MUS 440. Jazz Improvisation Laboratory II. 2 credits.
Presented intermediate to advanced improvisation skills in the jazz idiom alone. There is an emphasis on the theoretical analysis of chord progressions as well as on creative musical application. The course concludes by introducing some advanced musical improvisation concepts. May be repeated. Prerequisite: MUS 240 or permission of the instructor.

MUS 441. Vocal Arranging. 3 credits.
Arranging for vocal ensembles. Included will be fundamental concepts of orchestration. Prerequisites: MUS 242 and MUS 244.

MUS 442. Instrumental Arranging. 3 credits.
Arranging for various instrumental ensembles, including fundamental concepts for orchestration. Prerequisites: MUS 242 and MUS 244.

MUS 444. Counterpoint. 2 credits.
Compositional and analytical study of 18th-century Bach-style polyphony with detailed study of invention, fugue and chorale prelude. Prerequisites: MUS 242 and MUS 244.

MUS 445. Orchestration. 3 credits.
Survey of modern orchestral techniques, including a thorough exploration of the characteristics of individual instruments; use of extended techniques; combinations of instruments and voices. Current practice will be studied through examples from contemporary orchestral literature. Students will complete several orchestration projects; readings will take place of as many as possible. Prerequisites: MUS 242 and MUS 252 (at least one semester) or permission of the instructor.

MUS 446. Jazz Composition. 2 credits.
An introduction to techniques of jazz composition. Students will study classic jazz compositions and create original compositions utilizing various harmonic techniques. Prerequisites: MUS 146, MUS 244 and MUS 303.

MUS 450. Topics in Music Analysis. 3 credits.
Analytical investigation of musical examples in a variety of styles with emphasis on structure and harmony. Topics vary, but may include music of the Renaissance, the common practice period, and/or the 20th century, including Debussy, Bartok, Stravinsky, and composers of the second Viennese school. Course may be repeated for different topics. Prerequisites: MUS 242 and MUS 244.

MUS 456. Choral Literature I. 3 credits.
A survey of choral literature from the pre-Renaissance through the Classical period, including a cappella and accompanied works. Attention will be given to parallel trends in keyboard and instrumental music where applicable. Prerequisites: MUS 373, MUS 374, MUS 375 and MUS 378 or permission of the instructor.

MUS 457. Choral Literature II. 3 credits.
A survey of choral literature from the Romantic period through the present, including a cappella and accompanied works. Attention will be given to parallel trends in keyboard and instrumental music where applicable. Prerequisites: MUS 373, MUS 374, MUS 375 and MUS 376 or permission of the instructor.

MUS 460. Piano Literature I. 2 credits.
A survey of baroque and classical literature for the piano encompassing solo and concerto repertoire. An examination of literature for the clavichord, harpsichord and pianoforte.

MUS 464. Symphonic Literature. 3 credits.
A historical survey of symphonic literature concentrating primarily on major composers and compositions from Baroque to present.

MUS 465. Opera History and Literature I. 2 credits.
A survey study of the history of opera. Consideration will be given to the chronological development of all forms of music theater with an emphasis on style characteristics through aural identification. Prerequisites: MUS 242, MUS 244 or permission of the instructor.

MUS 466. Opera History and Literature II. 2 credits.
A survey of the history of opera from 1840 through the present. Consideration will be given to the chronological development of all forms of Opera Theater with an emphasis on identifying characteristics of style through aural identification and score study. Prerequisites: MUS 242, MUS 244 or permission of the instructor.

MUS 467. Song Literature I. 2 credits.
A survey of vocal art-song literature in Western culture emphasizing the German composers, repertoire and concepts. Prerequisites: MUS 242, MUS 244 or permission of the instructor.

MUS 468. Song Literature II. 2 credits.
A survey of vocal art-song literature in Western culture emphasizing the Italian, French, English and American composers, repertoire and concepts. If time permits, other international repertoire will also be surveyed. Prerequisites: MUS 242, MUS 244 or permission of the instructor.

MUS 470. Piano Literature II. 2 credits.
A survey of romantic, impressionistic and 20th-century literature for the piano, including solo and concerto repertoire, with an emphasis on stylistic trends of the 20th century.

MUS 472. Instrumental Pedagogy. 1 credit.
Presentations of instrumental methods, solo and ensemble literature related to the instrumental performer's own major area. Private instruction approaches and techniques are also considered with particular reference to the beginning player.

MUS 477. Vocal Pedagogy. 2 credits.
Designed to acquaint the prospective teacher with techniques of vocal pedagogy, both scientific and empirical. The course involves study, practice and observation.

MUS 480. Advanced Seminar in Musicological Topics. 3 credits.
An intensive study of a single topic in musicology or ethnomusicology. Topics change each semester and may include studies of a specific musical issue (performance practice, etc.), a single composer's music, a single musical genre (the string quartet, etc.), or music at a specific time and/or place (music in fin de siecle Paris, music in modern South Africa, the second Viennese school, etc.) May be repeated for credit. Prerequisites: MUS 480, MUS 372, MUS 374 and MUS 375 or permission of the instructor.

