

**MUAP 345. Symphony Orchestra.** 2 credits.

The JMU Symphony Orchestra is a participating member of the American Symphony Orchestra League. Membership is determined by audition and is open to all university students. Literature performed is from the standard symphonic repertoire.

**MUAP 346. Wind Symphony.** 2 credits.

The JMU Wind Symphony is a highly select group of brass, woodwind and percussion students who are dedicated to the performance of wind orchestra music and chamber music for winds. The ensemble performs music from all periods and is open to any university student by audition in the fall of each academic year.

**MUAP 347. Jazz Ensemble.** 2 credits.

Instrumental music performance ensemble of the standard "big band" instrumentation whose repertoire reflects jazz styles from the swing era to contemporary jazz. Admission is by audition.

**MUAP 348. Jazz Band.** 1 credit.

Instrumental ensemble, performing the standard and contemporary repertoire of American music with emphasis on the jazz idiom. Jazz band is open to all JMU students by audition.

**MUAP 349. Monticello Strings Faculty and Students Ensemble.** 1 credit.

A joint string ensemble of string faculty and students, with a mission to provide mentoring, hands-on and shared experiences in learning, rehearsing and performing string chamber orchestra repertoire from the Baroque to Contemporary periods. In addition, the ensemble focuses on creative and scholarly endeavors, collaboration between faculty and students, and university outreach with performances on and off campus.

**MUAP 350. String Ensemble.** 1 credit.

A rehearsal and performance ensemble where students of similar technical and musical ability are grouped in traditional string or piano trios, quartets and quintets and present public performances of important compositions from the chamber music literature of all historical periods.

**MUAP 351. Woodwind Ensemble.** 1 credit.

Woodwind ensembles consisting of quintets or other smaller and larger combinations, limited to specially selected personnel through auditions. Concerts and other performances are prepared from a variety of literature from the classical period to the present.

**MUAP 352. Brass Band.** 1 credit.

Open to all university students by audition. A select brass and percussion ensemble limited to the standard instrumentation of the "British-style" brass band. The ensemble performs literature of all styles from the extensive brass band tradition. The band typically participates in the annual NABBA Championships.

**MUAP 353. Guitar Ensemble.** 1 credit.

The performance of guitar music from Renaissance to 20th century for duos, trios and quartets.

**MUAP 354. Percussion Ensemble.** 1 credit.

The study and preparation for public performance of percussion ensemble literature. The ensemble is open to all university students by audition.

**MUAP 355. Jazz Chamber Ensemble.** 1 credit.

Open by audition to students demonstrating a high degree of skill in jazz improvisation. Concerts and other performances are prepared from a variety of literature from early jazz to the present day.

**MUAP 360. Opera/Music Theatre Orchestra.** 1 credit.

This ensemble will serve as the accompanying ensemble for staged productions within the School of Music and the School of Theatre and Dance. Enrollment in this course will be open to all students at the university by audition.

**MUAP 362. Brass Chamber Ensembles.** 1 credit.

Brass chamber ensembles consisting of quartets, quintets or larger combinations, limited to specially selected personnel through auditions. Concerts and other performances are prepared and presented from literature spanning the Renaissance to the present day. *Prerequisites: Permission of the instructor.*

**MUAP 364. Camerata Strings.** 1 credit.

Camerata Strings is a select instrumental string ensemble that performs a broad range of string ensemble literature from the 1600s to the present. The ensemble is open to any student of the university through competitive auditions held at the start of each spring semester. *Prerequisite: Participants must complete competitive auditions at the start of the spring semester and, based on audition outcomes, be offered membership by the Music Director of the ensemble.*

**MUAP 380. Collegium Musicum.** 1 credit.

The Collegium Musicum is a select vocal/instrumental ensemble dedicated

to the historically-informed performance of early music (music composed before ca. 1700). Repertoire includes major works primarily of the renaissance and early Baroque era. Membership is by audition or invitation. May be repeated for credit.

**Vocal****MUAP 234. Men's Chorus.** 1 credit.

Performs music of various styles but with primary focus on the lighter genres. It is open to the entire male student body without audition. The director reserves the right to limit membership because of balance or space considerations.

**MUAP 235. Treble Chamber Choir.** 1 credit.

This is an advanced level chamber chorus for women and male countertenors interested in a small choral ensemble experience. Open to all majors, and auditioned at the beginning of every semester, this choir frequently performs off campus as well. Contact the director of choral activities for more information.

**MUAP 236. Women's Chorus.** 1 credit.

Performs music of various styles but with primary focus on the lighter genres. It is open to the entire female student body without audition. The director reserves the right to limit membership because of balance or space considerations.

**MUAP 340. Chorale.** 1 credit.

A highly selected, 60-voice mixed choir that performs repertoire from the Renaissance to the contemporary era, both sacred and secular. There are opportunities to perform on and off campus. Membership is by audition.

