MU1 115. Group Voice for Theatre/Dance Majors. 1 credit.
May be repeated for up to four credits.

Applied Lessons
MUAP 200 Level. Applied Music. 1 credit.
One half-hour lesson per week. Five hour minimum practice per week. May be repeated.
MUAP 205. Small Group Voice for Keyboard Majors. 2 credits.
A practical introduction to singing technique and musicianship designed for future choral music teachers and accompanists. Concludes with Vocal Proficiency Examination. Limited to maximum of eight students. May be repeated for credit. Prerequisite: Sophomore standing in music or permission of the instructor.
MUAP 214. Private Voice for Musical Theatre Concentrators. 1 credit.
Private voice lessons for Musical Theatre concentrators in the School of Theatre and Dance. Prerequisite: Permission of the instructor.
MUAP 300 level. (See below for credits.)
One hour lesson per week. Ten hours minimum practice per week for two credits; 14 hours for three credits. May be repeated.

MUAP 332. Applied Jazz Study, Level 5-8. 1-3 credits.
Applied study of jazz performance techniques on a student's major instrument. One hour lesson per week. Ten hours minimum practice per week for one credit; 14 hours for two credits. May be repeated for up to four credits.

Music Ensembles
Students performing ensembles sponsored by the School of Music provide unique musical experiences for music majors and any other university students who wish to continue developing their performing skills. The numerous large and small choral and instrumental ensembles encompass a wide range of musical styles and repertoire. Although participation in most ensembles requires an audition, several only require the permission of the director. All ensembles must be taken for credit and may be repeated. Students new to JMU should contact the music office during the registration periods for additional information.

Instruments:

