ITAL/HIST 308. Contemporary Italian Civilization. 3 credits.
A study of Italian society, economics, politics and the arts from 1814 to the present. Instruction in English. (Research papers for Italian majors/minors in the language.)
ITAL 315. Italian Phonetics. 3 credits.
Intensive drill in Italian sounds and intonation patterns. Instruction is in Italian. Prerequisite: ITAL 232 or equivalent.
ITAL 317. Strategies for Italian Oral Communication. 3 credits.
In this course students will develop linguistic competencies and learn basic tools to improve their oral communication skills. Prerequisite: ITAL 232.
ITAL 320. Italian Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday Italian with emphasis on conversation and composition. Readings in Italian will provide a context for discussion and writing. Prerequisite: ITAL 300.
ITAL 330. Business Italian. 3 credits.
A study of commercial and technical vocabulary and trade customs in conjunction with practice in the art of commercial communication, including interviews, letter writing and simultaneous interpretation. Instruction is in Italian. Prerequisite: ITAL 300.
ITAL 335. Introduction to Italian Literature. 3 credits.
A survey of Italian literature from its beginning to the present. Textual analysis of sample writings representative of the most important literary movements. Instruction is in Italian. Prerequisite: ITAL 300.
ITAL 351. Italian-English Technical/Commercial Translation. 3 credits.
Italian-English translation applied in several commercial (i.e. marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions. Prerequisite: ITAL 300.
ITAL 375. Business and Society in Italy. 3 credits.
This course studies Italian business, economy, politics and the influence the Italian society has on them. Prerequisite: ITAL 300.
ITAL 387. Creative Writing in Italian. 3 credits.
This course will develop strategies both for writing well and for writing creatively. Prerequisite: ITAL 300.
ITAL 400. Advanced Conversation. 3 credits.
Discussions deal with topics of current interest. Prerequisite: ITAL 320.
ITAL 410. Italian Through Media. 3 credits.
This course is designed to improve fluency and accuracy in speaking, reading and understanding. Prerequisite: ITAL 300.
ITAL 425. Modern Italian Literature. 3 credits.
A study of selected works of Italian literature. Instruction is in English. May be repeated for credit when course content changes. (Research papers for Italian majors/minors in the language).
ITAL 435. Translation Competencies. 3 credits.
In this course, students will develop linguistic competencies required in translation, including reading comprehension, summary writing, text analysis, and use of monolingual and bilingual dictionaries. Students will learn some basic electronic tools and word processing skills for translators, and practice several types of translation, including direct translation, inverse translation and back translation. Prerequisites: TR 300 and ITAL 330, or permission of the instructor.
ITAL/ENG 437. Studies in Italian Literature. 3 credits.
A study of a particular topic in Italian literature. Instruction is in English. May be repeated for credit when course content changes. (Research papers for Italian majors/minors in the language).
ITAL 446. Special Topics in Italian Literature. 3 credits.
Study of a particular topic in Italian literature. It may cover all or specific Italian literature genre. Course may be repeated. Prerequisite: ITAL 300.
ITAL 447. Special Topics in Italian Civilization and Culture. 3 credits.
Students will study a particular topic in the civilization and/or culture of Italy. Course may be repeated. Prerequisite: ITAL 300.
ITAL 448. Special Topics in Italian Linguistics. 3 credits.
Students will study a particular topic of Italian linguistics. Topics could include an introduction to Italian sociolinguistics and psycholinguistics. Course may be repeated. Prerequisite: ITAL 300.
ITAL 455. Italian Cinema. 3 credits.
A study of the evolution of Italian cinema. Emphasis given to the following directors: Rossellini, Visconti, De Sica, Fellini, Antonioni, Bertolucci, Wertmuller, Scola, Taviani, Salvatores. Instruction is in Italian. Prerequisite: ITAL 300 or permission of the instructor.

Japanese

Department of Foreign Languages, Literatures and Cultures

The fundamentals of Japanese through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. Requires one hour of work a week in the language laboratory. If the student has had two or more years of the language in high school, he/she will not receive credit for the course.
JAPN 102. Elementary Japanese II. 4 credits.
The fundamentals of Japanese through a higher level of listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. Requires one hour of work a week in the language laboratory. If the student has had two or more years of the language in high school, he/she will not receive credit for the course. Prerequisite: JAPN 101.
JAPN 111. Intensive Japanese I. 6 credits.
The fundamentals of Japanese through listening, speaking, reading and writing. The four-week course is the equivalent of JAPN 101-102.
JAPN 212. Intensive Japanese II. 6 credits.
The fundamentals of Japanese through listening, speaking, reading and writing. The four-week course is the equivalent of JAPN 231-232.
Prerequisites: JAPN 102 or JAPN 111 or permission of the instructor.
A thorough review of Japanese grammar, vocabulary building, conversation, composition and reading. Prerequisite: JAPN 102 or JAPN 111.
A thorough review of Japanese grammar and vocabulary building, conversation, composition and reading. Prerequisite: JAPN 231 or permission of the instructor.
JAPN 300. Japanese Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Japanese. Fulfills the College of Arts and Letters writing-intensive requirements for possible international affairs majors and/or IBUS majors. Prerequisite: JAPN 232 or JAPN 212.
JAPN 320. Japanese Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday Japanese with emphasis on conversation and composition. Readings in Japanese will provide a context for discussion and writing. Instruction is in Japanese. Prerequisite: JAPN 300 or permission of the instructor.
JAPN 495. Special Studies in Japanese. 3 credits.
Special topics or independent studies in Japanese.

Justice Studies

Department of Justice Studies

JUST 100. Justice Studies Proseminar. 1 credit.
This course is designed to aid justice studies majors in their pursuit of internships, graduate education and career opportunities. The course focuses on developing skills in resume writing, interviewing and networking techniques, job and internship search skills, and investigating graduate and law school opportunities. Prerequisites: JUST 200 and junior or senior standing.
JUST 200. Introduction to Justice Studies. 3 credits.
This course introduces students to the interdisciplinary field of justice studies, including the development of justice concepts, principles and theories and their application to public issues. This course also provides an overview of the three tracks in the justice studies major: crime and criminoLOGY, global justice and social justice. Prerequisites: declaration of justice studies major.
JUST 210. Crime and Criminal Justice. 3 credits.
This course provides an in-depth exploration of theoretical perspectives pertaining to the two central realms of criminoLOGical inquiry: crime and the response to crime (criminal justice). Both classic and contemporary perspectives are examined. The course will examine why people commit crime, why crime occurs, why it differs across groups and the objective underlying crime control policy. Prerequisite: JUST 200.
JUST 221. Social Justice Theories. 3 credits.
This course serves as a theoretical introduction to the social justice track of the justice studies major. It includes an examination of the major concepts