HIST 470**. Modern Africa. 3 credits. Africa in the 20th century, with special emphasis on Senegal, Ivory Coast, Gold Coast (Ghana), Nigeria and Zaire. Prerequisite: HIST 395 or permission of the instructor.

HIST 473**. Early Modern Islamic Empires. 3 credits. This seminar surveys and compares Islamic imperial formations from the 14th Century through World War I, focusing on the Ottoman, Safavid, and Mughal empires that flourished in the global age of early modernity. Prerequisite: HIST 395 or permission of the instructor.

HIST 474. Stalinism in Theory, Practice and Memory. 3 credits. This course provides an introduction to Stalinism in the Soviet Union and Eastern Europe. It addresses socialist modernization from many angles—the corridors of the Kremlin, the peasant collective farms of Ukraine and Romania, the shop-floors in Moscow, and the streets of Tashkent. The course consists of three units: theories, practices and memories of Stalinism. Each unit explores various political, economic, social and cultural issues related to the Stalinist modernization drive. Prerequisite: HIST 395 or permission of the instructor.

HIST 475. Modern Russia. 3 credits. A study of Russia from the 1917 Revolution to the present. Readings and discussion will emphasize significant political, economic, social and cultural developments. Prerequisite: HIST 395 or permission of the instructor.

HIST 476. Medieval Europe. 3 credits. Attention is focused on Europe in the Middle Ages, with a concentration on social and intellectual aspects and the development of parliamentary institutions. Prerequisite: HIST 395 or permission of the instructor.

HIST 478. Eastern Europe. 3 credits. A study of the lands between Germany and Russia, from the Baltic to the Balkans. Emphasis is on the Hapsburg Empire and its successor states, the origins of the World Wars, the post-World War II communist governments and the cultural and intellectual contributions of the Eastern European people. Prerequisite: HIST 395 or permission of the instructor.

HIST 482. French History Seminar. 3 credits. Broad introduction to a particular aspect of early modern, revolutionary or modern French history that is characterized by extensive historical debate. See instructor for thematic focus. Students develop knowledge of historical content and of the historiography/methodological approaches, conduct independent research and present findings in writing and in formal research colloquia. Students may repeat seminar for credit if topics differ. Prerequisite: HIST 395 or permission of the instructor.

HIST 483. Baroque and Revolutionary Europe, 1648-1815. 3 credits. A study of the unfolding of European civilization from the Baroque through the Napoleonic era. Attention is given to the Old Regime and its institutions, the causes of popular revolts, the Enlightenment, the beginnings of industrialism and urbanism, and the impact of the French Revolution on Europe. Prerequisite: HIST 395 or permission of the instructor.

HIST 484. Nineteenth-Century European Civilization, 1815-1914. 3 credits. An interpretive study of European history from the Congress of Vienna to the outbreak of World War I. Particular attention is given to the intellectual climate of the period, with emphasis on liberalism, nationalism, socialism and nihilism. Prerequisite: HIST 395 or permission of the instructor.

HIST 485**. Colonialism in the Greater Middle East. 3 credits. A comparative examination of colonialism focusing on the cultural and intellectual dimensions of colonial encounters. Lectures and readings will emphasize European strategies and techniques of rule in the Arab world (including North Africa), Iran and India. Research and writing assignments will allow for the consideration of American involvement in Palestine-Israel, Iraq and Afghanistan. Prerequisite: HIST 395 or permission of the instructor.

HIST 486. Europe Since 1914. 3 credits. An interpretive study of European history from World War I to the post-Cold War era, with special emphasis on the revolutions of 1917-1919, the rise of totalitarianism, the origins of World War II, the Cold War and the continuing crisis of values. Prerequisite: HIST 395 or permission of the instructor.

HIST 487**. World War II. 3 credits. An examination of the origins, conduct and immediate aftermath of World War II in Europe and Asia. Attention is given to Japan’s Pacific War, Hitler’s war in Europe and the ultimate victory of the Allies. The major military campaigns are discussed as are collaborations, resistance and the War Crimes Trials. Prerequisite: HIST 395 or permission of the instructor.

HIST 488. The Holocaust in Global Context. 3 credits. Introduces students to the most significant accomplishments and debates of recent Holocaust scholarship, emphasizing how historical memory of the Holocaust has been created and has evolved over time. Analyzes the historical causes and development of the Holocaust, as well as its cultural, political and scholarly resonance in the post-1945 world. Prerequisite: HIST 395 or permission of the instructor.

HIST 489. Selected Topics in World History. 3 credits. Selected topics are studied in depth. Course may be repeated when content changes. Only courses with significant content outside of Europe will count toward the world history requirement. See MyMadison and the history department website for information on current classes. Prerequisite: HIST 395 or permission of the instructor.

