This course is designed to allow exploration of current topics of interest including the legal rules controlling the presentation of evidence in court. investigation of common serious offenses and the principles of evidence, function, interviewing witnesses, interrogation, physical evidence, the Characteristics, legal aspects, organizational objectives, theories and systematic CRJU 329. Criminal Investigation and Evidence. study of the criminal justice process from arrest through appeal with emphasis to the role of the victim and policy implications. study of the extent, causes and possible deterrents to crime including CRJU/SOCI 325. Criminology. Department of Justice Studies CRJU 215. Introduction to Criminal Justice. 3 credits. An introduction to the development of the American criminal justice system from early English beginnings to the present in its three dimensions: police, courts and corrections. CRJU 225. Ethics in Criminal Justice. 3 credits. This course offers an overview of the major ethical issues that are applied in criminal justice settings. CRJU 301. Special Topics in Criminal Justice. 3 credits. This course provides an examination of topics that are of current interest to criminal justice students. The class may be repeated for credit when course content changes. CRJU 321. Criminalistics. 3 credits. This course introduces students to crime scene investigation and the major disciplines of modern forensic science. Topics include an examination of the historical background of forensic science in the criminal justice system, an assessment of general principles of the current practice of forensic science, examination of the role of expert testimony and likely interaction(s) of the forensic scientist with other individuals and components of the criminal justice system. CRJU/SOCI 325. Criminology. 3 credits. Study of the extent, causes and possible deterrents to crime including murder, assault, white-collar offenses and organized crime with attention to the role of the victim and policy implications. CRJU 328. Criminal Procedure. 3 credits. Study of the criminal justice process from arrest through appeal with emphasis upon the rights of the accused including due process, the right to counsel, search and seizure, and the privilege against self-incrimination. CRJU 329. Criminal Investigation and Evidence. 3 credits. Characteristics, legal aspects, organizational objectives, theories and systematic procedure of criminal investigation. Includes a survey of the investigative function, interviewing witnesses, interrogation, physical evidence, the investigation of common serious offenses and the principles of evidence, including the legal rules controlling the presentation of evidence in court. CRJU 335. Law Enforcement. 3 credits. This course provides students with an overview of the practice of law enforcement, the legal and social issues associated with this work in the United States. Prerequisite: CRJU 215. CRJU 337. Courts and the Judiciary. 3 credits. This class offers students an in depth introduction to the workings of the Court system in the United States. Prerequisite: CRJU 215. CRJU 340. Administration of Justice. 3 credits. This course is designed to identify unique challenges to administrators of criminal justice organizations. The structures, functions, and processes in the administration of criminal justice organizations are examined. Topics of interest include a variety of public management theories, the role of leadership, and communication as it relates to criminal justice organization. Prerequisite: CRJU 215. CRJU 401. Internship in Criminal Justice. 3 credits. This course allows students to receive academic credit for work experienced in an agency or organization related to the criminal justice minor. Students should consult the director of the criminal justice minor for assistance in arranging approved internships. Prerequisites: CRJU 215 and permission of the instructor. Cross Disciplinary Studies Office of Cross Disciplinary Studies 

DANCE/TEA 100. Theatre and Dance Colloquium. 0 credits. Weekly department colloquium; work in progress presented, viewed and discussed by student body, faculty, and guests. Professionals in the field frequently hold master classes. All majors in the School of Theatre and Dance are required to enroll in and pass six semesters in order to meet program graduation requirements. Prerequisite: Admission to the School of Theatre and Dance. DANCE 118. Associate Group Dance Repertory I (0, 4). 1 credit. Introduction to group dance experiences through rehearsal, performance, dance technique training and technical theatre practice. Prerequisites: Permission of the instructor and concurrent enrollment in a dance technique course. DANCE 140. Elementary Modern Dance (0, 4). 2 credits. Emphasis on modern dance technique and fundamentals of improvisation and choreography. May be repeated for credit. DANCE 142. Elementary Ballet (0, 4). 2 credits. Fundamentals of ballet technique, basic vocabulary and combinations. May be repeated for credit. DANCE 143. International Folk Dance (0, 4). 2 credits. Traditional folk dance steps and international folk dances. Emphasis on dances from eastern and western Europe, Mexico and Israel. May be repeated for credit. DANCE 144. Ballroom Dance (0, 4). 2 credits. Ballroom dance skills including steps, styling and leading, and following for American and Latin ballroom dance forms. May be repeated for credit. DANCE 146. Jazz Dance (0, 4). 2 credits. Fundamentals of jazz technique, basic vocabulary and combinations. May be repeated for credit. DANCE 147. Tap Dance (0, 4). 2 credits. Fundamentals of tap dance, basic vocabulary and combinations. May be repeated for credit. DANCE/TEA 171. Performance Production. 3 credits. An introduction to the methods of the production of scenery, properties, costumes, lighting, sound and performance management for theatre and dance performance. Instruction in the skills required for the operation of associated tools and equipment and instruction in the skills required for the operation of http://www.jmu.edu/catalog/14
lighting and sound equipment will be taught. Students are required to complete a main stage running crew assignment as a component of this course. 

