lighting and sound equipment will be taught. Students are required to complete a main stage running crew assignment as a component of this course.

DANC 210. Associate Group Dance Repertory II (0, 4). 1 credit.
Practices in group dance ensembles through rehearsal, performance, dance technique training and technical theatre practice. Prerequisites: DANC 110 or the equivalent and concurrent enrollment in a dance technique course.

DANC 211. Contemporary Dance Ensemble Repertory I (0, 4). 2 credits.
Introduction to a modern dance ensemble with performance, choreographic and technical theatre experiences. May be repeated for credit. Prerequisites: Permission of the instructor and concurrent enrollment in a dance technique course.

DANC 212. Virginia Repertory Dance Company I (0, 4). 2 credits.
Rehearsal, performance and technical theatre experiences in a modern dance company. May be repeated for credit. Prerequisites: Permission of the instructor and concurrent enrollment in a dance technique course.

DANC 240. Intermediate Modern Dance I (0, 4). 2 credits.
Intermediate skills in modern dance technique. May be repeated for credit. Prerequisite: DANC 140 or permission of the instructor.

DANC 242. Intermediate Ballet I (0, 4). 2 credits.
Intermediate skills in ballet technique. May be repeated for credit. Prerequisite: DANC 142 or permission of the instructor.

DANC 245. Dance Improvisation (0, 4). 2 credits.
Development of individual, group and environmental awareness; extension of individual movement vocabulary, and theory and exploration of the inter-relationships of the visual and theatre arts through structured improvisation.

DANC 246. Intermediate Jazz. 2 credits.
Intermediate skills in jazz dance technique, vocabulary and movement combinations. May be repeated for credit. Prerequisite: DANC 146 or permission of the instructor.

DANC 247. Intermediate Tap. 2 credits.
Intermediate skills in tap dance technique, vocabulary and models of sequencing. May be repeated for credit. Prerequisite: DANC 147 or permission of the instructor.

DANC 248. History of Dance: Renaissance Through the 20th Century. 3 credits.
A survey of dance history in Western civilization from the Renaissance to the present. Emphasis is on the dance idioms of ballet and modern.

DANC 311. Contemporary Dance Ensemble Repertory II (0, 4). 2 credits.
Intermediate-level experiences in performance, choreography and technical theatre with a modern dance ensemble. May be repeated for credit. Prerequisites: DANC 211 or the equivalent, and concurrent enrollment in a dance technique course.

DANC 312. Virginia Repertory Dance Company II (0, 4). 2 credits.
Advanced rehearsal, performance and technical theatre experience in a modern dance company. May be repeated for credit. Prerequisites: Permission of the instructor and concurrent enrollment in a dance technique course.

DANC 320. Anatomy and Somatic Studies for the Dancer. 3 credits.
An introduction to the structure and function of the human body, along with an overview of contemporary bodywork theories and techniques essential to the education of dancers. Emphasis will be on the application of knowledge within the context of dance technique.

DANC 325. Dance in Community. 3 credits.
This course introduces students to the use of creative movement and dance in community settings. Emphasis is on concepts and skills utilized in designing and implementing movement experiences for diverse populations.

DANC 340. Intermediate Modern Dance II (0, 4). 2 credits.
Modern dance technique on an accelerated intermediate level. May be repeated for credit. Prerequisite: DANC 240 or permission of the instructor.

DANC 342. Intermediate Ballet II (0, 4). 2 credits.
Ballet technique on an accelerated intermediate level. May be repeated for credit. Prerequisite: DANC 242 or permission of the instructor.

DANC 345. Dance Composition I (2, 2). 3 credits.
Introductory studies of dance composition with focus on the learning and development of choreographic techniques and styles. Compositional movement studies and solo/duet dances will be utilized for exploring and developing the student's individual creativity. Prerequisite: DANC 245 or permission of the instructor.

DANC 346. Intermediate Jazz II/Musical Theater Styles. 2 credits.
A continuation of the jazz dance techniques in the dance program at the upper-intermediate level. Primary focus of this class will be on the study and training of historic and contemporary musical theatre jazz movement. May be repeated for credit. Prerequisite: DANC 246 or permission of the instructor.

