ANTH 494. Field Techniques in Archaeology. 4-8 credits (A, F).
Laboratory course directed at teaching students the basic field techniques and procedures of historic and prehistoric archaeology. Classroom lectures will present techniques and relevant aspects of method and theory.

ANTH/HIST 496. Research Thesis. 3 credits (A).
Students will gather, analyze and interpret archaeological/historical data over two semesters. Students will work on a project that demonstrates theory, research design, data gathering and analysis, culminating in a written thesis. The course meets the capstone requirement for the historical archaeology minor but is also available to students in history and anthropology. Prerequisite: Junior or senior standing.

ANTH 499. Honors Thesis. 6 credits. May be A, B, or C. Three semesters.
An independent research topic initiated and completed by qualified senior majors who want to graduate with distinction.

Arabic

ARAB 101. Elementary Arabic I. 4 credits.
The fundamentals of modern standard Arabic through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour's work a week in the language laboratory. If a student has had two or more years of the language in high school, he/she will not receive credit for the course.

ARAB 102. Elementary Arabic II. 4 credits.
The fundamentals of modern standard Arabic through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour's work a week in the language laboratory. If a student has had two or more years of the language in high school he/she will not receive credit for the course. Prerequisite: ARAB 101.

ARAB 109. Accelerated Review of Elementary Arabic. 3 credits.
Reviews elementary Arabic grammar, reading, writing, speaking and listening skills in Arabic. One hour of work a week in the language laboratory. For students who have had no more than two or three years of Arabic in high school and qualify through the placement exam. Native speakers are excluded. Prerequisite: Permission of the department head of sufficient score on the foreign language placement exam.

ARAB 111. Intensive Arabic I. 6 credits.
The fundamentals of Arabic through intensive listening, speaking, reading and writing. This four-week course is the equivalent of ARAB 101-102.

ARAB 212. Intensive Arabic II. 6 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading at the intermediate level. This four-week course is the equivalent of ARAB 231-232. Prerequisite: ARAB 102 or ARAB 111 or permission of the instructor.

ARAB 231. Intermediate Arabic I. 3 credits.
A thorough review of first-year grammar and vocabulary building. Conversation, composition and reading will be chosen to reach competency at the lower intermediate level Arabic. Prerequisite: ARAB 102 or ARAB 111 or permission of the instructor.

ARAB 232. Intermediate Arabic II. 3 credits.
A thorough review of grammar and vocabulary building, conversation, composition and reading. Prerequisite: ARAB 231 or permission of the instructor.

ARAB 300. Arabic Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Arabic. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: ARAB 212 or ARAB 232 or permission of the instructor.

ARAB 307. A History of Islamic Civilization, 600-1600 A.D. 3 credits.
A study of society, economics, politics, culture and the arts of the Islamic world from the rise of Islam to the establishment of the gunpowder empires (Ottoman, Safavid, and Mughal). Instruction is in English.

ARAB 308. Contemporary Islamic Civilization. 3 credits.
A study of society, economics, politics, culture and the arts of the Islamic world, with a focus on the Arabic-speaking regions, from 1700 A.D. to the present. Instruction is in English.

ARAB 320. Arabic Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday Arabic with emphasis on conversation and composition. Readings in Arabic will provide a context for discussion and writing. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 330. Business Arabic. 3 credits.
A study of commercial and trade vocabulary and customs in conjunction with practice in commercial communication, including letter writing, interviews and interpretations. Instruction is in Arabic. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 339. Literatures of the Islamic World 600-1500 A.D. 3 credits.
A thorough analysis of selected passages from important authors from early Arabic and Persian literature up to the beginning of the 16th century AD. The material studied will include Arabic poetry and prose from the period just before the rise of Islam to about 1500, and Persian poetry and prose from the spread of the use of New Persian in the 10th century to about 1500. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 340. Intermediate Arabic Conversation. 3 credits.
Course emphasizes oral communication at the intermediate level. Students will use the vocabulary they have learned in the previous Arabic language classes. In addition, students will acquire new vocabulary from in- and out- of class conversational situations. Prerequisite: ARAB 212 or ARAB 232 or permission of the instructor.

ARAB 371. Advanced Arabic Grammar and Translation. 3 credits.
Arabic/English translation applied in several fields. In this course students analyze the main grammatical differences between Arabic and English with the focus on producing accurate and idiomatic translations into both languages. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 385. The Arabian Nights. 3 credits.
This course introduces the collection of popular tales known as “The Arabian Nights” or “The Thousand and One Nights”. Readings also include medieval and modern European short stories that are adapted from the “Nights”, or which appropriate themes and techniques from the “Nights”. Instruction is in English. Prerequisites: ARAB 300 or permission of instructor.

ARAB 400. Advanced Arabic Writing and Conversation. 3 credits.
Discussions and writings deal with topics of current interest. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 410. Media Arabic. 3 credits.
An introduction to the vocabulary and language of Arabic press media and to the history of mass media in the Arabic speaking world. The focus is on print and Internet media, although media broadcasting in other forms is also covered. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 428. Muhammad and the Qur’an. 3 credits.
A study of the life of the Prophet Muhammad and the contents of his message as found in the “Sira” (his biography), the Qur’an, and the “hadith” (reports concerning his sayings and actions). Instruction is in English. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 446. Special Topics in Arabic Literature. 3 credits.
Study of a particular topic in Arabic Literature. May cover all or specific Arabic literature genre. May be repeated if content changes. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 447. Special Topics in Arabic Civilization and Culture. 3 credits.
Students will study a particular topic in the civilization and/or culture of Arabic Countries. Course may be repeated if content changes. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 448. Special Topics in Arabic Linguistics. 3 credits.
Students will study a particular topic in Arabic linguistics. Topics could include an introduction to Arabic sociolinguistics and psycholinguistics. Course may be repeated if content changes. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 490. Special Studies in Arabic. 3 credits.
Special topics or independent studies in Arabic. Prerequisite: Permission of the instructor.

Architectural Design

All 200-level ARCD courses are restricted to declared art, art history, graphic design and interior design majors during the fall and spring semesters. ARCD courses at the 300-level and above are restricted to declared ARCD majors. During May and summer sessions, ARCD courses are open to all students who meet the additional stated course prerequisites. Non-majors wishing to enroll in an ARCD course during the fall and spring semesters may request permission of the instructor.

This studio focuses on the design process through the creation of objects and architectural spaces. Projects involve investigations into syntax and design language, program interpretation, materiality, ritual, use and the constructed order of built space. Emphasis is placed on experimentation, risk and play. Design projects will incorporate constructed drawings, sketching, diagramming, model-building and writing.

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