DANC 210. Associate Group Dance Repertory II (0, 4). 1 credit.
Practices group dance experience through rehearsal, performance, dance technique training and technical theatre practice. Prerequisites: DANC 110 or the equivalent and concurrent enrollment in a dance technique course.

DANC 211. Contemporary Dance Ensemble Repertory I (0, 4). 2 credits.
Introduction to a modern dance ensemble with performance, choreographic and technical theatre experiences. May be repeated for credit. Prerequisites: Permission of the instructor and concurrent enrollment in a dance technique course.

DANC 212. Virginia Repertory Dance Company I (0, 4). 2 credits.
Rehearsal, performance and technical theatre experiences in a modern dance company. May be repeated for credit. Prerequisites: Permission of the instructor and concurrent enrollment in a dance technique course.

DANC 240. Intermediate Modern Dance I (0, 4). 2 credits.
Intermediate skills in modern dance technique. May be repeated for credit. Prerequisite: DANC 140 or permission of the instructor.

DANC 242. Intermediate Ballet I (0, 4). 2 credits.
Intermediate skills in ballet technique. May be repeated for credit. Prerequisite: DANC 142 or permission of the instructor.

DANC 245. Dance Improvisation (0, 4). 2 credits.
Development of individual, group and environmental awareness; extension of individual movement vocabulary, and theory and exploration of the inter-relationships of the visual and theatre arts through structured improvisation.

DANC 246. Intermediate Jazz. 2 credits.
Intermediate skills in jazz dance technique, vocabulary and movement combinations. May be repeated for credit. Prerequisite: DANC 146 or permission of the instructor.

DANC 247. Intermediate Tap. 2 credits.
Intermediate skills in tap dance technique, vocabulary and models of sequencing. May be repeated for credit. Prerequisite: DANC 147 or permission of the instructor.

DANC 248. History of Dance: Renaissance Through the 20th Century. 3 credits.
A survey of dance history in Western civilization from the Renaissance to the present. Emphasis is on the dance idioms of ballet and modern.

DANC 311. Contemporary Dance Ensemble Repertory II (0, 4). 2 credits.
Intermediate-level experiences in performance, choreography and technical theatre with a modern dance ensemble. May be repeated for credit. Prerequisites: DANC 211 or the equivalent and concurrent enrollment in a dance technique course.

DANC 312. Virginia Repertory Dance Company II (0, 4). 2 credits.
Advanced rehearsal, performance and technical theatre experience in a modern dance company. May be repeated for credit. Prerequisites: Permission of the instructor and concurrent enrollment in a dance technique course.

DANC 320. Anatomy and Somatic Studies for the Dancer. 3 credits.
An introduction to the structure and function of the human body, along with an overview of contemporary bodywork theories and techniques essential to the education of dancers. Emphasis will be on the application of knowledge within the context of dance technique.

DANC 325. Dance in Community. 3 credits.
This course introduces students to the use of creative movement and dance in community settings. Emphasis is on concepts and skills utilized in designing and implementing movement experiences for diverse populations.

DANC 340. Intermediate Modern Dance II (0, 4). 2 credits.
Modern dance technique on an accelerated intermediate level. May be repeated for credit. Prerequisite: DANC 240 or permission of the instructor.

DANC 342. Intermediate Ballet II (0, 4). 2 credits.
Ballet technique on an accelerated intermediate level. May be repeated for credit. Prerequisite: DANC 242 or permission of the instructor.