DANC 390. New Directions in Dance. 1 - 3 credits.
Study of selected timely topics in dance. May be repeated when course content changes. See MyMadison for current topic.

DANC 411. Contemporary Dance Ensemble Repertory III (0, 4). 2 credits.
Advanced-level experiences in performance, choreography and technical theatre with a modern dance ensemble. May be repeated for credit. Prerequisites: DANC 311 or the equivalent and concurrent enrollment in a dance technique course.

DANC 412. Virginia Repertory Dance Company III (0, 4). 2 credits.
Advanced rehearsal, performance and technical theatre experience in a modern dance company for the professional level dancer. May be repeated for credit. Prerequisites: Permission of the instructor and concurrent enrollment in a dance technique course.

DANC 440. Advanced Modern Dance (0, 4). 2 credits.
Modern dance technique on an advanced level. May be repeated for credit. Prerequisite: DANC 340 or the equivalent.

DANC 442. Advanced Ballet (0, 4). 2 credits.
Ballet technique on an advanced level. May be repeated for credit. Prerequisite: DANC 342 or the equivalent.

DANC 445. Dance Composition II (2, 2). 3 credits.
Dance composition study involving the development and use of complex choreographic structures with emphasis on creating small and large group dance compositions, as well as the exploration of contemporary choreographic styles and techniques. Prerequisite: DANC 345 or permission of the instructor.

DANC 446. Advanced Jazz. 2 credits.
A continuation of the dance technique in the dance program. Advanced skills in jazz technique with special emphasis on the development of performance skills. May be repeated for credit.

DANC 449. The Dance Professional. 3 credits.
Introduction to the professional dance world through lectures, discussions and research. Emphasis will be placed on the preparation of skills and materials necessary to pursue dance as a career. Contemporary dance trends and issues will also be explored. Prerequisite: Permission of the instructor.

DANC 450. The Open Studio: An Interdisciplinary Approach to Creative Arts. 3 credits.
Introduction to the interdisciplinary studio through discussion of the history of interdisciplinary art and exposure to contemporary examples from dance, theatre, music, creative writing, visual art, film and video. Emphasis on production of original work that evidences the use of another media or collaborative work by artists from different disciplines. Prerequisites: Permission of the instructor(s) and advanced skill level in one or more of the creative arts.

DANC/THEA 471. Stage Management. 3 credits.
Study and analysis of stage management. Consideration given to the methods and strategies for successful stage management for theatre, dance and other performances. Emphasis on developing management and organizational skills. Prerequisites: DANC 177.

DANC 478. Methods of Teaching Dance. 3 credits.
An introduction to the theory and practice of teaching dance. Course will provide introductory level teaching experiences and will encourage the development of the student's personal educational philosophy. Prerequisite: Permission of the instructor.

DANC 490. Special Studies in Dance. 1-3 credits each semester.
Designed to give superior students in dance an opportunity to complete independent study and/or research under faculty supervision. May be repeated for credit. Prerequisite: Permission of the dance program coordinator.

DANC 495. Internship in Dance. 1-3 credits.
A faculty arranged, prepared and monitored internship program designed to provide practical experiences in dance. Prerequisite: Permission of dance area coordinator.

DANC 499. Honors. 1-3 credits each semester.
Repeatable for a maximum of 6 credits.

Course Descriptions 343

Early Childhood Education

College of Education

ECED 371. Practicum in Early Childhood Education. 2 credits.
Preschool and kindergarten placements will provide for extensive observation and experience with young children and the opportunity to assist teachers as they facilitate children's growth and learning in contexts that are culturally varied. Prerequisite: Admission to teacher education. Corequisites: READ 366 and ECED 372.

http://www.jmu.edu/catalog/14
Economics

College of Business

ECON 200. Introduction to Macroeconomics. 3 credits. Behavior of systems at the national and international levels. Topics include the methodology of economics as a social science, supply and demand, definition and measurement of important macroeconomic variables, and theoretical models of growth, inflation, interest rates, unemployment, business cycles, stabilization policy, exchange rates and the balance of payments. Not open to students who are enrolled in or who have received credit for ECON 331.

