Interior Architecture
School of Art, Design and Art History
All 200-level IARC courses are restricted to declared art, art history, graphic design and interior design majors during the fall and spring semesters. IARC courses at the 300- and above level are restricted to declared IARC majors. During May and summer sessions, IARC courses are open to all students who meet the additional stated course prerequisites. Non-majors wishing to enroll in an IARC course during the fall and spring semesters may request permission of the instructor.

This studio focuses on the design process through the creation of objects and environments. Projects involve investigations into syntax and design language, program interpretation, materiality, ritual, use and the constructed order of built space. Emphasis is placed on experimentation, risk and play. Design projects will incorporate constructed drawings, sketching, diagramming, model-building, and writing.

IARC 202. Interior Architecture Studio II. 6 credits.
Design studio building on the fundamentals of IARC 200. Projects will address both three-dimensional design of spaces and the objects within the spaces. Projects will include questions of ritual, ergonomics, material properties, mechanism, and prototypes. Introduction of workshop, digital graphics and photography incorporated in studio work, with an emphasis on fabrication and constructed full-scale objects. Prerequisite: IARC 200.

IARC 208. Portfolio Review. 0 credits.
Portfolio review required to enroll in interior architecture courses at 300 level and above. Prerequisite: IARC 200. Corequisite: IARC 202.

IARC/INDU 220. CAD: 3D Modeling. 3 credits.
This course will introduce students to principles used in 3D Cad and BIM modeling technology to draw three-dimensionally on the computer. This can be considered as a discipline within itself, and students will be instructed to use the machine for design exploration. Various software packages will be utilized during the semester.

IARC 300. Interior Architecture Studio III. 6 credits.
Intermediate design studio building upon skills of IARC 200-202 sequence. Projects will address building complexity, scope and technical requirement. Design studies will incorporate drawing, diagramming, models, digital studies and writing. Legal, industry and engineering requirements will be integrated into the learned poetics of design. Prerequisite: IARC 208.

IARC 302. Interior Architecture Studio IV. 6 credits.
Intermediate design studio building upon skills of IARC 300. Projects will be an extension of IARC 300 but with greater complexity, scope and technical requirements. Design studies will incorporate drawing, diagramming, models, digital studies and writing. Legal, industry and engineering requirements will be integrated into the learned poetics of design. Prerequisite: IARC 300.

IARC 330. Materials and Methods I. 3 credits.
A lecture course introducing components and materials used in construction and building systems. Prerequisite: IARC 208.

IARC 332. Materials and Methods II. 3 credits.
The second lecture class in a required sequence focused on building systems and materials. Topics introduced in INDE 330 are studied in greater depth with an emphasis on understanding the interrelationships among elements found in a complete construction documents package. Prerequisite: IARC 330.

Independent activity at the intermediate level, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with the consent of the instructor.

IARC 392. Topics in Interior Architecture. 3 credits. Offerings vary.
Study of selected topics in interior architecture at the advanced level. May be repeated when course content changes. See MyMadison for current topics.

IARC 400. Interior Architecture Studio V. 6 credits.
An upper-level design studio building upon the design rigor and technical craft introduced in the IARC 300-302 sequence. Expansion of the design role into collaborative teams, interdisciplinary teams, actual clients, service projects and competition projects. Prerequisite: IARC 302.

IARC 402. Interior Architecture Studio VI. 6 credits.
Final upper-level interior architecture studio culminating in a thesis project. Complete student initiative across every phase of the project. Prerequisite: IARC 400.

IARC 440. Professional Design Practices. 3 credits.
Procedures and practices in the interior design profession. Prerequisite: IARC 302 or permission of the instructor.

IARC 470. Contemporary Design Theory. 3 credits.
Seminar format class which explores influential ideas in contemporary design, including critical regionalism, postmodernism, minimalism, the neo-avant-garde, green design, Marxism and post-structuralism. Prerequisite: GARTH 206.

Independent activity, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with the consent of the instructor.

IARC 491. Studio Assistant. 1-3 credits, repeatable. Offerings vary.
An on-campus program monitored on an individual basis designed to provide practical studio experience in the visual arts. Students will learn safe studio practices and management skills, including material use, inventory control, and the proper operation of equipment found within various individual classroom studies. Prerequisite: Permission of the instructor.

IARC 492. Topics in Interior Architecture. 3 credits. Offerings vary.
Study of selected topics in interior architecture at the advanced level. May be repeated when course content changes. See MyMadison for current topics.

IARC 496. Internship. 0 credits.
An off-campus program prepared and monitored on an individual basis. Internships are designed to provide practical experience in professional design settings. Prerequisite: Permission of the instructor.

International Affairs
College of Arts and Letters
INTA 295. Cross-National Research Skills. 4 credits.
Students learn how to conduct research from theory formulation through data collection and hypothesis testing in the field of international affairs. Special emphasis on research and computer literacy. Prerequisite: MATH 220.

INTA 298. Special Topics in International Business. 3 credits.
This is the capstone course in the international affairs major. It provides an interdisciplinary overview of the fields within international affairs and an opportunity for students to complete individual research projects on international problems. Prerequisites: Completion of all courses in the core requirement of the major and senior standing.

INTA 301W. The Washington Semester Experience: Global Affairs. 3 credits.
Part of the “Global Affairs” Washington Semester program, the course entails intensive study of a global theme. The theme’s dynamics will be explored in varied settings: localities, nation-states, global geographic regions and international organizations (both governmental and non-governmental). The course provides outlets for engagement with policy actors and institutions based in Washington, D.C., as well as for individual and group experiential learning activities. Prerequisite: Enrollment in the Washington Semester program.

INTA 489. Seminar in International Affairs. 4 credits.
http://www.jmu.edu/catalog/14