Required Courses Credit Hours

GERN 305. Programs and Services for the Elderly 1 3
PSYC 304. Death and Dying: Thanatology 1, 5 3
PSYC 385. Developmental Psychology 1, 7 3
PSYC 470. Psychology of the Young Adult 1 3
PSYC 475. Psychology of Adulthood 1 3
SDWK 397. Working with Teenagers 3

Capstone
FAM 400. Family Issues and Applications 1 3

Additional family studies course
(choose additional course from B, C, D or one of the following):
FAM 375. Grant Writing for Agencies
FAM 386. Youth Empowerment Strategies
FAM 487. Special Topics in Family Issues
FAM 490. Special Studies in Family Issues
FAM Elective

1 Course has one or more prerequisites.
2 May not also take PSYC 384 in the minor. 3 May not also take SDWK 340 in the minor.
4 May not also take PSYC 490 in the minor. 5 May not also take SDWK 330 in the minor.
6 May not also take PSYC 385 in the minor. 7 May not also take FAM 300 in the minor.

Film Studies
Kevin Reynolds, Coordinator
Phone: (540) 568-8183  Email: reynoljk@jmu.edu
Website: http://smad.jmu.edu/minor.html

The minor in film studies is designed for students who wish to extend their critical understanding of visual communication and narrative form by studying how movies tell stories, convey information and influence audiences. Because the program is cross-disciplinary, it examines films as both art and entertainment, bringing together the literary traditions of English and the communication perspectives of media arts and design. Together, the aim is to explore cinema’s pictorial “language,” investigate its commercial consequences and evaluate its impact across cultures as a medium for enacting the human story.

Six credit hours may be double-counted between the minor and major. Information is available from the film studies adviser of the School of Media Arts and Design or the Department of English.

Required Courses Credit Hours
ENG 381. An Introduction to Film to 1960 3
ENG 382. An Introduction to Film Since 1960 3
ENG 389. Major Film Genres 3
ENG 390. Major Film Directors 3
ENG 412. Special Topic Seminars (when topic is film) 3
SMAD 460. Movies and Society 3
SMAD 461. Movies as Art 3
SMAD 462. Documentary in Film and Television 3
SMAD 463. Film Adaptations 3
SMAD 498. Senior Seminar (when topic is film) 3

1 Course has one or more prerequisites.
2 Access to geology and geography courses is competitive and will require some computer experience.

Humanitarian Affairs
Prof. Sarah O’Connor, Coordinator
Phone: (540) 568-6242  Email: oconnosh@jmu.edu

Dr. Mary Tacy, Coordinator
Phone: (540) 568-6722  Email: tacymb@jmu.edu
Website: http://www.jmu.edu/humanitarian

The cross disciplinary humanitarian affairs minor provides students with a global perspective on the major humanitarian crises facing the human community today. Students will investigate the impacts of natural disasters, disease, hunger and famine, poverty, conflict, and national and international policies on the welfare of human communities around the world.

Cross Disciplinary Programs: Minors 109

PSYC 470. Psychology of the Young Adult 1 3
PSYC 475. Psychology of Adulthood 1 3
SDWK 397. Working with Teenagers 3

Capstone
FAM 400. Family Issues and Applications 1 3

Additional family studies course
(choose additional course from B, C, D or one of the following):
FAM 375. Grant Writing for Agencies
FAM 386. Youth Empowerment Strategies
FAM 487. Special Topics in Family Issues
FAM 490. Special Studies in Family Issues
FAM Elective

1 Course has one or more prerequisites.
2 May not also take PSYC 384 in the minor. 3 May not also take SDWK 340 in the minor.
4 May not also take PSYC 490 in the minor. 5 May not also take SDWK 330 in the minor.
6 May not also take PSYC 385 in the minor. 7 May not also take FAM 300 in the minor.

Historical Archaeology
Dr. Dennis Blanton, Minor Adviser
Phone: (540) 568-7390  Email: blantodb@jmu.edu

Dr. Gabrielle Lanier, Minor Adviser
Phone: (540) 568-3615  Email: laniergm@jmu.edu
Website: http://www.jmu.edu/cds/regional_area_studies/index.shtml

The minor is designed for students interested in the sub-field of historical archaeology, a discipline that integrates the research interests and methods of archaeology and history. The minor is designed to complement existing majors in anthropology and history, and it may also be of interest to students in art history and public administration. While guided by the theoretical underpinnings of history and anthropology, the minor in historical archaeology is field- and research-oriented. Students enrolling in the program should anticipate courses that require significant effort outside of the classroom.

Two courses (six credits) may be double-counted between the minor and the student’s major.

Required Courses Credit Hours
ANTH/HIST 331. Historical Archaeology 3
ANTH 494. Field Techniques in Archaeology 4
HIST/ARTH 396. Introduction to Public History 3
Capstone research course 1 3
ANTH/HIST 496. Research Thesis 3

Choose three of the following:
ANTH/HIST 331. Historical Archaeology 3
ANTH 494. Field Techniques in Archaeology 4
HIST/ARTH 396. Introduction to Public History 3
Capstone research course 1 3
ANTH/HIST 496. Research Thesis 3

1 The personalized capstone course can take place over one or two semesters and will require the student to work closely with a faculty adviser. The project will require the student to define a research topic, establish a theoretical and methodological base for the project, gather data, interpret the results and prepare an appropriate statement of findings.
2 Access to geology and geography courses is competitive and will require some computer experience.

University catalog:
http://www.jmu.edu/catalog/14