The cross disciplinary minor in creative writing is designed for students who are preparing for careers in law enforcement, corrections, judicial administration or other areas related to the study or management of crime, either directly upon graduation or after further graduate training. The requirement for a minor in criminal justice is 21 credits.

Required Courses

Choose at least one course from each of the following units:

- Psychology: PSYC 250. Introduction to Abnormal Psychology (Non PSYC majors only) or PSYC 335. Abnormal Psychology (PSYC majors)
- Psychology/CRJU 316. Human Development and Crime

Law and Procedure

- CRJU 331. Criminalistics
- CRJU 327. Criminal Law
- CRJU 328. Criminal Procedure
- CRJU 329. Criminal Investigation and Evidence

Institutions

- JUST 330. Corrections
- CRJU 335. Law Enforcement
- CRJU 337. Courts and the Judiciary
- CRJU 340. Administration in Criminal Justice

Choose two additional courses from those listed above or from:

- CRJU 301. Special Topics in Criminal Justice
- CRJU 401. Internship in Criminal Justice

The minimum requirement for a minor in creative writing is 18 hours. Two courses may be double-counted between the minor and the major. Students electing this minor may acquire more information from the creative writing adviser of the Department of English, the School of Media Arts and Design, or the School of Theatre and Dance.

Required Courses

Select four or five core courses from two or more departments 12-15

- ENG 391. Introduction to Creative Writing – Fiction
- ENG 392. Introduction to Creative Writing – Poetry
- ENG 393. Introduction to Creative Writing – Nonfiction
- SMAD 250. Scriptwriting (subject to availability)
- SMAD 251. Screenplay Writing
- SMAD 311. Feature Writing
- SMAD 340. Advanced Screenplay Writing
- SMAD 498. Senior Seminar (when topic is appropriate)
- THEA 347. Playwriting (crosslisted with ENG 347)
- THEA 440. Seminar in Theatre (when topic is appropriate)
- THEA 447. Advanced Playwriting

Select one or two courses from the following: 3-6

- ENG 483. Narrative Form
- ENG 484. Poetic Craft and Creativity
- ENG 496. Advanced Topics in Creative Writing
- SMAD 373. Media Analysis and Criticism
- SMAD 463. Film Adaptations
- THEA 481. Theory and Performance Studies

Choose at least seven of the following: 21

- GNTM 250. Foundations of Western Culture: The Greek Experience
- GNTM 250. Foundations of Western Culture: The Roman Experience

Choose seven of the following: 21

- ARTH 205. Survey of Art I: Prehistoric to Renaissance
- ARTH 322. Ancient Art
- ARTH 340. Early Medieval Art
- ARTH 424. Arts of Ancient Egypt
- CLAS 100. Greek and Latin Roots of English Words
- CLAS 266. Greek and Roman Classics in Translation
- CLAS 337. Human Values: The Classical Tradition
- CLAS 380. Topics in Greek and Roman Culture
- ENG 305. Mythology
- HIST 399. Greek History, 3000 BC - AD 267
- HIST 391. Travel Studies Seminar
- HIST 455. World Political and Social Thought to Early Modern Times
- HIST 474. The Byzantine Empire
- HIST 467. The Roman Republic
- HIST 468. The Roman Empire
- HIST 488. Selected Topics in World History (when topic is related to Greek or Rome)
- PHIL 340. Ancient Greek Philosophy
- PHIL 460. Topics in Classical Philosophy
- PSOC 310. Political Theory Ancient to Early Modern
- REL 240. Jesus and the Moral Life
- REL 344. Christianity in the Roman Empire
- REL 346. Religions in Greece and Rome
- REL 360. History of Western Religious Thought
- REL 460. Topics in Ancient Jewish and Early Christian Literature

Creative Writing

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The cross disciplinary minor in creative writing is designed to give students an opportunity to develop their writing talents across a number of literary forms and communication contexts. By developing course selections in poetry, fiction and creative nonfiction matched with those in stage and screenplay writing, students may tailor the program to suit a variety of artistic and professional interests. The choice of at least one course from a group involving literary analysis and media criticism ensures perspective on current issues affecting readers and viewers, writers and their creative works.

Cross Disciplinary Programs: Minors

http://www.jmu.edu/catalog/14