The minor in classical studies introduces students to the literature, culture, philosophy, history and languages of Greco-Roman civilization. The requirement is successful completion of 24 credits chosen from the following courses offered by participating academic units. Students who take Latin or Greek can apply up to 12 credit hours to the minor.

Required Courses
Choose one of the following:
- GRK 101-102. Elementary Greek
- GRK 231-232. Intermediate Greek
- LAT 101-102. Elementary Latin
- LAT 231-232. Intermediate Latin
- ARTH 205. Survey of Art I: Prehistoric to Renaissance
- ARTH 322. Ancient Art
- ARTH 424. Arts of Ancient Egypt

Choose seven of the following:
- CLAS 100. Greek and Latin Roots of English Words
- CLAS 266. Greek and Roman Classics in Translation
- CLAS 337. Human Values: The Classical Tradition
- CLAS 380. Topics in Greek and Roman Culture
- ENG 305. Mythology
- HIST 101. World History to 1500
- HIST 369. Greek History, 3000 BC - AD 267
- HIST 381. Travel Studies Seminar
- HIST 455. World Political and Social Thought to Early Modern Times
- HIST 474. The Byzantine Empire
- HIST 467. The Roman Republic
- HIST 468. The Roman Empire
- HIST 488. Selected Topics in World History (when topic is related to Greece or Rome)
- PHIL 340. Ancient Greek Philosophy
- PHIL 460. Topics in Classical Philosophy
- POSC 310. Political Theory Ancient to Early Modern
- REL 240. Jesus and the Moral Life
- REL 344. Christianity in the Roman Empire
- REL 346. Religions in Greece and Rome
- REL 360. History of Western Religious Thought
- REL 460. Topics in Ancient Jewish and Early Christian Literature

Choose two additional courses from those listed above 3-6

The minimum requirement for a minor in creative writing is 18 hours. Two courses may be double-counted between the minor and the major. Students electing this minor may acquire more information from the creative writing adviser of the Department of English, the School of Media Arts and Design, or the School of Theatre and Dance.

Required Courses
Select four or five core courses from two or more departments 12-15
- ENG 391. Introduction to Creative Writing – Nonfiction
- ENG 392. Introduction to Creative Writing – Poetry
- ENG 393. Introduction to Creative Writing – Fiction
- ENG 493. Advanced Creative Nonfiction
- ENG 494. Advanced Poetry Writing
- ENG 495. Advanced Fiction Writing
- SMAD 250. Scriptwriting (subject to availability)
- SMAD 251. Screenplay Writing
- SMAD 311. Feature Writing
- SMAD 340. Advanced Screenplay Writing
- SMAD 498. Senior Seminar (when topic is appropriate)
- THEA 347. Playwriting (crosslisted with ENG 347)
- THEA 440. Seminar in Theatre (when topic is appropriate)
- THEA 447. Advanced Playwriting

Choose at least one course from each of the following units:
- Human Behavior
- Criminal Justice
- Law and Procedure

Choose at least one course from each of the following units:
- Social Deviance
- Juvenile Delinquency
- Criminology
- Abnormal Psychology (Non PSYC majors)
- Abnormal Psychology (PSYC majors)
- Human Development and Crime
- Criminalistics
- Criminal Law
- Criminal Procedure
- Criminal Investigation and Evidence
- Corrections
- Law Enforcement
- Courts and the Judiciary
- Administration in Criminal Justice
- Social Deviance
- Special Topics in Criminal Justice
- Internship in Criminal Justice

Cross Disciplinary Programs: Minors

The cross disciplinary minor in creative writing is designed to give students an opportunity to develop their writing talents across a number of literary forms and communication contexts. By developing course selections in poetry, fiction and creative nonfiction matched with those in stage and screenplay writing, students may tailor the program to suit a variety of artistic and professional interests. The choice of at least one course from a group involving literary analysis and media criticism ensures perspective on current issues affecting readers and viewers, writers and their creative works.