HIST 490. Travel Studies Seminar. 3 credits. Designed to encourage the student to augment the regular academic program through independent investigation, including organized travel study. Prearrangements must be made with a designated faculty member who will direct the study. Emphasis is placed on formal out-of-class writing. Prerequisite: HIST 395 or permission of the instructor.

HIST 491. Editing Historical Documents. 3 credits. A seminar in the techniques of analyzing manuscript collections in order to create an edition of historical documents. Study will address the theory and practice of historical documentary editions, including collecting, selecting, transcribing, annotating, proofing, illustrating, indexing and publishing. Prerequisite: HIST 395 or permission of the instructor.

HIST/ANTH 496. Research Thesis. 1 credit. Prerequisite: HIST 395 or permission of the instructor.

HIST 497. Archaeology and History. 3 credits. Designed to encourage the student to augment the regular academic program through independent investigation, including organized travel study. Prearrangements must be made with a designated faculty member who will direct the study. Emphasis is placed on formal out-of-class writing. Prerequisite: HIST 395 or permission of the instructor.

HIST 498. The Holocaust in Global Context. 3 credits. Introduces students to the most significant accomplishments and debates of recent Holocaust scholarship, emphasizing how historical memory of the Holocaust has been created and has evolved over time. Analyzes the historical causes and development of the Holocaust, as well as its cultural, political and scholarly resonance in the post-1945 world. Prerequisite: HIST 395 or permission of the instructor.

HIST 499. Honors. 6 credits. Year course. Prerequisite: HIST 395.

** This course satisfies the Department of History world history requirement.
HON 200. Special Topics in Honors. 1-3 credits.
Unique, interdisciplinary courses designed specifically for the Honors Program. These courses explore a range of complex topics that deal with contemporary issues in society, multicultural and comparative studies, and advanced applications in business and the natural and social sciences. Seminars are designed to be flexible small classes that may reflect unique, sometimes experimental, styles of teaching. Prerequisite: Enrollment in Track I or Track II of the Honors Scholars program.

HON 300. Advanced Special Topics in Honors. 1-3 credits.
Unique, interdisciplinary courses designed specifically for the Honors Program. These courses explore a range of complex topics that deal with contemporary issues in society, multicultural and comparative studies, and advanced applications in business and the natural and social sciences. Seminars are designed to be flexible small classes that may reflect unique, sometimes experimental, styles of teaching. HON 300 seminars are not recommended for first year students. Prerequisite: Enrollment in Track I or Track II of the Honors Scholars program.

HON 321. Leadership I. 3 credits.
This Honors Seminar is the first course within the Leadership Area of Emphasis. Students will be introduced to the meaning, study and practice of leadership through the examination and evaluation of leadership styles and behavior. Students will analyze the way in which leadership principles and practices have been and can be applied to their lives. Through this study, students will develop their own personal leadership potential. Prerequisite: HON 322. Leadership II. 3 credits.

HON 322. Leadership II. 3 credits.
This Honors Seminar offers a variety of individualized and/or small group experiential learning opportunities in association with the Leadership Area of Emphasis. Prerequisite: HON 321.

HON 323. Leadership III. 1-3 credits.
This practicum course offers an intense independent study opportunity for students to work one-on-one in small groups with faculty mentors on a project of their design. The specifics of these offerings will be designed by faculty mentors and the Area of Emphasis Honors student(s). Objectives, goals and deliverables should be an extension and follow-up to activities associated with an experiential Areas of Emphasis course. Prerequisites: HON 321 and HON 322.

HON 331. Global Studies I. 3 credits.
This Honors Seminar is the first course within the Global Studies Area of Emphasis. We will examine how people study and perceive similarities, differences and interdependencies among human societies through the exploration of social sciences, arts, humanities, health, education, environmental and developmental studies. Course components will promote global citizenship through discussion, the introduction of new concepts and critical thinking related to current issues and case studies. Prerequisite: HON 332. Global Studies II. 3 credits.

This Honors Seminar offers a variety of individualized and/or small group experiential learning opportunities in association with the Global Studies Area of Emphasis. Prerequisite: HON 331.

HON 333. Global Studies III. 1-3 credits.
This practicum course offers an intense independent study opportunity for students to work one-on-one in small groups with faculty mentors on a project of their design. The specifics of these offerings will be designed by faculty mentors and the Area of Emphasis Honors student(s). Objectives, goals and deliverables should be an extension and follow-up to activities associated with an experiential Areas of Emphasis course. Prerequisites: HON 331 and HON 332.

