ARAB 111. Intensive Arabic I. 6 credits.
The fundamentals of Arabic through intensive listening, speaking, reading and writing. This four-week course is the equivalent of ARAB 101-102.

ARAB 212. Intensive Arabic II. 5 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading at the intermediate level. This four-week course is the equivalent of ARAB 231-232. Prerequisite: ARAB 102 or ARAB 111 or permission of the instructor.

ARAB 231. Intermediate Arabic I. 3 credits.
A thorough review of first-year grammar and vocabulary building. Conversation, composition and reading will be chosen to reach competency at the lower intermediate level Arabic. Prerequisite: ARAB 102 or ARAB 111 or permission of the instructor.

ARAB 222. Intermediate Arabic II. 3 credits.
A thorough review of grammar and vocabulary building, conversation, composition and reading. Prerequisite: ARAB 231 or permission of the instructor.

ARAB 300. Arabic Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Arabic. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: ARAB 212 or ARAB 232 or permission of the instructor.

ARAB 307. A History of Islamic Civilization, 600-1600 A.D. 3 credits.
A study of society, economics, politics, culture and the arts of the Islamic world from the rise of Islam to the establishment of the gunpowder empires (Ottoman, Safavid, and Mughal). Instruction is in English.

ARAB 308. Contemporary Islamic Civilization. 3 credits.
A study of society, economics, politics, culture and the arts of the Islamic world, with a focus on the Arabic-speaking regions, from 1700 A.D. to the present. Instruction is in English.

ARAB 320. Arabic Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday Arabic with emphasis on conversation and composition. Readings in Arabic will provide a context for discussion and writing. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 330. Business Arabic. 3 credits.
A study of commercial and trade vocabulary and customs in conjunction with practice in commercial communication, including letter writing, interviews and interpretations. Instruction is in Arabic. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 339. Literatures of the Islamic World 600-1500 A.D. 3 credits.
A thorough analysis of selected passages from important authors from early Arabic and Persian literature up to the beginning of the 16th century A.D. The material studied will include Arabic poetry and prose from the period just before the rise of Islam to about 1500, and Persian poetry and prose from the spread of the use of New Persian in the 10th century to about 1500. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 340. Intermediate Arabic Conversation. 3 credits.
Course emphasizes oral communication at the intermediate level. Students will use the vocabulary they have learned in the previous Arabic language classes. In addition, students will acquire new vocabulary from in- and out-of-class conversational situations. Prerequisite: ARAB 212 or ARAB 232 or permission of the instructor.

ARAB 371. Advanced Arabic Grammar and Translation. 3 credits.
Arabic/English translation applied in several fields. In this course students analyze the main grammatical differences between Arabic and English with the focus on producing accurate and idiomatic translations into both languages. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 400. Advanced Arabic Writing and Conversation. 3 credits.
Discussions and writings deal with topics of current interest. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 410. Media Arabic. 3 credits.
An introduction to the vocabulary and language of Arabic press media and to the history of mass media in the Arabic speaking world. The focus is on print and Internet media, although media broadcasting in other forms is also covered. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 446. Special Topics in Arabic Literature. 3 credits.
Study of a particular topic in Arabic Literature. May cover all or specific Arabic literature genre. May be repeated if content changes. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 448. Special Topics in Arabic Linguistics. 3 credits.
Students will study a particular topic in Arabic linguistics. Topics could include an introduction to Arabic sociolinguistics and psycholinguistics. Course may be repeated if content changes. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 490. Special Studies in Arabic. 3 credits.
Special topics or independent studies in Arabic. Prerequisite: Permission of the instructor.

ARAB 448. Special Topics in Arabic Linguistics. 3 credits.
Students will study a particular topic in Arabic linguistics. Topics could include an introduction to Arabic sociolinguistics and psycholinguistics. Course may be repeated if content changes. Prerequisite: ARAB 300 or permission of the instructor.

ART 102. Two-Dimensional Design (0, 6). 3 credits.
Application and appreciation of the principles and elements of design, with emphasis on line, form, color and texture as applied to two-dimensional space.

