Choose two from the following:

HIST 202. Europe Since 1815
HIST 382. Europe in the 20th Century
POSC 344. Politics of the European Union
POSC 345. Politics of Western Europe
POSC 346. Politics of Central and Eastern Europe

Choose two from the following:

ARITH 313. Masterpieces in Italian Renaissance Art
ARITH 314. Masterpieces in Spanish Art
ARITH 315. Masterpieces in British Architecture
ARITH 316 or ARITH 316L. Masterpieces in British Art
ARITH 469. Art and Nationalism 1
ARITH 469. Topics in Nineteenth Century Art
ARITH 470. Modern Art from 1900-1945
ARITH 472. Modern Art Since 1945
ENG 325. Romantic Literature
ENG 327. The Gothic: Change and Continuity
ENG 329. Victorian Literature
ENG 330. The 19th-Century English Novel
ENG 340. Modern British Novel
ENG 341. Contemporary British Novel
ENG 375. Irish and Anglo-Irish Literature
ENG 376. Introduction to Scottish Literature
ENG 412L/THEA 449L/PHUM 200L. The London Theatre (London only)
FR 308. Contemporary French Civilization
FR 405. Nineteenth-Century French Literature
FR 425. 20th Century French Literature
FR 446. Special Topics in Linguistics, Literature or Civilization 2
GER 266. Contemporary German Literature in Translation
GER 307. History of German Civilization
GER 308. Contemporary German Civilization
GER 405. The Age of German Classicism
GER 426. Modern German Literature
GER 485. German Cinema
ITAL/HIST 308. Contemporary Italian Civilization
ITAL 425. Modern Italian Literature
ITAL 446. Special Topics in Linguistics, Literature or Civilization 2
ITAL 490F: Wine and Culture in Italy
PHL 344. Existentialism
PHIL 375. Nineteenth-Century Philosophy and Theology
PHIL 390. Special Topics in Philosophy 2
PHIL 405. Topics in Modern Philosophy 1
PHIL 488. Phenomenology
PHIL 470. Topics in Contemporary Continental Philosophy
PHIL 475. Philosophy Seminar 2
POSC 318. Contemporary Political Theory
POSC 321. Political Theory and Ideology
REL/PHIL 375. The 19th Century: Age of Ideology
SMAD/SCOM/WRTC 360L. British Media and Society

Choose two from the following:

GEOG 332. Geography of Europe
HIST 202. Europe Since 1815
HIST 301. European Military History
HIST 308. Contemporary Italian Civilization
HIST 321. European Women’s History
HIST 341. Selected Themes in World History 1
HIST 382. Europe in the 20th Century 1
HIST 384. England and the Empire-Commonwealth
HIST 388. Germany Since 1871
HIST 462. The Rise and Fall of Nazi Germany, 1918-1945
HIST 478. Eastern Europe
HIST 484. 19th-Century European Civilization, 1815-1914
HIST 486. Europe Since 1914
HIST 487. World War II
HIST 488. The Holocaust in Global Context
HIST 489. Selected Topics in World History 2
IBUS 298S. Special Topics in International Business (Salamanca only)
SMAD/SCOM/WRTC 360L. British Media and Society
POSC 344 or POSC 344F. Politics of the European Union 2
POSC 345. Politics of Western Europe 2
POSC 346. Politics of Central and Eastern Europe 2
POSC 371. Topics in Comparative Politics 2, 3
POSC 371S. Comparative Politics: Spain/US
POSC/SCOM/SMAD 472L. Media and Politics (London only)

1 This course may not be double-counted toward the minor.
2 This course may only be used in the minor when its topic is relevant to the minor. Questions should be directed to the minor coordinator.
3 This course may not be double-counted toward the minor.

Nonprofit Studies
Dr. Karen Ford, Minor Adviser
Phone: (540) 568-8975 Email: fordka@jmu.edu
Website: http://www.jmu.edu/socwork/nonprofit.html

The nonprofit studies minor prepares students from a variety of disciplines to understand the unique role of nonprofit organizations in American society today. Emphasis is placed on history, theory, legal issues and management topics. The minor includes a capstone seminar and a field experience in a nonprofit agency with the focus to be determined in conjunction with the adviser.

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NPS 300. Introduction to Nonprofits 1</td>
<td>3</td>
</tr>
<tr>
<td>NPS 320. Nonprofit Management 1</td>
<td>3</td>
</tr>
<tr>
<td>NPS 400. Internship/Practicum in Nonprofit Studies 1</td>
<td>4-6</td>
</tr>
<tr>
<td>NPS 450. Nonprofit Studies Capstone Seminar 1</td>
<td>3</td>
</tr>
<tr>
<td>Major elective (discipline specific) 2</td>
<td>3</td>
</tr>
<tr>
<td>Elective 2</td>
<td>3</td>
</tr>
</tbody>
</table>

1 Course has one or more prerequisites.
2 A course to be determined in consultation with the nonprofit studies advisor.

Political Communication
Dr. Valerie Sulfaro, Coordinator
Phone: (540) 568-3997 Email: sulfarva@jmu.edu
Website: http://www.jmu.edu/commstudies/pc_minor.shtml

The program in political communication is designed for those students wishing to supplement their major programs with an emphasis on communication skills, knowledge and abilities specifically relevant to participation in political environments. Students must complete a core set of courses, an internship in the field of political communication and a selection of electives.

All political communication minors are required to take a PCOM internship in the Department of Political Science or the Department of Communication Studies. Before enrolling for a PCOM internship, students should have attained junior status, completed the PCOM core requirements and taken at least one upper level PCOM course.