**MUAP 341. Madison Singers.** 2 credits.

Madison Singers is a highly select choral chamber ensemble that performs the best of representative choral music from the Renaissance to the present. The ensemble is open to any university student by audition in the fall of the academic year.

**MUAP 343. Opera Theatre.** 1-2 credits.

The preparation and public performance of grand opera, light opera and musicals. Work will include coaching of both music and acting. Credit may vary with permission of the instructor depending on the amount of time commitment. Admission is by audition only.

**MUAP 381. Bach Aria Group.** 1 credit.

The Bach Aria Group is a select vocal/instrumental ensemble dedicated to the historically-informed performance of arias and small ensembles from the Cantatas, Oratorios and Passions of J.S. Bach. Repertoire is specifically limited to this material. Membership is voluntary, and by audition or invitation. May be repeated for credit. This ensemble will not fulfill the music major requirement for a minimum of one ensemble per semester.

**Piano****MUAP 357. Piano Accompanying and Piano Ensemble.** 1 credit.

A course in basic accompanying skills and style characteristics required for two semesters (one fall, one spring) of all piano majors. Students will be assigned to vocal or instrumental studios and have the opportunity to perform in master class and private coaching sessions.

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## Nonprofit Studies

**Department of Social Work****NPS 300. Introduction to Nonprofits.** 3 credits.

An introduction to the development of the nonprofit sector in the American context exploring history, theories, legal issues, governance and ethical considerations. Global nonprofits are also explored. Provides a foundation for subsequent work in the nonprofit studies minor. *Prerequisite: Sophomore standing with a declared major.*

**NPS 320. Nonprofit Management.** 3 credits.

A study of organizational and management functions in the nonprofit sector. Examination of the unique role of volunteers, boards and public relations in the nonprofit environment. *Prerequisites: NPS 300 and junior status.*

**NPS/FAM/GERN/SOWK 375. Grant Writing for Agencies.** 3 credits.

Emphasizing active learning, this course teaches the basics of grant and proposal writing. Efficient research, persuasive prose and the importance of relationships are stressed. Private and corporate philanthropy and government grants are examined.

**NPS 400. Internship/Practicum in Nonprofit Studies.** 4 credits. (160 hours in agency), 6 credits (240 hours in agency).

Supervised internship/practicum experience in a nonprofit organization setting that allows experimental learning and practice experiences. A research or applied paper, learning journal and presentation based on the experience are required. *Prerequisites: NPS 300 and the discipline specific elective.*

**NPS 450. Nonprofit Studies Capstone Seminar.** 3 credits.

The capstone seminar is designed to integrate and apply knowledge from the student's major and the nonprofit studies minor. A substantial, individualized project will strengthen the student's capabilities in research and/or applied knowledge, information access, and self-directed learning. *Prerequisites: NPS 300, NPS 320, NPS 400 and discipline elective. Related elective may be taken concurrently.*

**NPS 487. Special Topics in Nonprofit Studies.** 3 credits.

Examination of selected topics in nonprofit studies that are of current importance in the nonprofit arena. Course may be repeated for credit. *Prerequisites: NPS 300 or permission of the instructor.*

**NPS 490. Special Studies in Nonprofit Studies.** 1-3 credits.

This course is designed to provide capable nonprofit studies minors an opportunity to complete independent study under faculty supervision. Course may be repeated for credit. *Prerequisites: NPS 300, NPS 320 and one additional course in the minor or permission of the instructor.*

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## Nursing

### Department of Nursing

**NSG 301. History Taking/History Telling: Narratives of Chronic Illness and Disability.** 2 credits

This course introduces students to first-person narratives of patients, family care providers, and health care workers as a way to more fully understand the complexities of living with and managing chronic illness. Students will explore the narrative as an increasingly relevant component of understanding and responding to experiences of chronic illness and disability.

**NSG 302. Behavioral and Mental Health in Children and Adolescents.** 2 credits

This course will explore the state of mental and behavioral health of children and adolescents. It will examine the neuropathophysiological nature of mental and behavioral illnesses, health promotion, and care of children and adolescents.

**NSG 303. The Art of School Nursing.** 1 credit

This particular course provides a comprehensive focus on the multiple facets within the specialty practice of school nursing. The course will discuss the history of school nursing, the roles of the school nurse, laws and standards of practice. We will discuss collaborative teaming, cultural diversity, and marketing/educational strategies for promoting school nursing.

**NSG 310. Helping Persons in Pain.** 2 credits.

This course, open to students from all majors, is an examination of pain, its impact on people, causes, treatments and the role of health professionals. Emphasis is on understanding how people experience pain and its effect on quality of life.

