A thorough analysis of selected passages from important authors of the 17th century. Prerequisite: FR 320.

A thorough analysis of selected passages from important authors of the Age of Enlightenment. Instruction is in French. Prerequisite: FR 320.

FR 351. French/English Translation. 3 credits. An intensive course in writing and translation from and into English and French. Contemporary topics taken from various fields. Comparative terminology. Prerequisite: FR 300.

FR 375. Business and Society in France. 3 credits. This course explores the development of French society in the historical, political, and economic context. In this course several aspects will be investigated: agricultural, textile, fashion, wine industry, and motion picture, music, media industries, and import and export products. In addition, this course will include the study of banking and financial institutions, health and education systems. Prerequisite: FR 320.

FR 400. Advanced Conversation. 3 credits. Discussions deal with topics of current interest. Prerequisite: FR 320.

FR 405. Nineteenth-Century French Literature. 3 credits. 405A: French literature of the first half of the 19th century with special emphasis on the works of Hugo, Lamartine, Vigny and Musset. Prerequisite: FR 320.

FR 406. French literature of the second half of the 19th century with special emphasis on the works of Balzac, Stendhal, Flaubert and Zola. Instruction is in French. Prerequisite: FR 320.

FR 420. Advanced Genre Studies. 3 credits.

FR 420A: A study of French theatre from the Middle Ages to the 20th century. Prerequisite: FR 320.

FR 420B: A study of French poetry from the Middle Ages to the 20th century. Prerequisite: FR 320.

FR 420C: A study of French narrative fiction from the Middle Ages to the 20th century. Instruction in French. Prerequisite: FR 320.

FR 425. Twentieth-Century French Literature. 3 credits.

FR 425A: A study of the works of major French writers of the first half of the 20th century. Prerequisite: FR 320.

FR 425B: A study of contemporary French novels written since 1950 with the emphasis on current fiction. Instruction is in French. Prerequisite: FR 320.

FR/ENG 435. Studies in French Literature. 3 credits. A study of selected works of French literature. Instruction in English. May be repeated for credit when course content changes.

FR 446. Special Topics in French Literature. 3 credits. Study of a particular topic in French literature. May cover one or more genre of French literature. Course may be repeated if content varies. Prerequisite: FR 320.

FR 447. Special Topics in French Civilization and Culture. 3 credits. Students will study a particular topic in the civilization and/or culture of Francophone countries. Course may be repeated if content varies. Prerequisite: FR 320.

FR 448. Special Topics in French Linguistics. 3 credits. Students will study a particular topic of French linguistics. Topics could include an introduction to French sociolinguistics and psycholinguistics. Course may be repeated if content varies. Prerequisite: FR 320.


FR 466. Contemporary French Cinema. 3 credits. A study of French cinema from the 1990s until the present and its place in contemporary French culture. The course will focus on films dealing with specific moments or events in French history, as well as the evolution of the French film industry. Films to be analyzed in terms of their socio-political context and judged by their cultural perspective. Prerequisite: FR 320.

**General Education**

**The Human Community**

A “G” in bold and italics or on an asterisk (*) preceding the course prefix and number indicates a course which potentially meets general education requirements.

**GAST 200. Introduction to Africana Studies. 3 credits.** An introductory survey of basic theoretical concepts to analyze the Black experience, with special focus on the general historical process common to Africa and the African Diaspora.

**GAMST 200. Introduction to American Studies. 3 credits.** This interdisciplinary course will highlight the student’s role in interrogating the cultural and political function of representations of America in literature, history, philosophy, religion, popular culture, music and art. Students will gain an understanding of why definitions of American identity matter and learn about the contemporary debates that inform the discipline of American Studies today. Questions about the changing role of national studies in the face of globalization are central.

**GANTH 195. Cultural Anthropology. 3 credits.** An introduction to the nature of culture and its relationship to language, economics, politics, kinship and other institutions in diverse cultures. The course also provides an overview of the theories, methods and ethical responsibilities involved in the study of cultural systems and ethnographic writing.

**GANTH 196. Biological Anthropology. 3 credits (B,R).** An introduction to the origins, evolution and genetic variability of humans and their relationship to nonhuman primates. Examination of the fossil record, the relationship between biology and culture and human genetics are included. Theories and methods used in the study of biological anthropology are also introduced.

**GANTH 205. Buried Cities, Lost Tribes: The Rise and Fall of Early Human Societies. 3 credits.** This course takes an archaeological and comparative perspective on the origins of human institutions, including art, architecture, religion, centralized political formations and urban life. The development and collapse of early societies in multiple world regions, including Mesopotamia, Egypt, the Indus Valley, Mesoamerica and the Andes will be explored.

**GART 200. Art in General Culture. 3 credits.** An exploratory course which aims to develop a non-technical, general, cultural understanding of the space arts, such as architecture, painting, sculpture and industrial design. Emphasis is on the contemporary.

**GARTH 205. Survey of World Art I: Prehistoric to Renaissance. 3 credits.** An introduction to the art and architecture of the world from cave painting through European pre-Renaissance art. Includes ancient through medieval art in Europe and the Near East as well as Asian and African arts.

**GARTH 206. Survey of World Art II: Renaissance to Modern. 3 credits.** An introduction to the art and architecture of the world from the Renaissance through Modern ages. Includes European Renaissance, Baroque, Enlightenment, 19th and 20th centuries as well as Asian and African arts.

**ASTR 120. The Solar System. 3 credits.** An introductory course in astronomy, which includes the following topics: motions of celestial objects, eclipses, historical development, the nature of light, telescopes, properties and evolution of the solar system. Students may not receive credit for ASTR 120/121 and PHYS 120/121.

**ASTR 121. Stars, Galaxies and Cosmology. 3 credits.** An introductory course in astronomy which includes the following topics: the Sun, stellar properties, stellar evolution, black holes, the Milky Way, galactic evolution, quasars, cosmology. Students may not receive credit for ASTR 120/121 and PHYS 120/121.

**GBIO 103. Contemporary Biology (3, 0). 3 credits.** An in-depth exploration of selected biological concepts, connected to current, relevant topics and emphasizing an understanding of science as a way of obtaining knowledge. Not available for major or minor credit in biology.

**GBIO 114. Organisms (3, 3). 4 credits.** An exploration of how diverse life forms carry out fundamental processes that sustain life, including acquiring and using essential molecules, growing and reproducing, responding to environmental stimuli, and maintaining a stable internal environment. Labs will introduce students to the scientific method in a series of investigative lab and field experiences. Biology and biotechnology majors receive registration priority in the fall.

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