MSCI 300. Advanced Leadership Laboratory (II, 2). 3 credits, repeatable to 12 credits. An advanced laboratory in the development of leadership, stressing the practical application of leadership principles, techniques, styles and responsibilities. The advanced leadership laboratory focuses on leadership planning, resourcing and execution. Performance and evaluation as a leader of a 10 to 30 person team given responsibility for accomplishment of given tasks. Responsible for the evaluation, counseling and mentoring of 10 to 30 subordinates and team members. Prerequisites: MSCI 101, MSCI 202 and MSCI 100 lab. Department head approval required. To enroll in this lab section, students must obtain a sports physical or similar medical clearance. Contact the Military Science office for additional information.

MSCI 310. Leading Small Organizations. 3 credits. Ethical dilemmas in leadership—when organizational goals conflict with member welfare; the role of policy and standard procedures in organizations; continued practice in effective writing and oral presentations; performance as a leader of a 10 person team in practical exercises; evaluation as an instructor of a period of instruction for 30 subordinates; evaluation as a leader of a 10 to 30 person team in a 44 hour, off-campus leadership practicum. Prerequisites: MSCI 101, MSCI 102, MSCI 201 and MSCI 202 or placement credit as determined by the professor of military science. Corequisite: MSCI 300.

MSCI 320. Developing Advanced Leader Skills. 3 credits. Planning for the unexpected in organizations under stress; developing alternate courses of action which are viable with the given constraints; how to delegate tasks and supervise subordinate leaders; avoiding micro-management—the when and how of providing guidance and direction; time management—the “backward planning process”; evaluation of a 10 to 30 person team within tactical and non-tactical settings; analysis of assigned tasks, preparation of a written directive to accomplish these tasks and oral presentation to others in a concise briefing. Corequisite: MSCI 300.

MSCI 350. American Women at War. 3 credits. This course invites students to engage in a series of issues about the role of women in the US military. This course will examine the contributions & experiences of women who served during the American Revolution, the U.S. Civil War, WWI & II, Korea, Vietnam and the Persian Gulf War(s). Also included in this course is an examination of how women in military service both past and present are an instrument for societal change in America specifically in promoting the cause of women’s rights.

MSCI 390. The Combat Experience. 3 credits. The course will explore direct participation in military combat. It relies primarily on oral history gained from filmed and in-person interviews conducted by the instructor with combat veterans. Participants range from WWII to the current Middle East conflict.

MSCI 400. Advanced Leadership Laboratory II. 3 credits. An advanced laboratory in the development of leadership, stressing the practical application of leadership principles, techniques, styles and responsibilities. For seniors, the advanced leadership laboratory focuses on planning, resourcing, supervision and evaluation. Performance and evaluation as a leader of a 10 to 30 person team given responsibility for accomplishment of given tasks. Responsible for the evaluation, counseling and mentoring of 10 to 30 subordinates and team members.

MSCI 410. Seminar on Command Management – Leadership Challenges and Organizational Goal-Setting. 3 credits. Studies in advanced leadership and management; how to assess organizational cohesion and develop strategies to improve it; examine and utilize components of the Army’s training cycle; methods of instruction, planning and conducting of courses to be taught at leadership lab; conduct of oral After-Action Reviews and preparation of written After-Action Reports; the counseling process for improving individual and group performance of subordinates. Corequisite: MSCI 300.

MSCI 420. Seminar on Officerhip Transition. 3 credits. Introduction to Army management systems — personnel and logistics; the military’s legal system and its application at the company level; the officer-NCO relationship; The Officer Efficiency Report and its support form; establishment of project time lines with milestones, goals and In-Progress Reviews; book review on a required leadership book from chief of staff Army required reading list. Corequisite: MSCI 300.

MSCI 490. Special Studies in Military Science. 1-3 credits. Designed to give students an opportunity to do upper-division independent study in selected areas under the supervision of a faculty member in the military science department. Prerequisite: Department consent required.
GMUS 206. Introduction to Global Music. 3 credits.
A survey of various world music traditions, including those of Asia, the Pacific, Europe, Africa and the Americas. The course will focus on aesthetics, musical forms and styles, and the relationship between music and other arts. Emphasis will be placed on historical, religious and cultural events and their influence on the creation and development of music.

MUS 220. Assessment Tests — School of Music. 0 credits. Offered each spring. Required, non-credit School of Music Assessment Test course which is to be taken before the Bachelor of Music degree is received, normally in the final spring semester of senior year. Prerequisite: Music major with senior standing.

MUS 240. Jazz Improvisation Laboratory I. 2 credits.
Presents the fundamentals of improvisation in both jazz and popular musical styles. The class emphasis will be on creative work although some theory and chord nomenclature will be taught. Both vocal and instrumental musicians will be permitted to enroll, including both the general student and the music major. Prerequisite: Music major or jazz minor or permission of the instructor.

MUS 241-242. Theory II: Writing and Analysis Techniques. 3 credits each semester.
Continuation of MUS 142. Continued study of diatonic and chromatic harmony through musical analysis, part writing and composition exercises. MUS 242 is a continuation of MUS 241. Prerequisite for MUS 241: MUS 142; Prerequisite for MUS 242: MUS 241.