MUS 485. Advanced Jazz Topics Seminar. 3 credits.
An intensive study of a single topic in jazz studies. Topics change each semester, and may include studies of a specific musical issue (performance practice, etc.), a single composer's or performer's music (Duke Ellington, Miles Davis, etc.), a single musical genre (the development of big band style, etc.), or a sociological study (jazz in Europe, jazz and American culture, etc.). May be repeated for credit. Prerequisites: MUS 374, MUS 356 or permission of the instructor.

MUS 490. Special Studies in Music. 1-3 credits each semester.
Designed to give superior music students an opportunity to complete independent study under faculty supervision. Prerequisites: Permission of the instructor and school director.

MUS 495. Senior Graduation Recital. 1 credit.
Presentation of a full recital with the quality of performance to meet standards for admission to graduate school master's degree in music programs. Memorized recital presentations will be required in those areas which traditionally demand them. Prerequisite: Senior standing.

MUS 497. Senior Project in Theory. 1 credit.
Analytical paper or other topic approved by the theory-composition area.

MUS 498. Selected Topics in Music. 1-3 credits.
Courses in music or music education which are of a topical nature. May be repeated.

MUS 499. Honors. 6 credits.
This is a year long course.

Music Education

School of Music

MUED 200. Small Ensemble for Instrumental Music Education Majors. 0 credits.
This course will fulfill the NASM requirement for instrumental music education majors to gain experiences in small ensembles. Students enrolled in this course may complete the requirement through a variety of experiences approved by their academic advisor, including participation in String Ensembles, Camerata Strings, Collegium Musicum, Woodwind Ensembles, Guitar Ensemble, Percussion Ensembles, Jazz Chamber Ensembles, Collaborative Piano, Brass Chamber Ensembles.

MUED 201. Small Ensemble for Vocal Music Education Majors. 0 credits.
This course will fulfill the NASM program requirement for vocal music education majors to gain experiences in small ensembles. Students enrolled in this course may complete the requirement through a variety of experiences approved by their academic advisor, including participation in Treble Chamber Choir, Men’s and Women’s Chamber Choirs, Bach Aria Group, Madison Singers, Collegium Musicum, or Opera Theatre.

MUED 206. Instrumental Music Methods for Vocal MUED Majors. 1 credit.
Provides vocal track music education majors with experiences, methods, and techniques for instrumental music instruction and a fundamental knowledge of and proficiency on woodwind, brass, percussion, and string instruments.

http://www.jmu.edu/catalog/14
MUED 271. Music Education: A Professional Choice. 1 credit. Overview of the music education profession and the music education curriculum PreK–12. Introduction to the JMU Conceptual Framework: Observation of school music programs. Students apply to teacher education as a part of this course. A portfolio is initiated which will be continually revised, culminating in the student teaching portfolio.

MUED 273. Music Education: Professional Practice. 1 credit. Second course in the sophomore music education sequence. Builds on the foundation of philosophy, history and psychology of music teaching established in the first semester of the sequence (MUED 271) with an emphasis on the application of foundational knowledge to planning and leading instruction. Continued observation in PreK-12 and other settings with opportunities to teach. Prerequisite: MUED 271.

MUED 301-302. Woodwind Techniques. 1 credit each semester. Instruction in the basic skills of playing and teaching standard woodwind instruments in a heterogeneous class situation. Various methods for woodwind teaching will be studied and materials used in public school teaching will be examined and performed. MUED 301 each fall; MUED 302 each spring. Prerequisites: Sophomore standing; MUED 301 is a prerequisite to MUED 302.

MUED 303-304. Brass Techniques. 1 credit each semester. Instruction in the basic skills of playing and teaching standard brass instruments in a heterogeneous class situation. Various methods for brass teaching will be studied and materials used in public school teaching will be examined and performed. MUED 303 each fall; MUED 304 each spring. Prerequisites: Sophomore standing; MUED 303 is a prerequisite to MUED 304.

MUED 305-306. Percussion Techniques. 1 credit each semester. Instruction in the basic skills of playing and teaching standard percussion instruments in a heterogeneous class situation. Various methods of percussion teaching will be studied and materials used in public school teaching will be examined and performed. MUED 305 each fall; MUED 306 each spring. Prerequisites: Sophomore standing; MUED 305 is a prerequisite to MUED 306.

MUED 307-308. String Techniques. 1 credit each semester. Instruction in the basic skills of playing and teaching string instruments. Instruction will be on violin, viola, cello and bass in a heterogeneous class situation. Various methods for string teaching will be studied and materials used in public school teaching will be examined and performed. Prerequisites: Sophomore standing; MUED 307 is a prerequisite to MUED 308.

MUED 310. Vocal Techniques. 1 credit. Class instruction designed to acquaint the instrumental (non-voice) major with fundamentals of vocal and choral techniques including posture, breath support, basic vocal production, physiological functions of the vocal mechanism, singer’s diction, vocal exercises and individual as well as ensemble performances.

