ART 454. Advanced Watercolor (0, 9). 1-3 credits, repeatable.
Advanced problems in the use of watercolor and related water-based media. Prerequisite: ART 354.

ART 460. Advanced Photography: Alternative Processes (0, 9). 3 credits.
Advanced study in photography focusing on alternative processes and experimental approaches including non-silver 19th century techniques, Polaroid and liquid emulsion among others. Prerequisites: ART 380, ART 362 or ART 364.

ART 462. Advanced Photography: The Prehistory of Photography, Magic and Illusion. 3 credits.
An exploration of the culture and trends leading to the invention of photography, facilitating the formation of concepts and objects which create wonder. Prerequisite: ART 360, ART 362 or ART 364.

An exploration of technical, conceptual, and theoretical approaches to making documentary-based photographic work using film, digital or video cameras. Prerequisite: ART 360, ART 362 or ART 364.

ART 466. Advanced Photography: Performance for the Lens. 3 credits.
An exploration of technical, conceptual, and theoretical approaches to making, staging, and directing performance-based photographic work using film, digital or video cameras. Prerequisite: ART 360, ART 362 or ART 364.

ART 468. Advanced Photography: Screen-Based Photo/Video. 3 credits.
An exploration of technical, conceptual, and theoretical approaches to making screen-based photographic projects culminating in a fully developed online presentation. Prerequisite: ART 362.

ART 469. Photography: Portfolio Development (0, 9). 1-3 credits, repeatable.
An intensive exploration in photography focusing on a theme or process that results in a cohesive body of work from a self-directed project and a written artist’s statement. Prerequisite: ART 360, ART 362 or ART 364.

ART 470. Advanced Printmaking (0, 9). 1-3 credits, repeatable.
Advanced projects in printmaking to be determined by the student and instructor. Prerequisite: ART 270, ART 272 or ART 274 as appropriate.

ART 480. Advanced Sculpture (0, 9). 1-3 credits, repeatable.
Advanced study in sculpture focusing on projects chosen by the student in consultation with the instructor from an array of materials and processes used in contemporary sculpture. Prerequisite: ART 380.

Independent activity, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with consent of the instructor.

ART 491. Studio Assistant. 1-3 credits, repeatable.
An on-campus program monitored on an individual basis designed to provide practical studio experience in the visual arts. Students will learn safe studio practices and management skills, including material use, inventory control and the proper operation of equipment found within various individual classroom studios. Prerequisite: Permission of the instructor.

ART 492. Topics in Art. 3 credits. Offering varies.
Study of selected topics in art, art history, graphic design or interior design at the advanced level. May be repeated when course content changes. See MyMadison for current topics.

ART 493. Contemporary Art Theory. 3 credits.
This is a reading, research and discussion seminar designed for upper level undergraduate and first-year graduate level studio art majors addressing historic and contemporary issues surrounding vision, the senses and aesthetics in the theory and practice of art.

ART 494. The Open Studio: An Interdisciplinary Approach to Creative Arts. 3 credits.
Introduction to the interdisciplinary studio through discussion of the history of interdisciplinary art and exposure to contemporary examples from dance, theatre, music, creative writing, visual art, film and video. Emphasis on production of original work that evidences the use of another media or collaborative work by artists from different disciplines. Prerequisites: Permission of the instructor(s) and advanced skill level in one or more of the creative arts.

ART 495. Capstone Seminar: Three-Dimensional Art. 3 credits.
A team-taught, intensive seminar for B.F.A. in studio art seniors with concentrations in metals/jewelry, ceramics, fibers or sculpture, or with an emphasis in integrated 3D. Capstone seminar is designed to be a transition into professional life, to help students organize and prepare themselves for graduation and to provide opportunities to work with faculty on professional concerns beyond the studio. Prerequisite: ART 497.

ART 496. Internship in Art. 1-8 credits.
An program prepared and monitored on an individual basis. Internships are designed to provide practical experience in the arts. Prerequisites: Permission of the instructor and ARTH 394 if in museums and galleries.

ART 497. Capstone Studio: Three-Dimensional Art. 3 credits.
An intensive studio for B.F.A. in studio art seniors with concentrations in metals/jewelry, ceramics, fibers or sculpture, or with an emphasis in integrated 3D. Working closely with their concentration adviser, students refine their artistic voice, build their portfolio and develop their senior thesis presentation. The course culminates in a professional-quality body of work ready for exhibition. Corequisite: ART 495.

ART 499. Honors. 6 credits total for three semesters (1, 3, 2).

Art Education
ARED 300. Art Activities in the Elementary School (1, 4). 3 credits.
A study of the aims and philosophy of art education in elementary school with an emphasis on child growth and development through art. Experience with art techniques and materials suitable from nursery school through grade eight with emphasis on appropriate motivational and teaching methods. Includes intensive field experiences for elementary grade levels. Prerequisites: PSYC 160 and EDUC 300.

ARED 302. Secondary Art Education Methods. 3 credits.
The study of art education methods, philosophy and contemporary practices as related to the middle and senior high school in public education. Includes class presentations, observation and practicum in the secondary grades. Prerequisites: PSYC 160 and EDUC 300.ARED 390.

Independent Studies in Art Education. 1-3 credits.
Independent activity at the intermediate level, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with the consent of the instructor.

ARED 392. Topics in Art Education. 3 credits.
Study of selected topics in art education at the intermediate level. May be repeated when course content changes. See MyMadison for current topics.

ARED 400. Visual Arts Across the Curriculum (1, 4). 3 credits.
Explores ways in which the art teacher can promote relationships between art and other subjects within the public school curriculum. Emphasis will be placed on how art experiences can be used to teach skills and concepts associated with other subjects. Includes a range of intensive field experiences at the middle grade level. Prerequisites: PSYC 160 and EDUC 300.

ARED 480. Student Teaching. 8 credits.
Enables students to apply, in the public school classrooms and the comprehensive child development programs, those skills and attitudes acquired in all components of teacher education. Under the guidance of university supervisors, students are provided activities designed to familiarize them with the classroom teacher’s role. Prerequisites: PSYC 160 and EDUC 300, the appropriate methods courses, and permission of the coordinator of field experiences.

ARED 490. Independent Studies in Art Education. 1-3 credits, repeatable.
Independent activity, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with consent of the instructor.

ARED 491. Studio Assistant. 1-3 credits, repeatable.
An on-campus program monitored on an individual basis designed to provide practical studio experience in the visual arts. Students will learn safe studio practices and management skills, including material use, inventory control, and the proper operation of equipment found within various individual classroom studios. Prerequisite: Permission of the instructor.

ARED 496. Internship in Art Education. 1-8 credits.
A program prepared and monitored on an individual basis. Internships are designed to provide practical experience in the arts. Prerequisites: Permission of the instructor and ARTH 394 if in museums and galleries.