**NSG 313. Issues and Applications of Family Caregiving.** 1 credit.

Students from any major engage in service learning with clients and staff of Caregivers' Community Network, a program of information, companion care and support for family caregivers. Hours are flexible and activities are tailored to student interests.

**NSG 317. History of Nursing.** 1 credit.

An elective nursing course that explores fundamental aspects of nursing history including pertinent nursing founders and leaders as well as examination of the many influences that have shaped the nursing profession. Review of nursing within its historical context provides an opportunity to consider changes for the future.

**NSG 320. Innovative Diabetes Health Education.** 1 credit.

Based on the chronic illness model component of patient self-management, this course focuses on the use of an innovative teaching strategy for diabetic education. Working in teams students will utilize conversation maps to learn about Diabetes Mellitus Type II, gestational diabetes and patient education.

**NSG 322. Integrative Health Care.** 1 credit.

This course examines the principles, practices, and outcomes of complementary therapies and alternative healing that are widely used in the general population. The integration of alternative and conventional health practices will be examined. Ethical, legal and professional issues will be explored.

**NSG 323. Cardiovascular Health and Illness.** 1 credit.

In this course risk factors associated with cardiovascular disease will be highlighted. Lifestyle changes, prevention and treatment strategies will be reviewed. Students will learn effective skills for teaching patients about cardiovascular health and illness. Students will have the opportunity to review case studies identifying risk factors and learn successful teaching strategies. The course will emphasize and promote student and patient understanding of cardiovascular disease.

**NSG 324. RN-BSN Strategies for Success.** 1 credit

This course is designed to provide strategies for academic success in an online learning environment for students in an R.N.-B.S.N. program. Students will apply concepts of scholarly writing and will identify research. An emphasis is placed on competence with technology and working collaboratively within an online environment.

**NSG 325. Concepts in Aging.** 3 credits.

This online course is divided into eight modules and examines the physiological, psychosocial, cognitive, legal and ethical aspects of aging within a holistic context. A focus is on the issues that surround the concepts of aging and how the ethical aspects of care relate to the utilization of resources. *Prerequisite: Admission to R.N.-B.S.N. program.*

**NSG 326. Care and Consideration for Children with Special Needs.** 1 credit.

Open to students from any major. This course combines in class speakers/discussion with hands-on service learning. By providing respite care in the home to families with special needs children, students will gain insight into a variety of topics related to working with these families and how the disability affects the family.

**NSG 327. Disaster Nursing.** 1 credit.

This elective course is designed as an opportunity for students to acquire knowledge and skills in the fundamentals of disaster preparedness. The student will be prepared as a Red Cross volunteer for disaster service locally or nationally and will be Red Cross certified in selected areas.

**NSG 328. Life, Death and the Dash Between.** 1 credit.

This course focuses on preparing the student to give patient-centered end-of-life care. Using a variety of learning methods, the student will examine theories and care models, and will discuss current topics surrounding death and dying, including social, cultural, ethical, spiritual and legal issues.

**NSG 329. Best Practices in Diabetes Care.** 2 credits.

The student will develop a basic understanding of the current practices related to diabetes care and the impact of a diabetes diagnosis on the individual, family and community. The content is centered around the American association of Diabetes Educators (AADE) 7 Self-Care Behaviors: healthy eating, being active, monitoring, taking medications, problem solving, healthy coping and reducing risks.

**NSG 333. Health Assessment.** 3 credits.

The health assessment online course is designed to develop knowledge and skills necessary to gather, organize and present relevant health data. Emphasis is placed on systematic strategies, frameworks and skills used to conduct both comprehensive and need-specific health assessments for individuals in the context of their family and community. *Prerequisite: Admission to R.N.-B.S.N. program.*

**NSG 350. Foundations of Nursing.** 2 credits. *Offered every semester.*

This course provides an overview of foundational principles of professional nursing practice. Students will be introduced to the evolution of nursing, basic nursing theory and knowledge, and beginning concepts. This course promotes self-analysis and socialization into the role of the professional nurse.

**NSG 351. Health Assessment.** 3 credits. *Offered every semester.*

This course develops knowledge and skills necessary to gather, organize, and present relevant health data that includes wellness and illness considerations across the life cycle. Emphasis is placed on systematic strategies, frameworks, and skills used to conduct both comprehensive and need-specific health assessments for individuals in the context of their family and community. *Prerequisite: Formal acceptance into the nursing program.*

**NSG 352. Clinical Applications and Reasoning in Nursing Care I.**

4 credits. *Offered every semester.*

Through didactic learning, students learn theories, rationale, and principles underlying the application of acute care skills in nursing practice. In the laboratory, students will practice and demonstrate mastery of selected skills. In the clinical setting, students will apply knowledge through clinical reasoning in planning and facilitating nursing care for patients and their families. *Corequisite: NSG 352L. Prerequisite: Formal acceptance into the nursing program.*