FIN 490. Special Studies in Finance. 1-3 credits.
Designed to give capable students in finance an opportunity to complete independent study under faculty supervision. Admission by recommendation of the instructor and permission of the director. Forms may be obtained in the department office before registration.

FIN 498. Special Topics in Finance. 3 credits.
The purpose of this course is to provide an opportunity for students to explore areas of current topical interest or to exploit special situations. Course content will vary. For current course content, consult your adviser or the department head. Prerequisite: FIN 290 or FIN 360; additional prerequisites may vary with the specific offering.

FIN 499. Honors. 6 credits.
See catalog section “Graduation with Honors.” Credits will not count toward the finance major.

Foreign Language
Department of Foreign Languages, Literatures and Cultures
FL 267. The Literature of Opera in Translation. 3 credits.
A survey of the literature of opera from the 17th century to the present. All lectures and readings are in English.

FL 305. ** Civilizations: Travel-Study. 1-3 credits.
A directed program of travel-study designed to augment a student's knowledge of a particular civilization. Arrangements must be made with the faculty member designated by department head. Permission of the department head is required prior to enrollment in the program.

FL 446. ** Special Topics in Foreign Literature. 3 credits.
Study of a particular topic in literature. May be taught in English or in the language but cannot be counted for major, minor or licensure unless taught in the language. Course may be repeated if content varies. Prerequisite: Permission of the instructor.

FL 447. Special Topics in Civilization and Culture. 3 credits.
Students will study a particular topic in the civilization and/or culture of a specific country in the world. Course may be repeated. Prerequisite: Permission of the instructor.

FL 490. ** Special Studies in Foreign Languages. 1-4 credits each semester.
Allows superior students an opportunity to complete independent studies under faculty supervision. Work may be done in all languages offered in the department but may not replace course offerings. Prerequisite: Permission of the department head.

FL 499. Honors. 6 credits.
** These courses are taught in the various languages offered by the department. The title of the course will designate the specific language studied.

Foreign Language Education
Department of Foreign Languages, Literatures and Cultures
FLED 470. Methods of Modern Foreign Language Teaching. 3 credits.
Research findings about language teaching will be used to identify the most effective instructional strategies for teaching languages to students in grades preK-12. Emphasis will be on developing plans for employing the strategies and making appropriate instructional decisions based on instructional goals, the learner, and available resources. Corequisite: FLED 471. Prerequisites: Full admission to teacher education program; GPECYC 180 and EDUC 300.

FLED 471. Modern Foreign Language Field Experience. 3 credits.
Provides practical classroom experience in elementary, middle and high school settings to middle and secondary foreign language students under the supervision of an in-service teacher and a clinical professor. Students engage in classroom activities that provide an opportunity for them to practice the strategies and concepts learned in the methods courses. Corequisite: FLED 470.

FLED 475. Supervised Student Teaching Experience. 12 credits.
Participants will experience the full range of conditions and tasks expected of a teacher for students in grades 6-12. They will be expected to develop and demonstrate competencies in teaching with the supervision and support of experienced teachers. Students must register for two eight-week blocks during the same semester for a total of eight credits. Students will receive a grade of “C” for credit or “NC” for noncredit. Prerequisite: All required courses for licensure and approval for student teaching through the teacher education program.

French
Department of Foreign Languages, Literatures and Cultures
FR 101. Elementary French I. 3-4 credits.
The fundamentals of French through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course.

FR 102. Elementary French II. 3-4 credits.
The fundamentals of French through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course. Prerequisite: FR 101.

Reviews elementary French grammar, reading, writing, speaking and listening skills in French. One hour’s work a week in the language laboratory. For students who have had no more than two or three years of French in high school or qualify through the placement exam. Prerequisite: Permission of the department head or placement exam score.

FR 111. Intensive French I. 6 credits.
The fundamentals of French through intensive listening, speaking, reading and writing. The 4-week course is the equivalent of FR 101-102.

FR 212. Intensive French II. 6 credits.
The fundamentals of French through intensive listening, speaking, reading and writing at the intermediate level. This four-week course is the equivalent of FR 231-232. Prerequisite FR 102 or FR 111 or sufficient score on the Foreign Language Placement Exam.

A thorough review of first year grammar and vocabulary building. Conversation, composition and reading will be chosen to reach competency at the lower intermediate level French. Prerequisite: FR 102 or permission of the instructor.

A thorough review of grammar, vocabulary building, conversation, composition and reading at the advanced intermediate level. Prerequisite: FR 231 or permission of the instructor.

FR 266. French Literature in Translation. 3 credits.
A survey of the literature of opera from the 17th century to the present. All lectures and readings are in English. Does not count toward a major, minor or license in French.

