GRPH 375. Letterpress. 3 credits.
This studio course offers students an opportunity to engage in the process and product of letterpress printing through various techniques and conceptual approaches. Instruction focuses on text and image relationships by integrating metal and wood type, and other type-high surfaces. Emphasis will be placed on the acquisition of skills and vocabulary and the creative use of picture text. The course will address the history of letterpress and its contribution to contemporary art and design. Prerequisites: ART 276; Also for GRPH credit: GRPH 208.

GRPH/ART 376. Intermediate Book Arts: Concept, Content, Form. 3 credits.
This course challenges the student to develop a limited edition handmade artists’ book. The appropriate format for each individual’s concepts are identified, adapted, customized, applied, and produced. Content development, book design, integration of various media, and the functionality of various bookmaking materials are explored. We will consider the artists’ book as a sculptural form and locate it within the broader context of contemporary writing and visual art. Prerequisites: ART 276; ENG 391, ENG 392 or ENG 393. Also for GRPH credit: GRPH 306.

GRPH 390. Independent Studies in Graphic Design. 1-3 credits.
Offering varies.
Independent activity at the intermediate level, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with the consent of the instructor. Prerequisite: GRPH 208.

GRPH 392. Topics in Graphic Design. 3 credits. Offering varies.
Study of selected topics in graphic design at the intermediate level. May be repeated when course content changes. See MyMadison for current topics. Prerequisite: GRPH 208.

GRPH 406. Advanced Typography (0, 9). 3 credits.
An advanced study of typography for its aesthetic and communicative value. Topics of research, narrative, information design, format organization and production techniques will be explored. Solutions reflect advanced text and image integration knowledge through complex and variable structure development. Prerequisite: GRPH 306.

GRPH 408. Brand Identity. 3 credits.
Exploration of visual identities utilizing a holistic, systems approach to design. Introduces business strategies and design techniques associated with brand development. Emphasis is placed on methods of thinking, research and implementation. Prerequisite or corequisite: GRPH 406.

GRPH 410. Graphic Design Portfolio. 3 credits.
An examination of the business of graphic design, employment strategies and freelance opportunities. Focus is placed on solidification of the portfolio for employment and/or graduate school. This course is strongly recommended for the last semester prior to graduation. Prerequisite: GRPH 408. Prerequisite or corequisite: GRPH 408.

Independent activity, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with consent of the director. Prerequisite: GRPH 208.

GRPH 491. Studio Assistant. 1-3 credits, repeatable. Offering varies.
An on-campus program monitored on an individual basis designed to provide practical studio experience in the visual arts. Students will learn safe studio supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with consent of the director. Prerequisite: GRPH 208.

GRPH 492. Topics in Graphic Design. 3 credits. Offering varies.
Study of selected topics in graphic design at the advanced level. May be repeated when course content changes. See MyMadison for current topics. Prerequisite: GRPH 208.

GRPH 496. Internship in Graphic Design. 1-6 credits. Offered fall, spring and summer.
An off-campus program prepared and monitored on an individual basis. Internships are designed to provide practical experience in the arts. Prerequisites: Permission of the instructor and GRPH 208; students can only enroll for a maximum of 3 credits per Internship.

GRPH 499. Honors (1, 3, 2). 6 credits total for three semesters. Prerequisite: GRPH 208.

Greek

GRK 101. Elementary Greek I. 3-4 credits.
Designed to provide a reading knowledge of Classical Greek as well as New Testament koine. Greek life, thought and culture are stressed. Especially recommended for science, English and philosophy majors.

GRK 102. Elementary Greek II. 3-4 credits.
Designed to provide a reading knowledge of Classical Greek as well as New Testament koine. Greek life, thought and culture are stressed. Especially recommended for science, English and philosophy majors.

GRK 231. Intermediate Greek I. 3 credits each semester. An intensive reading course. Selections from Classical Greek writers and/or the New Testament. Prerequisite: One year of college Greek or equivalent.

GRK 232. Intermediate Greek II. 3 credits.
An intensive reading course. Selections from Classical Greek writers and/or the New Testament. Prerequisite: GRK 231 or permission of the instructor.

Health

HTH 100. Personal Wellness. 3 credits. Offered fall, spring and summer.
Emphasizes lifestyle behaviors contributing to health promotion and disease prevention. General areas affecting health status are identified. Suggestions are made as to how health-related behaviors, self-care and individual decisions contribute to health and influence dimensions of wellness. May be used for general education credit.

HTH 150. Introduction to Health Sciences. 1 credit.
This course orientes students in the major to foundational expectations and requirements for successful completion of the Health Science major and Health Studies concentration. The course introduces conceptual ideas such as a wide array of health careers, importance of gaining early and regular field experiences, and writing and research basics.

HTH 151. Foundations of the Health Sciences. 3 credits. Offered fall and spring.
Review of the basic competencies and foundations of the health sciences including academic planning, professionalism, writing and presentation skills, information literacy, foundational principles, and the roles and responsibilities of selected health science fields. This is intended to be the first course that a student takes in the health sciences major.

**HTH 204. Emergency Health Care (2, 2). 3 credits.
A survey of various dimensions of the legal aspects of emergency care, cardiopulmonary emergencies, hemorrhage control, wounds, shock, heat injuries and other health emergencies. Selected American Red Cross and American Heart Association certifications available.

** The American Red Cross registration fees apply.

HTH 206. Advanced Athletic Training. 3 credits.
This course involves advanced study of injuries associated with physically active individuals including injury mechanisms, signs and symptoms, and treatments. Other topics include relationships athletic trainers build with other health care professionals; environmental issues related to physical activity; and special needs of various populations. Prerequisites: BIO 290 and HTH 205.

HTH 210. Medical Terminology. 3 credits.
Study of terms that relate to body systems, anatomical structures, medical processes and procedures, and a variety of diseases/disorders that afflict human organisms.

HTH 230. Community Health. 3 credits. Offered fall and spring.
An introduction to community health including its foundations, the tools of community health such as epidemiology, community organization, disease control and health promotion. The course focuses on the populations, settings and special issues of community health. Prerequisite: HTH 100.

HTH 231. Population Health Determinants. 3 credits.
Many factors combine together to affect the health of individuals and communities. In an effort to advance public health, health professionals must be cognizant not only of behaviors which may compromise or promote health, but also the interaction of social and physical factors which impact health outcomes.

HTH 245. Foundations of Infectious Disease. 3 credits.
An overview of the incidence, prevalence, causation, and prevention of the major infectious diseases which are currently of concern in the twenty-first century. Major signs and symptoms of the diseases as well as treatment will be reviewed. The course will also cover the body’s defense system and the principles of disease occurrence.