MUED 371. Beginning Methods and Materials for Instrumental Music. 2 credits. Methods and materials for beginning through intermediate instrumental music students. Administrative concerns are included. Prerequisite: MUED 273, full admission to teacher education and Level 3 in major applied area.

MUED 372. General Music Practices. 2 credits. Focuses on broad preparation for teaching the general music courses now found at both middle and high school levels. Prerequisite: MUED 273, full admission to teacher education and Level 3 in major applied area.

MUED 373. Advanced Methods and Materials for Instrumental Music. 2 credits. Learning experiences related to the career needs of school instrumental music teachers are analyzed, discussed and practiced. Planning and teaching skills are presented for beginning, intermediate and advanced level students. Prerequisites: MUED 273 and MUS 317, full admission to teacher education and Level 4 in major applied area.

MUED 376. Choral Music Materials and Techniques. 2 credits. Learning experiences of a useful and practical nature related to the career needs of school choral music teachers will be analyzed, discussed and practiced. Skills will be presented such as planning and teaching vocal technique, choosing appropriate music, and administering choral music programs. Prerequisites: MUS 317 and MUED 273, full admission to teacher education and Level 4 in major applied area.

MUED 389. Music in the Elementary School. 2 credits. The general music program in the elementary school presented for future music specialists, K-6. Focus is on the synthesis of current philosophy, learning theories and educational practices for teaching elementary school music. Preparation for organizing music curriculum and daily lesson plans is included. Prerequisite: MUED 273, full admission to teacher education and Level 3 in major applied area.

MUED 470. Marching Band Procedures. 2 credits. Skills and knowledge needed to organize, administer, plan and teach marching band shows including shows for various competitions, parades, football, basketball and festival events; and techniques for developing both marching and playing style through a functional method of fundamental drills. Prerequisite: MUED 273 or permission of the instructor.

MUED 471. School Musical, Jazz and Show Choir Procedures. 2 credits. Covers skills and concepts needed to organize, administer, plan, teach and perform in musicals, jazz choirs and show choirs. Highlights techniques of commercial and theatrical vocal style, fundamentals of producing a musical and choreography for the show choir. Prerequisites: MUS 317 and MUED 271 or permission of the instructor.

MUED 472. Survey of String Orchestra Repertoire. 2 credits. An examination of concert repertoire for string and full orchestra appropriate for performance by students in grades seven through 12. The course will include a study of evaluation and selection of music appropriate for a specific ensemble. Prerequisite: MUED 271 or permission of the instructor.

MUED 473. Jazz Ensemble Procedures and Techniques. 2 credits. This course addresses all aspects of instrumental jazz instruction (big band and small group) in the public schools. Teaching philosophies, rehearsal techniques and resource materials will be examined; the syllabus includes opportunities to observe and rehearse jazz groups. Enrollment is not limited to traditional jazz instrumentation. Prerequisite: MUED 271 or permission of the instructor.

MUED 474. Classroom Guitar Pedagogy. 2 credits. Preparation to teach guitar in beginning, intermediate and advanced school music settings. Content includes information specific to guitar pedagogy (e.g. fretboard knowledge, chord shapes), and traditional guitar method approaches to various skills (e.g. reading standard notation, positions, fingerboard harmony). Guitar repertoire, relevant literature, available resources, and the role of the guitar ensemble in public schools will be examined from teaching and administrative perspectives.

MUED 482. Orff and Kodaly: Literature, Principles and Practices. 1 credit. Students will study the repertoire employed in the Orff and Kodaly approaches to music education. They will develop skills and understanding of the principles related to these approaches. Work with peers and school children will provide the opportunity to develop teaching skills. May be repeated for credit.

Music Industry

School of Music

MUI 221. Survey of the Music Industry. 3 credits. An overview of the recording, entertainment and performing arts industries including an examination of the historical, aesthetic and commercial developments of the music industry in the United States.

MUI 231. Legal Aspects of the Music Industry. 3 credits. An examination of the legal issues affecting the performing arts, recording and music publishing fields. Topics include music rights and licensing, performing arts unions and guilds, artist representation, and contractual relationships. Prerequisite: MUI 221, music major or permission of music industry coordinator.

MUI 250. Portfolio Review. 0 credits. Portfolio review required to enroll in 300- and 400-level music industry courses. May be repeated once. Prerequisite: MUI 221. Corequisite: MUI 231.

MUI 315. Songwriting. 3 credits. An introduction to form, lyric development and melodic structure of contemporary songwriting for commercial entertainment applications. The course will include examination of lead sheet writing, demo production, copyright protection and publishing of commercial songs. Prerequisites: MUS 250, MUS 142 or permission of the instructor.

MUI 324. Introduction to Audio Devices. 3 credits. Introduction to electronic devices utilized in the sound recording industry. Prerequisite: GSO 121, MUI 250 or permission of the instructor.

MUI 330. Music Publishing. 3 credits. This course will offer a comprehensive overview of the music publication industry. The focus will be upon, but not limited to, mainstream popular music. It will also consider songwriter/publisher relations, self-publication, as well as an examination of art. Religious and educational music publishing. Prerequisite: MUI 250 or permission of the instructor.