ART 104. Drawing I (0, 6). 3 credits.
An introductory course composed of problems in landscape, perspective, figure and still-life in several media.

ART 106. Three-Dimensional Design (0, 6). 3 credits.
A course exploring the basic problems in three-dimensional design.

ART 108. Drawing II (0, 6). 3 credits.
A continuation of ART 104 involving more complex problems with emphasis on composition and expressive possibilities of a variety of media including ink, pencil, conte, charcoal and experimental materials. Prerequisite: ART 104.

GART 200. Art in General Culture. 3 credits. Offered Fall and Spring.
An exploratory course that aims to develop a non-technical, general cultural understanding of the space arts, such as architecture, painting, sculpture and industrial design. Emphasis is on the contemporary.

ART 205. Foundations Seminar. 3 credits.
A required course for studio art majors focused on the exploration and exchange of ideas related to embarking on a studio art career. Contemporary issues and responsibilities faced by emerging artists are emphasized. Students will investigate various visual art disciplines offered by JMU, write an artist’s statement, and construct a website and digital portfolio. Corequisites: ART 102 and ART 104.

ART 220. Introductory Ceramics: Potter’s Wheel (0, 9). 3 credits.
Explores the aesthetics, conceptualization and design of functional objects. Investigates tactility and the process of realizing form and the effective use of the wheel as a creative tool. Introduces historic and contemporary approaches, firing techniques and glaze application. Prerequisites: ART 102, ART 104 and ART 106.

ART 222. Introductory Ceramics: Handbuilding (0, 9). 3 credits.
Forming techniques will be explored for both vessel and sculptural work. Addresses construction concerns such as timing, structure and mass. Conceptual issues of hand-formation and ceramic sculpture discussed. Introduces historic and contemporary approaches, firing techniques and glaze application. Prerequisites: ART 102, ART 104 and ART 106.

ART 230. Introduction to Fiber Processes (0, 9). 3 credits.
Introduction to and practice in basic weaving and other fiber arts. Emphasis will be placed on floor loom weaving and surface design on the fabric. Prerequisites: ART 102 and ART 104.

ART 240. Metal and Jewelry (0, 9). 3 credits.
An introduction to designing and executing jewelry and related objects through a variety of fabrication and finishing techniques, and the exploration of metal as a medium of personal aesthetic expression. Prerequisites: ART 102 and ART 104.

ART 252. Introductory Painting (0, 9). 3 credits.
Introduction to basic materials and techniques in oil or acrylic painting. This class extends previous practice with design and drawing through introductory experiences in painting. Prerequisites: ART 102 and ART 104.

ART 260. Introductory Photography: Black and White (0, 9). 3 credits.
A creative approach to photography with emphasis on understanding materials and techniques. (Students must provide a fully manual 35mm camera and a light meter which may be built into the camera or separate.) Prerequisites: ART 102 and ART 104.

http://www.jmu.edu/catalog/14
ART 270. Printmaking: Screenprint (0, 9). 3 credits. An introduction to the history and techniques of screenprinting. Lectures, demonstrations and projects will involve photographic and nonphotographic stencils, related digital processes and color registration. Prerequisites: ART 102 and ART 104.

ART 272. Printmaking: Relief, Intaglio and Monotype (0, 9). 3 credits. An introduction to the history and techniques of relief, intaglio and monotype printing. Lectures, demonstrations and projects will involve oil based and water soluble inks, linocut, woodcut, wood engraving, collagraph, drypoint, engraving, line etching, aquatint, softground, color registration and related photographic processes. Prerequisites: ART 102 and ART 104.

ART 274. Printmaking: Lithography (0, 9). 3 credits. An introduction to the history and techniques of lithography printing. Lectures, demonstrations and projects will involve stone and plate lithography, color registration and related photographic processes. Prerequisites: ART 102 and ART 104.

ART 276. Introductory Book Arts: Materials and Structures. 3 credits. This course offers students an opportunity to engage in the techniques, structures, tools, and materials used in creating artists’ books. A broad range of studio practice will be explored as they examine the relationship of verbal, visual, and structural content in books. Students will complete group and individual projects. Prerequisites: ART 102 and ART 104.

