

MUAP 362. Brass Chamber Ensembles. 1 credit.

Brass chamber ensembles consisting of quartets, quintets or larger combinations, limited to specially selected personnel through auditions. Concerts and other performances are prepared and presented from literature spanning the Renaissance to the present day. *Prerequisites:* *Permission of the instructor.*

MUAP 364. Camerata Strings. 1 credit.

Camerata Strings is a select instrumental string ensemble that performs a broad range of string ensemble literature from the 1600s to the present. The ensemble is open to any student of the university through competitive auditions held at the start of each spring semester. *Prerequisite:* *Participants must complete competitive auditions at the start of the spring semester and, based on audition outcomes, be offered membership by the Music Director of the ensemble.*

MUAP 380. Collegium Musicum. 1 credit.

The Collegium Musicum is a select vocal/instrumental ensemble dedicated to the historically-informed performance of early music (music composed before ca. 1700). Repertoire includes major works primarily of the renaissance and early Baroque era. Membership is by audition or invitation. May be repeated for credit.

Vocal**MUAP 234. Men's Chorus.** 1 credit.

Performs music of various styles but with primary focus on the lighter genres. It is open to the entire male student body without audition. The director reserves the right to limit membership because of balance or space considerations.

MUAP 235. Treble Chamber Choir. 1 credit.

This is an advanced level chamber chorus for women and male countertenors interested in a small choral ensemble experience. Open to all majors, and auditioned at the beginning of every semester, this choir frequently performs off campus as well. Contact the director of choral activities for more information.

MUAP 236. Women's Chorus. 1 credit.

Performs music of various styles but with primary focus on the lighter genres. It is open to the entire female student body without audition. The director reserves the right to limit membership because of balance or space considerations.

MUAP 340. Chorale. 1 credit.

A highly selected, 60-voice mixed choir that performs repertoire from the Renaissance to the contemporary era, both sacred and secular. There are opportunities to perform on and off campus. Membership is by audition.

MUAP 341. Madison Singers. 2 credits.

Madison Singers is a highly select choral chamber ensemble that performs the best of representative choral music from the Renaissance to the present. The ensemble is open to any university student by audition in the fall of the academic year.

MUAP 343. Opera Theatre. 1-2 credits.

The preparation and public performance of grand opera, light opera and musicals. Work will include coaching of both music and acting. Credit may vary with permission of the instructor depending on the amount of time commitment. Admission is by audition only.

MUAP 381. Bach Aria Group. 1 credit.

The Bach Aria Group is a select vocal/instrumental ensemble dedicated to the historically-informed performance of arias and small ensembles from the Cantatas, Oratorios and Passions of J.S.Bach. Repertoire is specifically limited to this material. Membership is voluntary, and by audition or invitation. May be repeated for credit. This ensemble will not fulfill the music major requirement for a minimum of one ensemble per semester.

Piano**MUAP 357. Piano Accompanying and Piano Ensemble.** 1 credit.

A course in basic accompanying skills and style characteristics required for two semesters (one fall, one spring) of all piano majors. Students will be assigned to vocal or instrumental studios and have the opportunity to perform in master class and private coaching sessions.

Nonprofit Studies

NPS 300. Introduction to Nonprofits. 3 credits.

An introduction to the development of the nonprofit sector in the American context exploring history, theories, legal issues, governance and ethical considerations. Global nonprofits are also explored. Provides a foundation for subsequent work in the nonprofit studies minor. *Prerequisite:* *Sophomore standing with a declared major.*

NPS 320. Nonprofit Management. 3 credits.

A study of organizational and management functions in the nonprofit sector. Examination of the unique role of volunteers, boards and public relations in the nonprofit environment. *Prerequisites:* *NPS 300 and junior status.*

NPS/FAM/GERN/SOWK 375. Grant Writing for Agencies. 3 credits.

Emphasizing active learning, this course teaches the basics of grant and proposal writing. Efficient research, persuasive prose and the importance of relationships are stressed. Private and corporate philanthropy and government grants are examined.

NPS 400. Internship/Practicum in Nonprofit Studies. 4 credits. (160 hours in agency), 6 credits (240 hours in agency).

Supervised internship/practicum experience in a nonprofit organization setting that allows experimental learning and practice experiences. A research or applied paper, learning journal and presentation based on the experience are required. *Prerequisites:* *NPS 300 and the discipline specific elective.*

NPS 450. Nonprofit Studies Capstone Seminar. 3 credits.

The capstone seminar is designed to integrate and apply knowledge from the student's major and the nonprofit studies minor. A substantial, individualized project will strengthen the student's capabilities in research and/or applied knowledge, information access, and self-directed learning. *Prerequisites:* *NPS 300, NPS 320, NPS 400 and discipline elective.* Related elective may be taken concurrently.

NPS 487. Special Topics in Nonprofit Studies. 3 credits.

Examination of selected topics in nonprofit studies that are of current importance in the nonprofit arena. Course may be repeated for credit. *Prerequisite:* *NPS 300 or permission of the instructor.*

NPS 490. Special Studies in Nonprofit Studies. 1-3 credits.

This course is designed to provide capable nonprofit studies minors an opportunity to complete independent study under faculty supervision. Course may be repeated for credit. *Prerequisites:* *NPS 300, NPS 320 and one additional course in the minor or permission of the instructor.*

Nursing

NSG 301. History Taking/History Telling: Narratives of Chronic Illness and Disability. 2 credits.

This course introduces students to first-person narratives of patients, family care providers, and health care workers as a way to more fully understand the complexities of living with and managing chronic illness. Students will explore the narrative as an increasingly relevant component of understanding and responding to experiences of chronic illness and disability.

NSG 302. Behavioral and Mental Health in Children and Adolescents. 2 credits.

This course will explore the state of mental and behavioral health of children and adolescents. It will examine the neuropathophysiological nature of mental and behavioral illnesses, health promotion, and care of children and adolescents.

NSG 303. The Art of School Nursing. 1 credit.

This particular course provides a comprehensive focus on the multiple facets within the specialty practice of school nursing. The course will discuss the history of school nursing, the roles of the school nurse, laws and standards of practice. We will discuss collaborative teaming, cultural diversity, and marketing/educational strategies for promoting school nursing.

NSG 310. Helping Persons in Pain. 2 credits.

This course, open to students from all majors, is an examination of pain, its impact on people, causes, treatments and the role of health professionals. Emphasis is on understanding how people experience pain and its effect on quality of life.

NSG 313. Issues and Applications of Family Caregiving. 1 credit.

Students from any major engage in service learning with clients and staff of Caregivers' Community Network, a program of information, companion care and support for family caregivers. Hours are flexible and activities are tailored to student interests.

NSG 317. History of Nursing. 1 credit.

An elective nursing course that explores fundamental aspects of nursing history including pertinent nursing founders and leaders as well as examination of the many influences that have shaped the nursing profession. Review of nursing within its historical context provides an opportunity to consider changes for the future.