MUED 376. Choral Music Materials and Techniques. 2 credits.
Learning experiences of a useful and practical nature related to the career needs of school choral music teachers will be analyzed, discussed and practiced. Skills will be presented such as planning and teaching vocal technique, choosing appropriate music, and administering choral music programs. Prerequisites: MUS 317 and MUED 273, full admission to teacher education and Level 4 in major applied area.

The general music program in the elementary school presented for future music specialists, K-6. Focus is on the synthesis of current philosophy, learning theories and educational practices for teaching elementary school music. Preparation for organizing music curricula and daily lesson plans is included. Prerequisite: MUED 273, full admission to teacher education and Level 3 in major applied area.

MUED 470. Marching Band Procedures. 2 credits.
Skills and knowledge needed to organize, administer, plan and teach marching band shows including shows for various competitions, parades, football, basketball and festival events; and techniques for developing both marching and playing style through a functional method of fundamental drills. Prerequisite: MUED 273 or permission of the instructor.

MUED 471. School Musical, Jazz and Show Choir Procedures. 2 credits.
Covers skills and concepts needed to organize, administer, plan, teach and perform musical, jazz and show choirs. Musicals, highlights techniques of commercial and theatrical vocal style, fundamentals of producing a musical and choreography for the show choir. Prerequisites: MUS 317 and MUED 271 or permission of the instructor.

MUED 472. Survey of String Orchestra Repertoire. 2 credits.
An examination of concert repertoire for string and full orchestra appropriate for performance by students in grades seven through 12. The course will include a study of evaluation and selection of music appropriate for a specific ensemble. Prerequisite: MUED 271 or permission of the instructor.

MUED 473. Jazz Ensemble Procedures and Techniques. 2 credits.
This course addresses all aspects of instrumental jazz instruction (big band and small group) in the public schools. Teaching philosophies, rehearsal techniques and resource materials will be examined; the syllabus includes opportunities for performance by students in grades seven through twelve. The course will include examination of lead sheet writing, demo production, copyright protection and publishing of commercial songs. Prerequisites: MUS 250, MUS 142 or permission of the instructor.

MUED 324. Introduction to Audio Devices. 3 credits.
Introduction to electronic devices utilized in the sound recording industry. Prerequisites: PHYS 121, MUI 250 or permission of the instructor.

MUED 480. Student Teaching. 3-12 credits.
Enables students to apply, in the public school classrooms and the comprehensive child development programs, those skills and attitudes acquired in all components of teacher education. Under the guidance of university supervisors, students are provided activities designed to familiarize them with the classroom teacher's role. Prerequisites: PSYC 180, EDUC 300 or EDUC 360, appropriate methods courses, and permission of the coordinator of field experiences.

MUED 482. Orff and Kodaly: Literature, Principles and Practices. 1 credit.
Students will study the repertoire employed in the Orff and Kodaly approaches to music education. They will develop skills and understanding of the principles related to these approaches. Work with peers and school children will provide the opportunity to develop teaching skills. May be repeated for credit.

Music Industry
MUI 221. Survey of the Music Industry. 3 credits.
An overview of the recording, entertainment and performing arts industries including an examination of the historical, aesthetic and commercial developments of the music industry in the United States.

MUI 231. Legal Aspects of the Music Industry. 3 credits.
An examination of the legal issues affecting the performing arts, recording and music publishing fields. Topics include music rights and licensing, performing arts unions and guilds, artist representation, and contractual relationships. Prerequisites: MUI 221, music major or permission of music industry coordinator.

MUI 250. Portfolio Review. 0 credits.
Portfolio review required to enroll in 300- and 400-level music industry courses. May be repeated once. Prerequisite: MUI 221, Corequisite: MUI 231.

MUI 315. Songwriting. 3 credits.
An introduction to form, lyric development and melodic structure of contemporary songwriting for commercial entertainment applications. The course will include examination of lead sheetwriting, demo production, copyright protection and publishing of commercial songs. Prerequisites: MUS 250, MUS 142 or permission of the instructor.

MUI 324. Introduction to Audio Devices. 3 credits.
Introduction to electronic devices utilized in the sound recording industry. Prerequisites: PHYS 121, MUI 250 or permission of the instructor.

MUI 330. Music Publishing. 3 credits.
This course will offer a comprehensive overview of the music publication industry. The focus will be upon, but not limited to, mainstream popular music. It will also consider songwriter/publisher relations, self-publication, as well as an examination of art, religious and educational music publishing. Prerequisite: MUI 250 or permission of the instructor.