MUS 243-244. Theory II: Aural Perception and Analysis. 1 credit each semester.
Continuation of MUS 144. Continued study of sight singing and ear training with diatonic and chromatic materials through exercises in melodic, harmonic and rhythmic dictation, and singing of melodic exercises with solmization. MUS 244 is a continuation of MUS 243, with an introduction to modal and 20th-century materials. Prerequisite for MUS 243: MUS 144; Prerequisite for MUS 244: MUS 243.

MUS 303. Keyboard Skills IV. 1 credit.
A moderately advanced course in functional keyboard skills for music majors. Includes sight reading, transposition, harmonization, improvisation, playing by ear and accompanying techniques. Designed to prepare music major students for required Keyboard Proficiency Examination. Music majors only. Prerequisite: MUS 202 or placement by audition/interview.

MUS 304. Advanced Keyboard Skills. 1 credit.
Designed for music majors who are required to minor in piano and/or organ. The emphasis is on sight reading and other keyboard skills beyond those covered in the class piano MUS 303 course. This is a group class which can be repeated. Prerequisite: MUS 303.

MUS 305. Jazz Keyboard Skills. 1 credit.
This course introduces and develops the keyboard skills necessary to construct piano accomplishments in the jazz idiom using a progression of chord symbols or a lead sheet. Successful completion of this course is required in order to enroll in upper level courses in the Jazz Studies major. Prerequisite: MUS 101 or permission of the instructor.

MUS 317. Basic Conducting. 2 credits.
Designed to acquaint the student with the fundamental elements of conducting techniques, such as beat patterns, cueing, expression, transposition and score reading, with an emphasis on applying these techniques in practical conducting experiences involving vocal and instrumental forces. Prerequisites: MUS 142 and MUS 144 or junior standing.

MUS 318. Intermediate Choral Conducting. 2 credits.
Consists of the further application of basic conducting skills learned in MUS 317 to the choral situation with emphasis on baton techniques, score reading, and preparation and introduction to choral literature. Prerequisite: MUS 317.

MUS 319. Intermediate Instrumental Conducting. 2 credits.
A continuation of basic conducting to develop skills in baton technique with emphasis on advanced literature for public school use. Included are score sight-reading skills and literature selection. Prerequisite: MUS 317.

MUS 341. Musical Form and Analysis. 2 credits.
An exploration of formal processes in tonal music, beginning with phrase and small formal structures, and including large-scale forms such as sonata, rondo and variations. Students will become conversant with the vocabulary of musical form, and through listening and analysis, demonstrate an ability to describe formal processes used in works of the common practice era. Prerequisite: MUS 242.

MUS 343. Basic Movement and Acting Skills for the Opera Stage. 2 credits.
A studio environment dedicated to the study of gesture, basic dance, movement, and acting skills for classical singers. Emphasis will be given to score interpretation, movement phrasing, and physical expression of musical ideas. Final assessment will be based on duet or small scene performance. May be repeated for credit with the approval of the instructor.

MUS 345. Small Ensemble Jazz Arranging. 3 credits.
This course introduces students to the techniques of arranging for two-horn, three-horn, and four-horn jazz ensembles. Students will study the classic repertoire of small jazz groups between 1930 and the present day, and create and record small ensemble arrangements in various styles. Prerequisites: MUS 146, MUS 305 or permission of the instructor.

MUS 346. Large Ensemble Jazz Arranging. 3 credits.
This course introduces students to the techniques of arranging for large jazz ensemble ("big band"). Students will study representative works of seminal big band composers active between 1930 and the present day, and create and record a full big band arrangement. Prerequisites: MUS 146, MUS 305, MUS 345 or permission of the instructor.

MUS 352. Music Composition. 2-3 credits.
Individual/seminar instruction in composition using 20th-century styles and techniques. Compositions are performed publicly. Prerequisites: MUS 141 and 142 or permission of the instructor. May be repeated.

MUS 356. History of Jazz in America. 3 credits.
A study of American jazz with particular emphasis on its practices with reference to principal performers and composers of jazz-style periods.

MUS/THEA 357. Music Theatre History and Analysis. 3 credits.
Survey of musical theatre genres, composers, lyricists, performers, directors and choreographers in America from 1750 to the present. Includes practical study of the format of the libretto and musical score in relationship to the major musical theatre genres. Consideration of how music theatre developed from and reflected the cultural, social and political landscape of its time.

MUS 371. Private Piano Pedagogy. 3 credits.
Procedures and materials for the teaching of private piano students, especially elementary and intermediate. Piano solo and ensemble literature for children are emphasized. The problems of the adult beginner are studied.

MUS 372. Supervised Private Piano Teaching. 1 credit.
Supervised practice teaching in private lesson settings involving beginning and intermediate piano students of various ages and abilities. Prerequisite: MUS 371.

MUS 373. Music History. 2 credits.
An introduction to the discipline of music history, incorporating the study of western music from antiquity through the early Baroque Era.

