MUS 467. Song Literature I. 2 credits.
A survey of vocal art-song literature in Western culture emphasizing
the German composers, repertoire and concepts. Prerequisites: MUS 242, MUS 244 or permission of the instructor.

MUS 468. Song Literature II. 2 credits.
A survey of vocal art-song literature in Western culture emphasizing
the Italian, French, English and American composers, repertoire and concepts. If time permits, other international repertoire will also be surveyed. Prerequisites: MUS 242, MUS 244 or permission of the instructor.

MUS 470. Piano Literature II. 2 credits.
A survey of romantic, impressionistic and 20th-century literature for the piano, including solo and concerto repertoire, with an emphasis on stylistic trends of the 20th century.

MUS 472. Instrumental Pedagogy. 1 credit.
Presentations of instrumental methods, solo and ensemble literature related to the instrumental performer's own major area. Private instruction approaches and techniques are also considered with particular reference to the beginning player.

MUS 477. Vocal Pedagogy. 2 credits.
Designed to acquaint the prospective teacher with techniques of vocal pedagogy, both scientific and empirical. The course involves study, practice and observation.

MUS 480. Advanced Seminar in Musicoological Topics. 3 credits.
An intensive study of a single topic in musicology or ethnomusicology. Topics change each semester and may include studies of a specific musical issue (performance practice, etc.), a single composer's music, a single musical genre (the string quartet, etc.), or music at a specific time and/or place (music in fin de siecle Paris, music in modern South Africa, the second Viennese school, etc.) May be repeated for credit. Prerequisites: MUS 480, MUS 373, MUS 374 and MUS 375 or permission of the instructor.

MUS 485. Advanced Jazz Topics Seminar. 3 credits.
An intensive study of a single topic in jazz studies. Topics change each semester, and may include studies of a specific musical issue (performance practice, etc.), a single composer's or performer's music (Duke Ellington, Miles Davis, etc.), a single musical genre (the development of big band style, etc), or a sociological study (jazz in Europe, jazz and American culture, etc.). May be repeated for credit. Prerequisites: MUS 374, MUS 356 or permission of the instructor.

MUS 480. Special Studies in Music. 1-3 credits each semester.
Designed to give superior music students an opportunity to complete independent study under faculty supervision. Prerequisites: Permission of the instructor and school director.

MUS 495. Senior Graduation Recital. 1 credit.
Presentation of a full recital with the quality of performance to meet standards for admission to graduate school master's degree in music programs. Memorized recital presentations will be required in those areas which traditionally demand them. Prerequisite: Senior standing.

MUS 497. Senior Project in Theory. 1 credit.
Analytical paper or other topic approved by the theory-composition area. Enrollment is for students who are planning to do graduate work in music theory.

MUS 498. Selected Topics in Music. 1-3 credits.
Courses in music or music education which are of a topical nature. May be repeated.

MUS 499. Honors. 6 credits.
This is a year long course.

Music Education

MUED 200. Small Ensemble for Instrumental Music Education Majors. 0 credits.
This course will fulfill the NASM requirement for instrumental music education majors to gain experiences in small ensembles. Students enrolled in this course may complete the requirement through a variety of experiences approved by their academic advisor, including participation in String Ensembles, Chamber Strings, Collegium Musicum, Woodwind Ensembles, Guitar Ensemble, Percussion Ensembles, Jazz Chamber Ensembles, Selective Piano, and Brass Chamber Ensembles.

MUED 201. Small Ensemble for Vocal Music Education Majors. 0 credits.
This course will fulfill the NASM program requirement for vocal music education majors to gain experiences in small ensembles. Students
MUED 376. Choral Music Materials and Techniques. 2 credits.
Learning experiences of a useful and practical nature related to the career needs of school choral music teachers will be analyzed, discussed and practiced. Skills will be presented such as planning and teaching vocal technique, choosing appropriate music, and administering choral music programs. Prerequisites: MUS 317 and MUED 273, full admission to teacher education and Level 4 in major applied area.

The general music program in the elementary school presented for future music specialists, K-6. Focus is on the synthesis of current philosophy, learning theories and educational practices for teaching elementary school music. Preparation for organizing music curricula and daily lesson plans is included. Prerequisite: MUED 273, full admission to teacher education and Level 3 in major applied area.

MUED 470. Marching Band Procedures. 2 credits.
Skills and knowledge needed to organize, administer, plan and teach marching band shows including shows for various competitions, parades, football, basketball and festival events; and techniques for developing both marching and playing style through a functional method of fundamental drills. Prerequisite: MUED 273 or permission of the instructor.

MUED 471. School Musical, Jazz and Show Choir Procedures. 2 credits.
Covers skills and concepts needed to organize, administer, plan, teach and perform musicals, jazz ensembles and show choirs. Highlights techniques of commercial and theatrical vocal style, fundamentals of producing a musical and choreography for the show choir. Prerequisites: MUS 317 and MUED 271 or permission of the instructor.

MUED 472. Survey of String Orchestra Repertoire. 2 credits.
An examination of concert repertoire for string and full orchestra appropriate for performance by students in grades seven through 12. The course will include a study of evaluation and selection of music appropriate for a specific ensemble. Prerequisite: MUED 271 or permission of the instructor.

MUED 473. Jazz Ensemble Procedures and Techniques. 2 credits.
This course addresses all aspects of instrumental jazz instruction (big band and small group) in the public schools. Teaching philosophies, rehearsal techniques and resource materials will be examined; the syllabus includes opportunities to observe and rehearse jazz groups. Enrollment is not limited to traditional music majors. Prerequisite: MUED 273 or permission of the instructor.

