Politics of Western Europe
POSC 346. Politics of Central and Eastern Europe
POSC 347. Irish and Anglo–Irish Literature
POSC 371S. Comparative Politics: Italian Politics and Society
POSC 371F. Comparative Politics: Spain/US
POSC/SCOM/SMAD 472L. Media and Politics (London only)

1 This course is taught every other fall on campus and is occasionally offered as part of JMU’s short-term Study Abroad Summer Program in Berlin.
2 This course may only be used in the minor when its topic is relevant to the minor. Questions should be directed to the minor coordinator.
3 This course may not be double-counted toward the minor.

Non-Profit Studies

Dr. Karen A. Ford, Minor Adviser
Phone: (540) 568-6980 Email: fordka@jmu.edu
Website: http://www.jmu.edu/socwork/nonprofit.html

The nonprofit studies minor prepares students from a variety of disciplines to understand the unique role of nonprofit organizations in American society. Emphasis is placed on history, theory, legal issues and management topics. The minor includes a capstone seminar and a field experience in a nonprofit agency with the focus to be determined in conjunction with the adviser.