HON 341. Scientific Research I. 3 credits.
This Honors Seminar is the first in the Research Area of Emphasis series. The course is designed as an introduction to the nature of scientific inquiry and what it means to be a research scientist and effective communicator. Course objectives will be met through the collective investigation of a "big" problem and the professional communication of the resulting findings. In doing so, students will gain scientific literacy skills to support future research efforts. Prerequisite: HON 342. Scientific Research II. 3 credits.

This Honors Seminar offers a variety of individualized and/or small group experiential learning opportunities in association with the Research Area of Emphasis. Prerequisite: HON 341.

HON 343. Scientific Research III. 1-3 credits.
Practicum courses offer an intense independent study opportunity for students to work one-on-one, or in small groups, with faculty mentors on a project of their design. The specifics of these offerings will be designed by faculty mentors and the Area of Emphasis Honors student(s). Objectives, goals and deliverables should be an extension and follow-up to activities associated with an experiential Areas of Emphasis course. Prerequisites: HON 341 and HON 342.

HON 351. Service I. 3 credits.
This Honors Seminar is the first course within the Service Area of Emphasis. Engaged citizens make differences in the quality of life in local, national and global communities. Upon studying a wide spectrum of contemporary issues, engaged citizens take action. This seminar provides opportunities for students to combine their intellectual pursuits with civic engagement and discourse, thereby empowering them to become engaged participants in tomorrow's global society. Prerequisite: HON 352. Service II. 3 credits.

This Honors Seminar offers a variety of individualized and/or small group experiential learning opportunities in association with the Service Area of Emphasis. Prerequisite: HON 351.

HON 353. Service III. 1-3 credits.
This practicum course offers an intense independent study opportunity for students to work one-on-one, or in small groups, with faculty mentors on a project of their design. The specifics of these offerings will be designed by faculty mentors and the Area of Emphasis Honors student(s). Objectives, goals and deliverables should be an extension and follow-up to activities associated with an experiential Areas of Emphasis course. Prerequisites: HON 351 and HON 352.

HON 361. Creativity I. 3 credits.
The course explores basic concepts of creativity across the disciplines and cultures. Course content includes the study and analysis of creative expression, the application of theories and conceptual frameworks, and the various modes of creative cognition. Prerequisite: HON 362. Creativity II. 3 credits.

This Honors Seminar offers a variety of individualized and/or small group experiential learning opportunities in association with the Creativity Area of Emphasis. Prerequisite: HON 361.

HON 363. Creativity III. 1-3 credits.
This practicum course offers an intense independent study opportunity for students to work one-on-one or in small groups with faculty mentors on a project of their design. The specifics of these offerings will be designed by faculty mentors and the Area of Emphasis Honors student(s). Objectives, goals and deliverables should be an extension and follow-up to activities associated with an experiential Areas of Emphasis course. Prerequisites: HON 361 and HON 362.

HON 499 A, B, C. Honors Senior Project. 1, 3 or 2 credits.
This is a three semester course, offered as parts A, B and C for one, three and two credits per semester, respectively. Enrollment is restricted to those honors students (Track I, II or III) whose senior projects are not discipline specific. This could include certain collaborative projects or experientially based projects. Prerequisite: Permission of the Honors Program Director.

Hospitality Management
HM/SRM 201. Foundations of Hospitality, Sport and Recreation Management. 3 credits.
An introduction to the basis for the professions that make up the School of Hospitality, Sport and Recreation Management. A focus on these professions in governmental, voluntary, private and commercial settings is incorporated. Both the economical significance and the professional preparation for success in the industry is both introduced and practiced. Prerequisite: HM or SRM major or permission of director.

HM/SRM 202. Foundations of Leadership in Hospitality, Sport and Recreation Management. 3 credits.
An introduction to leadership in the Hospitality, Sport and Recreation Management (HSRM) industry. The primary focus will be leadership theory, skill application with a focus on personal awareness. Prerequisite: HM or SRM major or permission of director.

HM/SRM 203. Foundations of Ethics and Law in Hospitality, Sport and Recreation Management. 3 credits.
An introduction to ethics and law within the sport, hospitality and recreation industry. The ethical portion introduces students to select theories of ethics, ethical issues and an ethical decision making model; and the legal portion introduces students to basic legal terminology and concepts while concentrating on negligence and employment issues. Prerequisite: HM or SRM major or permission of director.

HM 211. Overview of Hospitality and Tourism Management. 3 credits.
Exposes students to the areas of lodging, food and beverage, tourism and entertainment management, special events and meeting planning, and club and resort management. Emphasis is on hospitality industry scope, organization and economic impact; includes familiarization with industry terminology and individual and business contributors to the...