DANC 345. Dance Composition I (2, 2). 3 credits.
Introductory studies of dance composition with focus on the learning and development of choreographic techniques and styles. Compositional movement studies and solo/duet dances will be utilized for exploring and developing the student’s individual creativity. Prerequisite: DANC 245 or permission of the instructor.

DANC 346. Intermediate Jazz II/Musical Theater Styles. 2 credits.
A continuation of the jazz dance techniques in the dance program at the upper-intermediate level. Primary focus of this class will be on the study and training of historic and contemporary musical theatre jazz movement. May be repeated for credit. Prerequisite: DANC 246 or permission of the instructor.

DANC 390. New Directions in Dance. 1 - 3 credits.
Study of selected timely topics in dance. May be repeated when course content changes. See MyMadison for current topic.

DANC 411. Contemporary Dance Ensemble Repertory III (0, 4). 2 credits.
Advanced-level experiences in performance, choreography and technical theatre with a modern dance ensemble. May be repeated for credit. Prerequisites: DANC 311 or the equivalent and concurrent enrollment in a dance technique course.

DANC 412. Virginia Repertory Dance Company III (0, 4). 2 credits.
Advanced rehearsal, performance and technical theatre experience in a modern dance company for the professional level dancer. May be repeated for credit. Prerequisites: Permission of the instructor and concurrent enrollment in a dance technique course.

DANC 440. Advanced Modern Dance (0, 4). 2 credits.
Modern dance technique on an advanced level. May be repeated for credit. Prerequisite: DANC 340 or the equivalent.

DANC 442. Advanced Ballet (0, 4). 2 credits.
Ballet technique on an advanced level. May be repeated for credit. Prerequisite: DANC 342 or the equivalent.

DANC 445. Dance Composition II (2, 2). 3 credits.
Dance composition study involving the development and use of complex choreographic structures with emphasis on creating small and large group dance compositions, as well as the exploration of contemporary choreographic styles and techniques. Prerequisite: DANC 345 or permission of the instructor.

DANC 446. Advanced Jazz. 2 credits.
A continuation of the dance technique in the dance program. Advanced skills in jazz technique with special emphasis on the development of performance skills. May be repeated for credit.

DANC 449. The Dance Professional. 3 credits.
Introduction to the professional dance world through lectures, discussions and research. Emphasis will be placed on the preparation of skills and materials necessary to pursue dance as a career. Contemporary dance trends and issues will also be explored. Prerequisite: Permission of the instructor.

DANC 450. The Open Studio: An Interdisciplinary Approach to Creative Arts. 3 credits.
Introduction to the interdisciplinary studio through discussion of the history of interdisciplinary art and exposure to contemporary examples from dance, theatre, music, creative writing, visual art, film and video. Emphasis on production of original work that evidences the use of another media or collaborative work by artists from different disciplines. Prerequisites: Permission of the instructor(s) and advanced skill level in one or more of the creative arts.

DANC/THEA 471. Stage Management. 3 credits.
Study and analysis of stage management. Consideration given to the methods and strategies for successful stage management for theatre, dance and other performances. Emphasis on developing management and organizational skills. Prerequisite: DANC 177.

DANC 478. Methods of Teaching Dance. 3 credits.
An introduction to the theory and practice of teaching dance. Course will provide introductory level teaching experiences and will encourage the development of the student’s personal educational philosophy. Prerequisite: Permission of the instructor.

DANC 490. Special Studies in Dance. 1-3 credits each semester.
Designed to give superior students in dance an opportunity to complete independent study and/or research under faculty supervision. May be repeated for credit. Prerequisite: Permission of the dance program coordinator.

DANC 495. Internship in Dance. 1-3 credits.
A faculty arranged, prepared and monitored internship program designed to provide practical real-world experiences in dance. Prerequisite: Permission of dance area coordinator.

DANC 499. Honors. 1-3 credits each semester. Repeatable for a maximum of 6 credits.

Early Childhood Education

College of Education

ECED 371. Practicum in Early Childhood Education. 2 credits.
Preschool and kindergarten placements will provide for extensive observation and experience with young children and the opportunity to assist teachers as they facilitate children’s growth and learning in contexts that are culturally varied. Prerequisite: Admission to teacher education. Coerequisites: READ 368 and ECED 372.

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