MUS 374. Music History. 2 credits.
A history of Western music from 1600 through 1827.

MUS 375. Music History. 2 credits.
A history of western music from the late Romantic era through the 20th century.

MUS 395. Junior or Senior Half Recital. 0 credits.
Presentation of a half recital, representative in quality of passing performance level 6 or 7 as set by the pertinent performance area faculty. Memorization is required in those areas that traditionally expect it. Course to be graded on credit/no credit basis. Prerequisites: Junior standing and approval of the performance faculty of the performer's area.

MUS 420. Piano Technology. 1-2 credits.
The acoustical and mechanical design and history of the piano. This course includes the theory of tuning and temperament; procedures and techniques of regulating and voicing pianos; and an additional hour for tuning lab.

MUS 430. Music and Human Services: Experiences and Practicum. 2 credits.
This course integrates psychological and cultural functions of music with activities and goals of human service organizations. Representatives of human services organizations are invited to explain their interventions with diverse populations. Students will be offered practicum experiences in these agencies. Through relating these experiences to the class, in seminar fashion, interdisciplinary practices will be illustrated.

http://www.jmu.edu/catalog/14
MUS 440. Jazz Improvisation Laboratory II. 2 credits.
A survey of the history of jazz and its social impact. Students will develop improvisational skills through various techniques, including practicing in small groups and presenting at local venues.

MUS 441. Vocal Arranging. 3 credits.
A course designed to teach the techniques of arranging vocal music for various ensembles and styles. Students will be required to arrange and conduct performances.

MUS 442. Orchestral Arranging. 3 credits.
A study of the techniques of arranging for orchestra, focusing on the analysis and arrangement of musical passages for full orchestra.

MUS 444. Counterpoint. 2 credits.
A study of the principles of counterpoint, with emphasis on writing and analyzing counterpoint at various levels of complexity.

MUS 445. Orchestration. 3 credits.
A study of the techniques of orchestration, focusing on the writing of music for orchestra, with attention to the use of instruments, dynamics, and articulation.

MUS 450. Topics in Music Analysis. 3 credits.
A course exploring various aspects of music analysis, with a focus on the analysis of contemporary music.

MUS 456. Choral Literature I, 3 credits.
A study of the history and repertoire of choral music, with an emphasis on European choral music from the Renaissance to the present.

MUS 460. Piano Literature I. 2 credits.
A study of the history and repertoire of piano music from the Baroque to the present, with a focus on the development of the keyboard as a solo instrument.

MUS 464. Symphonic Literature. 3 credits.
A study of the history and repertoire of symphonic music, with an emphasis on the works of major composers.

MUS 467. Song Literature I. 2 credits.
A study of the history and repertoire of song literature, with an emphasis on the works of major composers.

MUS 468. Song Literature II. 2 credits.
A study of the history and repertoire of song literature, with an emphasis on the works of major composers.

MUS 470. Piano Literature II. 2 credits.
A study of the history and repertoire of piano music, with an emphasis on the works of major composers.

MUS 480. Advanced Seminar in Musicological Topics. 3 credits.
An advanced seminar in musicology, focusing on a specific topic or area of research.

MUS 495. Senior Graduation Recital. 1 credit.
A recital of the student's work, presented to the public.

MUS 498. Selected Topics in Music. 1-3 credits.
A course focusing on a specific topic or area of interest.

MUS 499. Honors. 6 credits.
A course for students who have demonstrated exceptional ability in music.

Music Education
School of Music
MUED 200. Small Ensemble for Instrumental Music Education Majors. 0 credits.
This course will fulfill the NASM requirement for instrumental music education majors to gain experiences in small ensembles. Students enrolled in this course may complete the requirement through a variety of experiences approved by their academic advisor, including participation in String Ensembles, Chamber Ensembles, Woodwind Ensembles, Jazz Ensemble, Percussion Ensembles, and Collaborative Piano.

MUED 201. Small Ensemble for Vocal Music Education Majors. 0 credits.
This course will fulfill the NASM program requirement for vocal music education majors to gain experiences in small ensembles. Students enrolled in this course may complete the requirement through a variety of experiences approved by their academic advisor, including participation in Treble Chamber Choir, Men's and Women's Chamber Choirs, Bach Aria Group, Madison Singers, Collegium Musicum, or Opera Theatre.

MUED 206. Instrumental Music Methods for Vocal MUED Majors. 1 credit.
A course focusing on the teaching of instrumental music to elementary students.

MUED 305. Theory and Practice of Instruction. 3 credits.
A course focusing on the theory and practice of music education, with an emphasis on the teaching of music theory and practice.

MUED 311. Women in Music Education. 3 credits.
A course focusing on the role of women in music education, with an emphasis on the history and current status of women in the field.

MUED 325. Music Education Theory and Practice. 3 credits.
A course focusing on the theory and practice of music education, with an emphasis on the teaching of music theory and practice.

MUED 370. Practical Work. 3 credits.
A course focusing on practical work in music education, with an emphasis on the teaching of music theory and practice.

MUED 408. James Madison University 2014-2015 Undergraduate Catalog

http://www.jmu.edu/catalog/14