Course Descriptions 409

MUED 271. Music Education: A Professional Choice. 1 credit.
Overview of the music education curriculum PreK-12. Introduction to the JMU Conceptual Framework: Observation of school music programs. Students apply to teacher education as a part of this course. A portfolio is initiated which will be continually revised, culminating in the student teaching portfolio.

MUED 272. Music Education: Professional Practice. 1 credit.
Second course in the sophomore music education sequence. Builds on the foundation of philosophy, history and psychology of music teaching established in the first semester of the sequence (MUED 271) with an emphasis on the application of foundational knowledge to planning and leading instruction. Continued observation in PreK-12 and other settings with opportunities to teach. Prerequisite: MUED 271.

MUED 301-302. Woodwind Techniques. 1 credit each semester.
Instruction in the basic skills of playing and teaching standard woodwind instruments in a heterogeneous class situation. Various methods for woodwind teaching will be studied and materials used in public school teaching will be examined and performed. MUED 301 each fall; MUED 302 each spring. Prerequisites: Sophomore standing. MUED 301 is a prerequisite to MUED 302.

MUED 303-304. Brass Techniques. 1 credit each semester.
Instruction in the basic skills of playing and teaching standard brass instruments in a heterogeneous class situation. Various methods for brass teaching will be studied and materials used in public school teaching will be examined and performed. MUED 303 each fall; MUED 304 each spring. Prerequisites: Sophomore standing. MUED 303 is a prerequisite to MUED 304.

MUED 305-306. Percussion Techniques. 1 credit each semester.
Instruction in the basic skills of playing and teaching standard percussion instruments in a heterogeneous class situation. Various methods of percussion teaching will be studied and materials used in public school teaching will be examined and performed. MUED 305 each fall; MUED 306 each spring. Prerequisites: Sophomore standing. MUED 305 is a prerequisite to MUED 306.

MUED 307-308. String Techniques. 1 credit each semester.
Instruction in the basic skills of playing and teaching string instruments. Instruction will be on violin, viola, cello and bass in a heterogeneous class situation. Various methods for string teaching will be studied and materials used in public school teaching will be examined and performed. Prerequisites: Sophomore standing. MUED 307 is a prerequisite to MUED 308.

MUED 310. Vocal Techniques. 1 credit.
Class instruction designed to acquaint the instrumental (non-voice) major with fundamentals of vocal and choral techniques including posture, breath support, basic vocal production, physiological functions of the vocal mechanism, singer’s diction, vocal exercises and individual as well as ensemble performances.

MUED 371. Beginning Methods and Materials for Instrumental Music. 2 credits.
Methods and materials for beginning through intermediate instrumental music students. Administrative concerns are included. Prerequisite: MUED 273, full admission to teacher education and Level 3 in major applied area.

MUED 372. General Music Practices. 2 credits.
Focuses on broad preparation for teaching the general music courses now found at both middle and high school levels. Prerequisite: MUED 273, full admission to teacher education and Level 3 in major applied area.

MUED 373. Advanced Methods and Materials for Instrumental Music. 2 credits.
Learning experiences related to the career needs of school instrumental music teachers are analyzed, discussed and practiced. Planning and teaching skills are presented for beginning, intermediate and advanced level students. Prerequisites: MUED 273 and MUS 317, full admission to teacher education and Level 4 in major applied area.

MUED 376. Choral Music Materials and Techniques. 2 credits.
Learning experiences of a useful and practical nature related to the career needs of school choral music teachers will be analyzed, discussed and practiced. Skills will be presented such as planning and teaching vocal technique, choosing appropriate music, and administering choral music programs. Prerequisites: MUS 317 and MUED 273, full admission to teacher education and Level 4 in major applied area.

The general music program in the elementary school presented for future music specialists. K-6. Focus is on the synthesis of current philosophy, learning theories and educational practices for teaching elementary school music. Preparation for organizing music curricula and daily lesson plans is included. Prerequisite: MUED 273, full admission to teacher education and Level 3 in major applied area.

MUED 470. Marching Band Procedures. 2 credits.
Skills and knowledge needed to organize, administer, plan and teach marching band shows including shows for various competitions, parades, football, basketball and festival events; and techniques for developing both marching and playing style through a functional method of fundamental drills. Prerequisite: MUED 273 or permission of the instructor.

MUED 471. School Musical, Jazz and Show Choir Procedures. 2 credits.
Covers skills and concepts needed to organize, administer, plan, teach and perform in musicals, jazz choirs and show choirs. Highlights techniques of commercial and theatrical vocal style, fundamentals of producing a musical and choreography for the show choir. Prerequisites: MUS 317 and MUED 271 or permission of the instructor.

MUED 472. Survey of String Orchestra Repertoire. 2 credits.
An examination of concert repertoire for string and full orchestra appropriate for performance by students in grades seven through 12. The course will include a study of evaluation and selection of music appropriate for a specific ensemble. Prerequisite: MUED 271 or permission of the instructor.

MUED 473. Jazz Ensemble Procedures and Techniques. 2 credits.
This course addresses all aspects of instrumental jazz instruction (big band and small group) in the public schools. Teaching philosophies, rehearsal techniques and resource materials will be examined; the syllabus includes opportunities to observe and rehearse jazz groups. Enrollment is not limited to traditional jazz instrumentation. Prerequisite: MUED 271 or permission of the instructor.

MUED 474. Classroom Guitar Pedagogy. 2 credits.
Preparation to teach guitar in beginning, intermediate and advanced school music settings. Content includes information specific to guitar pedagogy (e.g. fretboard knowledge, chord shapes), and traditional guitar method approaches to various skills (e.g. reading standard notation, positions, fingerboard harmony). Guitar repertoire, relevant literature, available resources, and the role of the guitar ensemble in public schools will be examined from teaching and administrative perspectives.