FR 300. Grammar and Communication. 3 credits.
Provides practical classroom experience in elementary, middle and high school settings to middle and secondary foreign language students under the supervision of an in-service teacher and a clinical professor. Students engage in classroom activities that provide an opportunity for them to practice the strategies and concepts learned in the methods courses. Corequisite: FLED 470. Prerequisites: Full admission to teacher education program; GPECYC 180 and EDUC 300.

FR 305. ** Civilizations: Travel-Study. 1-3 credits.
A directed program of travel-study designed to augment a student's knowledge of a particular civilization. Arrangements must be made with the faculty member designated by department head. Permission of the department head is required prior to enrollment in the program.

FR 446. ** Special Topics in Foreign Literature. 3 credits.
Study of a particular topic in literature. May be taught in English or in the language but cannot be counted for major, minor or licensure unless taught in the language. Course may be repeated if content varies. Prerequisite: Permission of the instructor.

FR 447. Special Topics in Civilization and Culture. 3 credits.
Students will study a particular topic in the civilization and/or culture of a specific country in the world. Course may be repeated. Prerequisite: Permission of the instructor.

FR 490. ** Special Studies in Foreign Languages. 1-4 credits each semester.
Allows superior students an opportunity to complete independent studies under faculty supervision. Work may be done in all languages offered in the department but may not replace course offerings. Prerequisite: Permission of the department head.

FR 499. Honors. 6 credits.
** These courses are taught in the various languages offered by the department. The title of the course will designate the specific language studied.

FR 707. History of French Civilization. 3 credits.
A survey of the social, economic, political and artistic development of France from the Middle Ages to 1900. Instruction is in French. Prerequisite: FR 230. FR 308. Contemporary French Civilization. 3 credits.
A study of French life and culture with emphasis on the social, economic, political and artistic development of France from the Middle Ages to 1900. Instruction is in French. Prerequisite: FR 230. FR 315. French Phonetics. 3 credits.
Intensive drill in French sounds and intonation patterns. Instruction is in French. Prerequisite: FR 300.

FR 320. French Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday French with emphasis on conversation and composition. Readings in French will provide a context for discussion and writing. Prerequisite: FR 300 or equivalent.

FR 330. Business French. 3 credits.
A study of the social, economic, political and artistic development of France from the Middle Ages to 1900. Instruction is in French. Prerequisite: FR 230. FR 335. Introduction to French Literature. 3 credits.
A study of the major literary works from Classicalism to the Renaissance. Textual analysis of sample writings representative of the most important literary movements. Instruction is in French. Prerequisite: FR 320. FR 339. A Survey of French Literature. 3 credits.
339A: A thorough analysis of selected passages from important authors of the Middle Ages and the Renaissance. Prerequisite: FR 320.
339B: A thorough analysis of selected passages from important authors of
the 17th century. Prerequisite: FR 320.
339C: A thorough analysis of selected passages from important authors
of the Age of Enlightenment. Instruction is in French. Prerequisite: FR 320.
FR 351. French/English Translation. 3 credits.
An intensive course in writing and translation from and into English and
French. Contemporary topics taken from various fields. Comparative
terminology. Prerequisite: FR 300.
FR 375. Business and Society in France. 3 credits.
This course explores the development of French society in the historical,
political, and economic context. In this course several aspects will be
investigated: agricultural, textile, fashion, wine industry, and motion picture,
music, media industries, and import and export products. In addition, the
this course will include the study of banking and financial institutions, health
and education systems. Prerequisite: FR 320.
FR 400. Advanced Conversation. 3 credits.
Discussions deal with topics of current interest. Prerequisite: FR 320.
FR 405. Nineteenth-Century French Literature. 3 credits.
405A: French literature of the first half of the 19th century with special emphasis
on the works of Hugo, Lamartine, Vigny and Musset. Prerequisite: FR 320.
405B: French literature of the second half of the 19th century with special emphasis
on the works of Balzac, Stendhal, Flaubert and Zola. Instruction
is in French. Prerequisite: FR 320.
FR 420. Advanced Genre Studies. 3 credits.
420A: A study of French theatre from the Middle Ages to the 20th century.
Prerequisite: FR 320.
420B: A study of French poetry from the Middle Ages to the 20th century.
Prerequisite: FR 320.
420C: A study of French narrative fiction from the Middle Ages to the 20th century.
Instruction is in French. Prerequisite: FR 320.
FR 425. Twentieth-Century French Literature. 3 credits.
425A: A study of the works of major French writers of the first half of the
20th century. Prerequisite: FR 320.
425B: A study of contemporary French novels written since 1950 with
the emphasis on current fiction. Instruction is in French. Prerequisite: FR 320.
FR/ENG 435. Studies in French Literature. 3 credits.
A study of selected works of French literature. Instruction is in English. May
be repeated for credit when course content changes.
FR 446. Special Topics in French Literature. 3 credits.
Study of a particular topic in French literature. It may cover one or more genre
of French literature. Course may be repeated if content varies. Prerequisite: FR 320.
FR 447. Special Topics in French Civilization and Culture. 3 credits.
Students will study a particular topic in the civilization and/or culture
of Francophone countries. Course may be repeated if content varies.
Prerequisite: FR 320.
FR 448. Special Topics in French Linguistics. 3 credits.
Students will study a particular topic of French linguistics. Topics could
include an introduction to French sociolinguistics and psycholinguistics.
Course may be repeated if content varies. Prerequisite: FR 320.
A study of French cinematography from 1930 to 1980. Emphasis given on
the following directors: Renoir, Pagnol, Camél-Prévert, Cocteau, Vadim, Chabrol,
Resnais, Godard, Rohmer, Leouch, Truffaut and Malraux. Instruction is in French.
Counts as a culture course, not as a literature course. Prerequisite: FR 320.
FR 466. Contemporary French Cinema. 3 credits.
A study of French cinema from the 1950s until the present and its place in
contemporary French culture. The course will focus on films dealing with
specific moments or events in French history, as well as the evolution of
the French film industry. Films to be analyzed in terms of their socio-political
culture and judged by their cultural perspective. Prerequisite: FR 320.