MUED 474. Classroom Guitar Pedagogy. 2 credits.
Preparation to teach guitar in beginning, intermediate and advanced school music settings. Content includes information specific to guitar pedagogy (e.g. fretboard knowledge, chord shapes), and traditional guitar method approaches to various skills (e.g. reading standard notation, positions, fingerboard harmony). Guitar repertoire, relevant literature, available resources, and the role of the guitar ensemble in public schools will be examined from teaching and administrative perspectives.

MUED 480. Student Teaching. 3-12 credits.
Enables students to apply, in the public school classrooms and the comprehensive child development programs, those skills and attitudes acquired in all components of teacher education. Under the guidance of university supervisors, students are provided activities designed to familiarize them with the classroom teacher's role. Prerequisites: PSYC 160, EDUC 300 or EDUC 360, appropriate methods courses, and permission of the coordinator of field experiences.

MUED 482. Orff and Kodaly: Literature, Principles and Practices. 1 credit.
Students will study the repertoire employed in the Orff and Kodaly approaches to music education. They will develop skills and understanding of the principles related to these approaches. Work with peers and school children will provide the opportunity to develop teaching skills. May be repeated for credit.

Music Industry

MUI 221. Survey of the Music Industry. 3 credits.
An overview of the recording, entertainment and performing arts industries including an examination of the historical, aesthetic and commercial developments of the music industry in the United States.

MUI 231. Legal Aspects of the Music Industry. 3 credits.
An examination of the legal issues affecting the performing arts, recording and music publishing fields. Topics include music rights and licensing, performing rights unions and guilds, artist representation, and contractual relationships. Prerequisites: MUI 221, music major or permission of music industry coordinator.

MUI 250. Portfolio Review. 0 credits.
Portfolio review required to enroll in 300- and 400-level music industry courses. May be repeated once. Prerequisite: MUI 221, Corequisite: MUI 231.

MUI 315. Songwriting. 3 credits.
An introduction to form, lyric development and melodic structure of contemporary songwriting for commercial entertainment applications. The course will include examination of leadsheet writing, demo production, copyright protection and publishing of commercial songs. Prerequisites: MUS 260, MUS 142 or permission of the instructor.

MUI 324. Introduction to Audio Devices. 3 credits.
Introduction to electronic devices utilized in the sound recording industry. Prerequisites: PHYS 121, MUI 250 or permission of the instructor.

MUI 330. Music Publishing. 3 credits.
This course will offer a comprehensive overview of the music publication industry. The focus will be upon, but not limited to, mainstream popular music. It will also consider songwriter/publisher relations, self-publication, as well as an examination of art. Religious and educational music publishing. Prerequisite: MUI 250 or permission of the instructor.

MUI 400. Multi-Track Recording Techniques I. 3 credits.
An introduction to contemporary multi-track recording studio techniques. Students will be introduced to recording studio design, psycho-acoustics, mixing techniques, musical instrument digital interface and the mixing console. Prerequisites: MUI 250, MUI 324 or permission of the instructor.

MUI 401. Multi-Track Recording Techniques II. 3 credits.
Advanced multi-track recording studio techniques. Students will examine signal processing, musical instrument digital interface, mix down and editing procedures. Prerequisites: MUI 250, MUI 400 or permission of the instructor.

MUI 405. Logic Pro. 3 credits.
An introduction to analog synthesis, digital synthesis, an overview of conditions and events that led to the development of MIDI, a study of the MIDI protocol itself, as well as Apple Certified instruction in music production utilizing Logic Pro. Prerequisite: MUI 324 or permission of the instructor.

MUI 411. Music and Sound in the Entertainment and Broadcast Media. 3 credits.
An examination of music and sound used in the broadcast and entertainment media from artistic, cultural, technological and business viewpoints. The course will feature field trips to post-production studios, as well as post-production assignments to be completed in our on-campus studio for the following media applications: radio and television/film. Prerequisites: MUI 250 and MUS 324 or permission of the instructor.

MUI 415. Songwriting II. 3 credits.
This course is a continuation in the study of form, lyric development and melodic structure of contemporary songwriting for commercial entertainment applications. This course will also take into account some basic music business aspects important in the music industry directly related to song writers. Prerequisite: MUI 250 or permission of the instructor.

MUI 422. Concert Production and Promotion. 3 credits.
Study of the presentation of cultural and commercial entertainment in the form of concert events from artistic, technical and business viewpoints. The roles of the cultural impresario and concert promoter in contemporary society are examined. Prerequisite: MUI 250 or permission of the instructor.

MUI 423. Sound Reinforcement. 3 credits.
An introduction to the history, equipment, skills, and business of sound reinforcement. The technique of contemporary sound engineers are examined and experienced by the use of audio amplification systems to design and use for public address and musical performances. Prerequisite: MUI 324.

MUI 430. Artist Management. 3 credits.
This course will evaluate the function of musician/recording artist representatives in the music industry. Focus of discussions will include artist development from early career stages to concert tours, unions, recording companies, personal appearances, contractual agreements, etc. Prerequisites: MUI 250 or permission of the instructor.

MUI 435. Marketing of Recorded Music. 3 credits.
Examination of the process of studio production, marketing, promotion and distribution of contemporary recordings. Record release programs for independent and major label-controlled products are analyzed. Prerequisite: MUI 250 or permission of the instructor.