MUED 482. Orff and Kodaly: Literature, Principles and Practices. 1 credit.
Students will study the repertoire employed in the Orff and Kodaly approaches to music education. They will develop skills and understanding of the principles related to these approaches. Work with peers and school children will provide the opportunity to develop teaching skills. May be repeated for credit.

Music Industry

School of Music

MUI 221. Survey of the Music Industry. 3 credits.
An overview of the recording, entertainment and performing arts industries including an examination of the historical, aesthetic and commercial developments of the music industry in the United States.

MUI 231. Legal Aspects of the Music Industry. 3 credits.
An examination of the legal issues affecting the performing arts, recording and music publishing fields. Topics include music rights and licensing, performing arts unions and guilds, artist representation, and contractual relationships. Prerequisite: MUI 221, music major or permission of music industry coordinator.

MUI 250. Portfolio Review. 0 credits.
Portfolio review required to enroll in 300- and 400-level music industry courses. May be repeated once. Prerequisite: MUI 221. Corequisite: MUI 231.

MUI 315. Songwriting. 3 credits.
An introduction to form, lyric development and melodic structure of contemporary songwriting for commercial entertainment applications. The course will include examination of lead sheet writing, demo production, copyright protection and publishing of commercial songs. Prerequisites: MUS 250, MUS 142 or permission of the instructor.

MUI 324. Introduction to Audio Devices. 3 credits.
Introduction to electronic devices utilized in the sound recording industry. Prerequisite: GSO 121, MUI 250 or permission of the instructor.

MUI 330. Music Publishing. 3 credits.
This course will offer a comprehensive overview of the music publication industry. The focus will be upon, but not limited to, mainstream popular music. It will also consider songwriter/publisher relations, self-publishing, as well as an examination of art. Religious and educational music publishing. Prerequisite: MUI 250 or permission of the instructor.

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Music Instruction, Applied

School of Music

Private and/or group applied lessons are basic areas of study for all music majors and approved minors. All other students, including first year students and transfer students entering in an undeclared major status, who desire applied instruction will be accommodated after declared majors and minors have been scheduled and if time permits. Permission to register must be obtained from the coordinator of the respective applied area.

### Applied Areas

- Bassoon
- Clarinet
- Double Bass
- Euphonium
- Flute
- Guitar
- Harp
- Horn
- Jazz Studies
- Oboe
- Percussion
- Piano
- Piano Accompanying
- Saxophone
- Trumpet
- Tuba
- Violin
- Viola
- Violoncello
- Voice

### Small Group Lessons

**MUAP 113. 1 credit.**
Two hours per week. May be repeated.

**MUAP 114. Group Voice for Musical Theatre Concentrators. 1 credit.**
First level voice class for Musical Theatre concentrators in the School of Theatre and Dance. Prerequisite: Audition and admission to the Musical Theatre concentration in the School of Theatre and Dance.

**MUAP 115. Group Voice for Theatre/Dance Majors. 1 credit.**
May be repeated for up to four credits.

### Applied Lessons

**MUAP 200 Level. Applied Music. 1 credit.**
One half-hour lesson per week. Five hour minimum practice per week. May be repeated.

**MUAP 205. Small Group Voice for Keyboard Majors. 2 credits.**
A practical introduction to singing technique and musicianship designed for future choral music teachers and accompanists. Concludes with Voice Proficiency Examination. Limited to maximum of eight students. May be repeated for credit. Prerequisite: Sophomore standing in music or permission of the instructor.

**MUAP 214. Private Voice for Musical Theatre Concentrators. 1 credit.**
Private voice lessons for Musical Theatre concentrators in the School of Theatre and Dance. Prerequisite: Permission of the instructor.

**MUAP 300 level. (See below for credits.)**
One hour lesson per week. Ten hours minimum practice per week for two credits; 14 hours for three credits. May be repeated.

**MUAP 332. Applied Jazz Study, Level 5-8. 2-3 credits.**
Applied study of jazz performance techniques on a student’s major instrument. The student may be assigned to a professor whose major instrument differs from the student’s major instrument. One hour lesson per week. Students who have not yet been accepted into the Jazz Studies major may elect to take Applied Jazz Study for 2 credit hours per semester in order to prepare for the audition. Students accepted into the Jazz Studies Track will register for 3 credit Applied Jazz Study each semester.

### Music Ensembles

Students performing ensembles sponsored by the School of Music provide unique musical experiences for music majors and any other university students who wish to continue developing their performing skills. The numerous large and small choral and instrumental ensembles encompass a wide range of musical styles and repertoire. Although participation in most ensembles requires an audition, several only require the permission of the director. All ensembles must be taken for credit and may be repeated. Students new to JMU should contact the music office during the registration periods for additional information.

### Instrumental

**MUAP 237. Marching Band (Fall Semester). 2 credits.**
The marching band will perform music and drill which is artistically structured. The repertoire will be representative of all styles of music. The marching band is required for two years of wind and percussion majors in the music education degree program.

**MUAP 238. Concert Band. 1 credit.**
Open to all interested participants. A wide variety of music is utilized to acquaint the student with different types of band literature.

**MUAP 239. Symphonic Band. 1 credit.**
The JMU Symphonic Band is a select group of brass, woodwind and percussion students who are dedicated to the performance of both traditional and contemporary band literature. The ensemble performs music of all periods and is open to any university student by audition.

**MUAP 344. Chamber Orchestra. 1 credit.**
Open to all university students. Membership is determined by audition. Music written for chamber orchestra from all periods is studied and performed.

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