tuba

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Music Instruction, Applied
School of Music
Private and/or group applied lessons are basic areas of study for all music majors and approved minors. All other students, including first year students and transfer students entering in an undeclared major status, who desire applied instruction will be accommodated after declared majors and minors have been scheduled and if time permits. Permission to register must be obtained from the coordinator of the respective applied area.
MUAP 345. Symphony Orchestra. 2 credits.
The JMU Symphony Orchestra is a participating member of the American
Symphony Orchestra League. Membership is determined by audition and
open to all university students. Literature performed is from the standard
symphonic repertoire.
MUAP 346. Wind Symphony. 2 credits.
The JMU Wind Symphony is a highly select group of brass, woodwind
and percussion students who are dedicated to the performance of wind
orchestra music and chamber music for winds. The ensemble performs
music from all periods and is open to any university student by audition in the
fall of each academic year.
MUAP 347. Jazz Ensemble. 2 credits.
Instrumental music performance ensemble of the standard “big band”
instrumentation whose repertoire reflects jazz styles from the swing era
to contemporary jazz. Admission is by audition.
MUAP 348. Jazz Band. 1 credit.
Instrumental ensemble, performing the standard and contemporary
repertoire of American music with emphasis on the jazz idiom. Jazz band
is open to all JMU students by audition.
MUAP 349. Monticello Strings Faculty and Students Ensemble. 1 credit.
A joint string ensemble of string faculty and students, with a mission to
provide mentoring, hands-on and shared experiences in learning, rehearsing
and performing string chamber orchestra repertoire from the Baroque to
Contemporary periods. In addition, the ensemble focuses on creative and
scholarly endeavors, collaboration between faculty and students, and
university outreach with performances on and off campus.
MUAP 350. String Ensemble. 1 credit.
A rehearsal and performance ensemble where students of similar technical
and musical ability are grouped in traditional string or piano trios, quartets
and quintets and present public performances of important compositions
from the chamber music literature of all historical periods.
MUAP 351. Woodwind Ensemble. 1 credit.
Woodwind ensembles consisting of quintets or other smaller and larger
combinations, limited to specially selected personnel through auditions.
Concerts and other performances are prepared from a variety of literature
from the classical period to the present.
MUAP 352. Brass Band. 1 credit.
Open to all university students by audition. A select brass and percussion
ensemble limited to the standard instrumentation of the “British-style” brass
band. The ensemble performs literature of all styles from the extensive brass band
tradition. The band typically participates in the annual NABBA Championships.
MUAP 353. Guitar Ensemble. 1 credit.
The performance of guitar music from Renaissance to 20th century for
duos, trios and quartets.
MUAP 354. Percussion Ensemble. 1 credit.
The study and preparation for public performance of percussion ensemble
literature. The ensemble is open to all university students by audition.
MUAP 355. Jazz Chorale. 1 credit.
Open by audition to students demonstrating a high degree of skill in jazz
improvisation. Concerts and other performances are prepared from a variety
of literature from early jazz to the present day.
MUAP 360. Opera/Music Theatre Orchestra. 1 credit.
This ensemble will serve as the accompanying ensemble for staged
productions within the School of Music and the School of Theatre and
Dance. Enrollment in this course will be open to all students at the
university by audition.
MUAP 362. Brass Chamber Ensembles. 1 credit.
Brass chamber ensembles consisting of quartets, quintets or larger
combinations, limited to specially selected personnel through auditions.
Concerts and other performances are prepared and presented from literature
spanning the Renaissance to the present day. Prerequisites: Permission
of the instructor.
MUAP 364. Camerata Strings. 1 credit.
Camerata Strings is a select instrumental string ensemble that performs a broad
range of string ensemble literature from the 1600’s to the present. The ensemble
is open to any student of the university through competitive auditions held at the
start of each spring semester. Prerequisites: Participants must complete competitive
auditions at the start of the spring semester and, based on audition outcomes, be
offered membership by the Music Director of the ensemble.
MUAP 380. Collegium Musicum. 1 credit.
The Collegium Musicum is a select vocal/instrumental ensemble dedicated
to the historically-informed performance of early music (music composed
before ca. 1700). Repertoire includes major works primarily of the
renaissance and early Baroque era. Membership is by audition or invitation. May be repeated for credit.
Vocal
MUAP 234. Men’s Chorus. 1 credit.
Performs music of various styles but with primary focus on the lighter
genres. It is open to the entire male student body without audition. The
director reserves the right to limit membership because of balance or
space considerations.
MUAP 235. Treble Chamber Choir. 1 credit.
This is an advanced level chamber chorus for women and male
countertenors interested in a small choral ensemble experience. Open to
all majors, and auditioned at the beginning of every semester, this choir
frequently performs off campus as well. Contact the director of choral
activities for more information.
MUAP 236. Women’s Chorus. 1 credit.
Performs music of various styles but with primary focus on the lighter
genres. It is open to the entire female student body without audition.
The director reserves the right to limit membership because of balance or
space considerations.
MUAP 340. Chorale. 1 credit.
A highly selected, 60-voice mixed choir that performs repertoire from the
Renaissance to the contemporary era, both sacred and secular. There are
opportunities to perform on and off campus. Membership is by audition.
MUAP 341. Madison Singers. 2 credits.
Madison Singers is a highly select choral chamber ensemble that performs
the best of representative choral music from the Renaissance to the present.
The ensemble is open to any university student by audition in the fall of
the academic year.
MUAP 343. Opera Theatre. 1-2 credits.
The preparation and public performance of grand opera, light opera and
musicals. Work will include coaching of both music and acting. Credit may
vary with permission of the instructor depending on the amount of time
commitment. Admission is by audition only.
MUAP 381. Bach Aria Group. 1 credit.
The Bach Aria Group is a select vocal/instrumental ensemble dedicated to
the historically-informed performance of arias and small ensembles from the
Cantatas, Oratorios and Passions of J.S Bach. Repertoire is specifically
limited to this material. Membership is voluntary, and by audition or
invitation. May be repeated for credit. This ensemble will not fulfill the
music major requirement for a minimum of one ensemble per semester.
MUAP 357. Piano Accompanying and Piano Ensemble. 1 credit.
A course in basic accompanying skills and style characteristics required
for two semesters (one fall, one spring) of all piano majors. Students will
be assigned to vocal or instrumental studios and have the opportunity to
perform in master class and private coaching sessions.

Nonprofit Studies

Department of Social Work
NPS 300. Introduction to Nonprofits. 3 credits.
An introduction to the development of the nonprofit sector in the American
context exploring history, theories, legal issues, governance and ethical
considerations. Global nonprofits are also explored. Provides a foundation
for subsequent work in the nonprofit studies minor. Prerequisite: Sophomore
standing with a declared major.
NPS 320. Nonprofit Management. 3 credits.
A study of organizational and management functions in the nonprofit sector.
Examination of the unique role of volunteers, boards and public relations
in the nonprofit environment. Prerequisites: NPS 300 and junior status.
NPS/FAM/GERN/SOWK 375. Grant Writing for Agencies. 3 credits.
Emphasizing active learning, this course teaches the basics of grant and
proposal writing. Efficient research, persuasive prose and the importance
of relationships are stressed. Private and corporate philanthropy and
government grants are examined.

http://www.jmu.edu/catalog/14