MUI 400. Multi-Track Recording Techniques I. 3 credits.
An introduction to contemporary multi-track recording studio techniques. Students will be introduced to recording studio design, psycho-acoustics, mixing techniques, musical instrument digital interface and the mixing console. Prerequisites: MUI 250, MUI 324 or permission of the instructor.

MUI 401. Multi-Track Recording Techniques II. 3 credits.
Advanced multi-track recording studio techniques. Students will examine signal processing, musical instrument digital interface, mixing and editing procedures. Prerequisites: MUI 250, MUI 400 or permission of the instructor.

MUI 405. Logic Pro. 3 credits.
An introduction to analog synthesis, digital synthesis, an overview of conditions and events that led to the development of MIDI, a study of the MIDI protocol itself, as well as Apple Certified instruction in music production utilizing Logic Pro. Prerequisite: MUI 324 or permission of the instructor.

MUI 411. Music and Sound in the Entertainment and Broadcast Media. 3 credits.
An examination of music and sound used in the broadcast and entertainment media from artistic, cultural, technological and business viewpoints. The course will feature field trips to post-production studios, as well as post-production assignments to be completed in our on-campus studio for the following media applications: radio and television/film. Prerequisites: MUI 250 and MUS 324 or permission of the instructor.

MUI 415. Songwriting II. 3 credits.
This course is a continuation in the study of form, lyric development and melodic structure of contemporary songwriting for commercial entertainment applications. This course will also take into account some basic music business aspects important in the music industry directly related to song writers. Prerequisite: MUI 250 or permission of the instructor.

MUI 422. Concert Production and Promotion. 3 credits.
Study of the presentation of cultural and commercial entertainment in the form of concert events from artistic, technical and business viewpoints. The roles of the cultural impresario and concert promoter in contemporary society are examined. Prerequisite: MUI 250 or permission of the instructor.

MUI 423. Sound Reinforcement. 3 credits.
An introduction to the history, equipment, skills, and business of sound reinforcement. The technique of contemporary sound engineer is examined and experienced by the use of audio amplification systems to design and use for public address and musical performance. Prerequisite: MUI 324.

MUI 430. Artist Management. 3 credits.
This course will evaluate the function of musician/recording artist representatives in the music industry. Focus of discussions will include artist development from early career stages to concert tours, unions, recording companies, personal appearances, contractual agreements, etc. Prerequisites: MUI 250 or permission of the instructor.

MUI 435. Marketing of Recorded Music. 3 credits.
Examination of the process of studio production, manufacturing, promotion and distribution of contemporary recordings. Record release programs for independent and major label-controlled products are analyzed. Prerequisite: MUI 250 or permission of the instructor.

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the music education degree program. The marching band is required for two years of wind and percussion majors in structured. The repertoire will be representative of all styles of music. The marching band will perform music and drill which is artistically.

Instrumental lessons are basic areas of study for all music majors and approved minors. All other students, including first year students and transfer students entering in an undeclared major status, who desire applied instruction will be accommodated after declared majors and minors have been scheduled and if time permits.

A once per semester fee will be applied for enrollment in MUAP 200, MUAP 214 and MUAP 300, applied lessons. See MyMadison for details.

Permission to register must be obtained from the coordinator of the respective applied area.

Applied Areas
- Bassoon
- Clarinet
- Double Bass
- Euphonium
- Flute
- Guitar
- Horn
- Jazz Studies
- Oboe
- Percussion
- Piano
- Piano Accompanying
- Trumpet
- Tuba
- Viola
- Violin
- Violoncello

Small Groups
- MUAP 113. 1 credit. Two hours per week. May be repeated.
- MUAP 114. Group Voice for Musical Theatre Concentrators. 1 credit. First level voice class for Musical Theatre concentrators in the School of Theatre and Dance. Prerequisite: Audition and admission to the Musical Theatre concentration in the School of Theatre and Dance.
- MUAP 115. Group Voice for Theatre/Dance Majors. 1 credit. May be repeated for up to four credits.

