GER 341. German-English Technical/Commercial Translation. 3 credits.
German-English translation applied in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: GER 300 or equivalent.

GER 375. Business and Society in Germany. 3 credits.
The course explores the development of Germany’s society in the historical, political and economic contexts. In this course several aspects will be investigated: agricultural; textile; fashion; wine industry; motion picture, political and economic contexts. In this course several aspects will be investigated: agricultural; textile; fashion; wine industry; motion picture, political and economic contexts. In this course several aspects will be investigated: agricultural; textile; fashion; wine industry; motion picture, political and economic contexts. Instruction is in German. Prerequisite: GER 300.

GER 400. Advanced Conversation. 3 credits.
Discussions deal with topics of current interest. Prerequisite: GER 300 or permission of the instructor.

GER 405. The Age of German Classicism. 3 credits.
Reading and interpretation of significant works of Lessing, Goethe and Schiller. Instruction is in German. Prerequisite: GER 300 or permission of the instructor.

GER 415. German Romanticism and Realism. 3 credits.
A study of Romanticism and Realism with emphasis on Romantic poetry and the Realistic novel. Instruction is in German. Prerequisite: GER 300 or permission of the instructor.

GER 425. Modern German Literature. 3 credits.
A study of the works of major German writers of the 20th century. Instruction is in German. Prerequisite: GER 300 or equivalent.

GER/ENG 436. Studies in German Literature. 3 credits.
A study of selected works of German literature. Instruction is in English. May be repeated for credit when course content changes.

GER 446. Special Topics in German Literature. 3 credits.
Study of a particular topic in German literature. It may cover all or specific German literature genre. Course may be repeated. Prerequisite: GER 300.

GER 447. Special Topics in German Civilization and Culture. 3 credits.
Students will study a particular topic in the civilization and/or culture of Germany. Course may be repeated. Prerequisite: GER 300.

GER 448. Topics in German Linguistics. 3 credits.
Students will study a particular topic in German linguistics. Topics could include an introduction to German sociolinguistics and psycholinguistics. Course may be repeated. Prerequisite: GER 300.

GER 465. German Cinema. 3 credits.
An analysis of the German cinema from the 1920s though the present. Emphasis will be on the relations between the German film and certain seminal periods in German history. Prerequisite: GER 300 or permission of the instructor.

Gerontology

GERN/SOCI 280. Social Gerontology. 3 credits.
An interdisciplinary introduction to the study of aging. The course provides an overview of issues surrounding aging in contemporary society: personal, familial, communal and societal. Corequisite: 20 hours of community service-learning.

GERN 305. Programs and Services for the Elderly. 3 credits.
A review of the programs and services provided for the elderly in the public and private sectors of America. Observations and participation in local programs for the elderly will be required. Prerequisite: GERN/SOCI 280.

GERN/FAM/SOWK 375. Grant Writing for Agencies. 3 credits.
Emphasizing active learning, this course teaches the basics of grant and proposal writing. Efficient research, persuasive prose and the importance of relationships are stressed. Private and corporate philanthropy and government grants are examined.

GERN 400. Skills and Techniques in Gerontological Assessment. 3 credits.
The study of the skills and techniques used in assessing the elderly client. Assessment is made from the holistic approach: physical, psychological and social. Prerequisite: GERN/SOCI 280.

GERN 487. Special Topics in Gerontology. 3 credits.
Examination of selected topics in gerontology that are of current importance in the field of gerontology. Course may be repeated for credit.

GERN 490. Special Studies in Gerontology. 1-3 credits.
Independent study in gerontology under faculty supervision. Limited to gerontology minors. Can be repeated for credit. Prerequisites: GERN/SOCI 280, GERN 305 and GERN 400 or permission of the instructor.

GERN 495. Field Experience/Seminar in Gerontology (1, 6). 3 credits.
Supervised field experience in gerontology settings that allows observation and experience with the well and frail elderly. A minimum of six hours in the assigned setting each week and one hour seminar on campus. Prerequisites: GERN/SOCI 280, GERN 305 and GERN 400, major elective, and approval of the gerontology minor adviser.

Graphic Design

All 200-level GGRAPH courses are limited to declared art, art history, graphic design and architectural design majors during the fall and spring semesters. GGRAPH courses at the 300-level and above are restricted to graphic design majors. During May and summer sessions, 200-level GGRAPH courses are open to all students who meet the additional stated course prerequisites. Non-majors wishing to enroll in GGRAPH 200, GGRAPH 202 or GGRAPH 206 during fall and spring semesters may request permission of the instructor.

Introduction to graphics on the computer. Students will explore hardware and software that relate to the presentation of graphic design projects and computer generated imaging. Prerequisites: ART 102 and ART 104 or permission of the instructor.

GGRAPH 202. Design Methodology (0, 9). 3 credits.
Exploration of strategies for conceptualizing, analyzing and solving design problems. Emphasis is placed on graphic presentation of ideas and the creative process. Prerequisite: ART 102.

GGRAPH 206. Introduction to Typography (0, 9). 3 credits.
An introduction to the study of letter forms for their aesthetic and communicative value. Typographic fundamentals of alphabet history, type classification, printing technology effects, font design, visual space, hierarchy, and grid systems will be explored. Prerequisite: GGRAPH 200.

GGRAPH 208. Portfolio Review. 0 credit.
Portfolio review required to enroll in graphic design courses at upper division standing. May be repeated once for pass/fail standing. Prerequisites: GGRAPH 200 and GGRAPH 202. Prerequisite or corequisite: GGRAPH 206.

GGRAPH 300. Illustration (0, 9). 3 credits.
Through demonstrations, theory and practical application, students are introduced to numerous media and illustrative techniques. Encouraged experimentation is tempered by an understanding of problem solving and conceptualization. Prerequisite: GGRAPH 200.

GGRAPH 304. Package Design (0, 9). 3 credits.
Through theory, demonstrations and practical application, students learn to design in three-dimensions. Focus will be placed on aesthetics, as well as the form and function of a product’s housing. Prerequisite: GGRAPH 208.

GGRAPH 306. Intermediate Typography (0, 9). 3 credits.
An intermediate study of typography for its aesthetic and communicative value. Context effects on legibility and readability, type as image, type in sequence, and typographic systems will be explored. Prerequisite: GGRAPH 208.

GGRAPH 312. Website Design. 3 credits.
Introduction to Web design through theory and practical application. Assignments will focus on the unique form, content and structures associated with designing for the World Wide Web. Special emphasis on the creative process and the graphic presentation of ideas. Prerequisite: GGRAPH 208.

GGRAPH 313. Interactive Media. 3 credits.
Through theory, demonstration and practical application, students are introduced to visual interface design. Focus will be placed on digital, interactive media and bridging the gap between functionality and usability. Prerequisite: GGRAPH 208.

GGRAPH 340. Poster Design (0, 9). 3 credits.
Through theory and practical application, students learn to design for the poster realm. Focus will be placed on aesthetics, as well as form and function. Encouraged experimentation is tempered by an understanding of problem solving and conceptualization. Prerequisite: GGRAPH 208.

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