ART 280. Sculpture (0, 9). 3 credits. Problems in three-dimensional form using traditional and modern techniques. Processes of modeling in clay, mold making, casting, carving in wood and stone and welded metal sculpture are explored. Prerequisite: ART 108.

ART 304. Methods of Art Criticism. 3 credits. This practical analysis and interpretation of works of art through oral and written forms. Emphasis is on the practice of art criticism in public settings such as the school classroom, art museum and college art studio. Formerly ARED 304.

ART/PHIL 305. Seminar in Aesthetics. 3 credits. Readings and discussions in the persistent philosophical problems of the arts centering on consideration of the work of art, the artist and the audience. Prerequisite: ART 200, ART 222 or PHIL 101.

ART 320. Intermediate Ceramics: Molds & Casting (0, 9). 3 credits. Mold-making systems and processes for ceramic slip casting and pressing molding. Conceptual issues of multiples, reproductions and material transformation discussed. Also suitable for students wanting to utilize molds with other materials in their artistic production. Prerequisite: ART 220 or ART 222.

ART 322. Intermediate Ceramics: Surface Development (0, 9). 3 credits. Research and experimentation with ceramic materials and finishes, glaze formulation, and application for finishing ceramic artwork. Forming processes may include any combination of the potter’s wheel, handbuilding and mold making. Prerequisite: ART 220 or ART 222 or by permission.

ART 330. Intermediate Fiber Processes (0, 9). 3 credits. Introduction to surface design techniques such as painting and printing on fabric. Further work may be in this area (in which case no prerequisites apply) or in weaving or other fiber techniques. Prerequisite: ART 230 or permission of the instructor.

ART 340. Intermediate Metal and Jewelry (0, 9). 3 credits, repeatable. An intermediate course offering further exploration of metal as a medium of personal aesthetic expression as well as more advanced technical experience and experimentation. Prerequisite: ART 240.

ART 350. Figure Drawing (0, 9). 3 credits. An introductory course with problems stressing the fundamental skills, approaches and concepts involved in drawing the human figure. Prerequisites: ART 104 and ART 108.

ART 352. Intermediate Painting. 3 credits. Intermediate exploration in materials and techniques in oil, acrylic and non-traditional painting media. This class extends previous experiences introduced in ART 252, with a focus on developing a more personal iconography and content. A variety of materials, techniques, surfaces, and philosophies of working are discussed in lecture, demonstration, and in both individual and group critique. Prerequisite: ART 252.

ART 354. Watercolor (0, 9). 3 credits. Study of and practice in transparent and opaque watercolor techniques. Prerequisites: ART 102 and ART 104.


ART 362. Intermediate Photography: Experimental Black and White (0, 9). 3 credits. Intensive exploration of advanced black and white photography using alternative cameras, pinhole, a variety of film speeds and papers and sequential concepts. Prerequisite: ART 260.

ART 364. Intermediate Photography: Large Format (0, 9). 3 credits. An exploration of medium format and large camera techniques, film exposure and advanced black and white printing. Prerequisite: ART 280.

ART/GRPH 375. Letterpress. 3 credits. A studio course offering students an opportunity to engage in the process and product of letterpress printing through various techniques and conceptual approaches. Instruction focuses on text and image relationships by integrating metal and wood type, and other type-high surfaces. Emphasis will be placed on the acquisition of skills and vocabulary and the creative use of type and image. The course will address the history of letterpress and its contribution to contemporary art and design. Prerequisite: ART 276; Also for GRPH credit: GRPH 208.

ART/GRPH 376. Intermediate Book Arts: Concept, Content, Form. 3 credits. This course challenges the student to develop a limited edition handmade artists’ book. The appropriate format for each individual’s concepts are identified, adapted, customized, applied, and produced. Content development, book design, integration of various media, and the functionality of various bookmaking materials are explored. We will consider the artists’ book as a sculptural form and locate it within the broader context of contemporary writing and visual art. Prerequisites: ART 276, ENG 391, ENG 392 or ENG 393. Also for GRPH credit: GRPH 306.