General Education

The Human Community
A *G* in bold and italics or an asterisk (*) preceding the course prefix and
number indicates a course which potentially meets general education
requirements.

GAST 200. Introduction to Africana Studies. 3 credits.
An introductory survey of basic theoretical concepts to analyze the Black
culture experience, with special focus on the general historical process common
to Africa and the African Diaspora.

GAMST 200. Introduction to American Studies. 3 credits.
This interdisciplinary course will highlight the student’s role in interrogating
the cultural and political function of representations of America in literature,
history, philosophy, religion, popular culture, music and art. Students will
gain an understanding of why definitions of American identity matter and
learn about the contemporary debates that inform the discipline of American
Studies today. Questions about the changing role of national studies in the
face of globalization are central.

GANTH 195. Cultural Anthropology. 3 credits.
An introduction to the nature of culture and its relationship to language,
economics, politics, kinship and other institutions in diverse cultures. The course
also provides an overview of the theories, methods and ethical responsibilities
involved in the study of cultural systems and ethnographic writing.

GANTH 196. Biological Anthropology. 3 credits (B.N.
An introduction to the origins, evolution and genetic variability of humans
and their relationship to nonhuman primates. Examination of the fossil
record, the relationship between biology and culture and human genetics are
included. Theories and methods used in the study of biological anthropology
are also introduced.

GANTH 205. Buried Cities, Lost Tribes: The Rise and Fall of Early
Human Societies. 3 credits.
This course takes an archaeological and comparative perspective on the
origins of human institutions, including art, architecture, religion, centralized
political formations and urban life. The development and collapse of early
societies in multiple world regions, including Mesopotamia, Egypt, the
Indus Valley, Mesoamerica and the Andes will be explored.

GART 200. Art in General Culture. 3 credits.
An exploratory course which aims to develop a non-technical, general,
cultural understanding of the space arts, such as architecture, painting,
sculpture and industrial design. Emphasis is on the contemporary.

GARTH 205. Survey of World Art I: Prehistoric to Renaissance. 3 credits.
An introduction to the art and architecture of the world from cave painting
through European pre-Renaissance art. Includes ancient through medieval
art in Europe and the Near East as well as Asian and African arts.

GARTH 206. Survey of World Art II: Renaissance to Modern. 3 credits.
An introduction to the art and architecture of the world from the Renaissance
through Modern ages. Includes European Renaissance, Baroque,
Enlightenment, 19th and 20th centuries as well as Asian and African arts.

*ASTR 120. The Solar System. 3 credits.
An introductory course in astronomy, which includes the following topics:
motions of celestial objects, eclipses, historical development, the nature
of light, telescopes, properties and evolution of the solar system. Students
may not receive credit for ASTR 120/121 and PHYS 120/121.

*ASTR 121. Stars, Galaxies and Cosmology. 3 credits.
An introductory course in astronomy which includes the following topics:
the Sun, stellar properties, stellar evolution, black holes, the Milky Way,
galactic evolution, quasars, cosmology. Students may not receive credit for
ASTR 120/121 and PHYS 120/121.

*GBIO 103. Contemporary Biology (3, 0). 3 credits.
An in-depth exploration of selected biological concepts, connected to current,
relevant topics and emphasizing an understanding of science as a way of
obtaining knowledge. Not available for major or minor credit in biology.

*GBIO 114. Organisms (3, 3). 4 credits.
An exploration of how diverse life forms carry out fundamental processes
that sustain life, including acquiring and using essential molecules, growing
and reproducing, responding to environmental stimuli, and maintaining a
stable internal environment. Labs will introduce students to the scientific
method in a series of investigative lab and field experiences. Biology and
biotechnology majors receive registration priority in the fall.

http://www.jmu.edu/catalog/14