ECON 201. Principles of Economics (Micro). 3 credits. Topics covered include supply and demand, consumer choice, economics of the firm and industry, production costs, distribution theory, international trade, comparative economic systems, and the philosophy of economics. Not open to students who are enrolled in or who have received credit for ECON 331.

ECON 222. Contemporary Economic Issues and Policy Alternatives. 3 credits. Application of elementary economic theory to current economic issues. Special emphasis is placed on public policy alternatives. Prerequisites: ECON 201 and GECON 200.

ECON 270. International Economics. 3 credits. A survey of the relationships among national economies, including trade theory, trade policy, international monetary relations and the balance of payments. Not open to students who are enrolled in or who have received credit in ECON 370 or 372. Prerequisites: ECON 201 and GECON 200.

ECON 300. Special Topics in Economics. 3 credits. Examination of special topics in theoretical or applied economics not covered in the current economics curriculum. Specific topics to be determined by the instructor. Prerequisites: ECON 200 and ECON 201 or equivalent.

ECON 301. Economies in Transition. 3 credits. A study of the evolution and operation of the post-Soviet Union economy. Special emphasis is given to the new independent states and their market reforms and foreign economic policies. Prerequisites: ECON 201 and GECON 200.

ECON 302. History of Economic Thought. 3 credits. Major contributions within the history of economic thought are studied in relation to both the historical circumstances within which they arose and the role each played in shaping contemporary, competing economic doctrines. Prerequisites: ECON 201 and GECON 200.

ECON 303. Environmental Economics. 3 credits. An analysis of the problems of the environment, their causes and alternative proposed methods of solution. Air and water pollution will be stressed as case studies of environmental problems. Prerequisite: ECON 201.

ECON 306. The Economics of Women and The Family. 3 credits. Examines facts and theories pertaining to the various economic roles of women in America. The economics of marriage, divorce and childbearing are examined as are empirical and theoretical explanations of occupational and wage differentials between the sexes. Prerequisite: ECON 201.

ECON 307. Economics of Aging. 3 credits. Application of the theoretical and empirical tools of modern micro- and macro-economics analyses to the circumstances of older people in American society. Among the topics studied are retirement from paid employment, sources and distribution of income among the elderly, and spending patterns of the elderly. The role of public policies like Social Security is an important thread throughout the course. Prerequisite: Six credits in economics.

ECON 310. Economic History of the United States. 3 credits. A survey of the economic growth and development of the United States from Colonial times to the present. Prerequisites: ECON 201 and GECON 200.

ECON 312. Comparative Economic Systems. 3 credits. An examination of the distinguishing characteristics, institutions and performances of the various types of major economic systems in the world today. Prerequisites: ECON 201 and GECON 200.

ECON/FIN 325. Money and Banking. 3 credits. Examines the economic role of money, banking and monetary policy within current institutional settings and under alternative theories explaining the interrelationships between money, the financial system and economic activity. Prerequisites: ECON 201 and GECON 200.

ECON 326. Public Finance. 3 credits. Introduction to the field of public finance including theories and principles of taxation, government expenditure, public debt and fiscal administration. Studies interrelationships between federal, state and local finance, shifting and incidence of tax, and the burden of public debt. Prerequisites: ECON 201 and GECON 200.

ECON 327. Game Theory. 3 credits. Examines interdependent decision making in economics and other social sciences and covers both non-cooperative and cooperative games. Topics may include applications of game theory to industrial organization, law and economics, public choice, political economy, evolutionary biology, international affairs, and theories of justice. Prerequisites: GECON 200 and ECON 201 or permission of the instructor.

ECON 331. Intermediate Microeconomic Theory. 3 credits. Intermediate analysis of the determination of price, resource allocation and product distribution in a free enterprise economy. Prerequisites: ECON 201, GECON 200, and MATH 205, MATH 231 or MATH 235.