Applied Lessons
- MUAP 205. Small Group Voice for Keyboard Majors. 2 credits. A practical introduction to singing technique and musicianship designed for future choral music teachers and accompanists. Concludes with Vocal Proficiency Examination. Limited to maximum of eight students. May be repeated for credit. Prerequisite: Sophomore standing in music or permission of the instructor.
- MUAP 214. Private Voice for Musical Theatre Concentrators. 1 credit. Private voice lessons for Musical Theatre concentrators in the School of Theatre and Dance. Prerequisite: Permission of the instructor.
- MUAP 300. Applied Music Lesson (Undergraduate) 1-3 credits. Applied weekly lessons for music majors. See MyMadison for details. May be repeated.

Music Ensembles
- Student performing ensembles sponsored by the School of Music provide unique musical experiences for music majors and any other university students who wish to continue developing their performing skills. The numerous large and small choral and instrumental ensembles encompass a wide range of musical styles and repertoire. Although participation in most ensembles requires an audition, several only require the permission of the director. All ensembles must be taken for credit and may be repeated. Students new to JMU should contact the music office during the registration periods for additional information.

Instrumental
- MUAP 237. Marching Band (Fall Semester). 2 credits. The marching band will perform music and drill which is artistically structured. The repertoire will be representative of all styles of music. The marching band is required for two years of wind and percussion majors in the music education degree program.

MUAP 238. Concert Band. 1 credit. Open to all interested participants. A wide variety of music is utilized to acquaint the student with different types of band literature.

MUAP 239. Symphonic Band. 1 credit. The JMU Symphonic Band is a select group of brass, woodwind and percussion students who are dedicated to the performance of both traditional and contemporary band literature. The ensemble performs music of all periods and is open to any university student by audition.

MUAP 344. Chamber Orchestra. 1 credit. Open to all university students. Membership is determined by audition. Music written for chamber orchestra from all periods is studied and performed.

MUAP 345. Symphony Orchestra. 2 credits. The JMU Symphony Orchestra is a participating member of the American Symphony Orchestra League. Membership is determined by audition and is open to all university students. Literature performed is from the standard symphonic repertoire.

MUAP 346. Wind Symphony. 2 credits. The JMU Wind Symphony is a highly select group of brass, woodwind and percussion students who are dedicated to the performance of wind orchestra music and chamber music for winds. The ensemble performs music from all periods and is open to any university student by audition in the fall of each academic year.

MUAP 347. Jazz Ensemble. 2 credits. Instrumental music performance ensemble of the standard “big band” instrumentation whose repertoire reflects jazz styles from the swing era to contemporary jazz. Admission is by audition.

MUAP 348. Jazz Band. 1 credit. Instrumental ensemble, performing the standard and contemporary repertoire of American music with emphasis on the jazz idiom. Jazz band is open to all JMU students by audition.

MUAP 349. Monticello Strings Faculty and Students Ensemble. 1 credit. A joint string ensemble of string faculty and students, with a mission to provide mentoring, hands-on and shared experiences in learning, rehearsing and performing string chamber orchestra repertoire from the Baroque to Contemporary periods. In addition, the ensemble focuses on creative and scholarly endeavors, collaboration between faculty and students, and university outreach with performances on and off campus.

MUAP 350. String Ensemble. 1 credit. A rehearsed and performance ensemble where students of similar technical and musical ability are grouped in traditional string or piano trios, quartets and quintets and present public performances of important compositions from the chamber music literature of all historical periods.

MUAP 351. Woodwind Ensemble. 1 credit. Woodwind ensembles consisting of quartets or other smaller and larger combinations, limited to specially selected personnel through auditions. Concerts and other performances are prepared from a variety of literature from the classical period to the present.

MUAP 352. Brass Band. 1 credit. Open to all university students by audition. A select brass and percussion ensemble limited to the standard instrumentation of the “British-style” brass band. The ensemble performs literature of all styles from the extensive brass band tradition. The band typically participates in the annual NABBA Championships.

MUAP 353. Guitar Ensemble. 1 credit. The performance of guitar music from Renaissance to 20th century for duos, trios and quartets.

MUAP 354. Percussion Ensemble. 1 credit. The study and preparation for public performance of percussion ensemble literature. The ensemble is open to all university students by audition.

MUAP 355. Jazz Chamber Ensemble. 1 credit. Open by audition to students demonstrating a high degree of skill in jazz improvisation. Concerts and other performances are prepared from a variety of literature from early jazz to the present day.

MUAP 360. Opera/Music Theatre Orchestra. 1 credit. This ensemble will serve as the accompanying ensemble for staged productions within the School of Music and the School of Theatre and Dance. Enrollment in this course will be open to all students at the university by audition.

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