ART 380. Intermediate Sculpture (0, 9). 3 credits. A study in casting techniques for sculpture using the lost wax process. Foundry operations, cold cast methods, ceramic shell and fiberglass are also explored. Prerequisite: ART 280.

ART 390. Independent Studies in Art. 1-3 credits. Independent activity at the intermediate level, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with the consent of the instructor.

ART 392. Topics in Art. 3 credits. Study of selected topics in art at the intermediate level. May be repeated when course content changes. See MyMadison for current topics.

ART 420. Advanced Ceramics: Portfolio Development (0, 9). 1-3 credits, repeatable. Self-directed, focused course of study with supervision of the instructor. This course is the culmination of ceramic study, resulting in a body of work suitable for exhibition and that is representative of the student’s research and development. Prerequisites: ART 320 and ART 322 or permission.

ART 430. Advanced Fiber Processes (0, 9). 1-3 credits, repeatable. A series of fiber projects selected by the student with the approval of the instructor. Prerequisite: ART 330.

ART 440. Advanced Metal and Jewelry (0, 9). 1-3 credits, repeatable. A series of metal arts projects selected by the student with the approval of the instructor. Prerequisite: ART 340.

ART 450. Advanced Figure Drawing. 1-3 credits, repeatable. An advanced drawing course stressing inventive and in-depth approaches to portraying the human figure. Prerequisite: ART 350.

ART 452. Advanced Painting (0, 9). 1-3 credits, repeatable. Advanced problems in media selected by the student with the advice of the instructor. Prerequisite: ART 352.

ART 454. Advanced Watercolor (0, 9). 1-3 credits, repeatable. Advanced problems in the use of watercolor and related water-based media. Prerequisite: ART 354.

ART 460. Advanced Photography: Experimental Processes (0, 9). 1-3 credits, repeatable. Advanced study in photography focusing on experimental processes and experimental approaches including non-silver 19th century techniques, Polaroid and liquid emulsion among others. Prerequisite: ART 360, ART 362 or ART 364.

ART 462. Advanced Photography: The Prehistory of Photography, Magic and Illusion. 1-3 credits, repeatable. An exploration of the culture and trends leading to the invention of photography, facilitating the formation of concepts and objects which create wonder. Prerequisite: ART 380, ART 362 or ART 364.
Art Education

School of Art, Design and Art History

ARED 300. Art Activities in the Elementary School (1,4). 3 credits.
A study of the aims and philosophy of art education in elementary school with an emphasis on child growth and development through art. Experience with art techniques and materials suitable from nursery school through grade eight with emphasis on appropriate motivational and teaching methods. Includes intensive field experiences for elementary grade levels.

ARED 302. Secondary Art Education Methods. 3 credits.
The study of art education methods, philosophy and contemporary practices as related to the middle and senior high school in public education. Includes class presentations, observation and practice in the secondary grades. Prerequisites: PSYC 270 and EDUC 380.

ARED 390. Independent Studies in Art Education. 1-3 credits.
Independent activity at the intermediate level, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with the consent of the instructor.

ARED 392. Topics in Art Education. 3 credits.
Study of selected topics in art education at the intermediate level. May be repeated when course content changes. See MyMadison for current topics.

ARED 400. Visual Arts Across the Curriculum (1,4). 3 credits.
Explores ways in which the art teacher can promote relationships between art and other subjects within the public school curriculum. Emphasis will be placed on how art experiences can be used to teach skills and concepts associated with other subjects. Includes a range of intensive field experiences at the middle grade level.

ARED 490. Independent Studies in Art Education. 1-3 credits, repeatable.
Independent activity, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with the consent of the instructor.

ARED 491. Studio Assistant. 1-3 credits, repeatable.
An on-campus program monitored on an individual basis designed to provide practical studio experience in the visual arts. Students will learn studio techniques and management skills, including material use, inventory control and the proper operation of equipment located within various individual classroom studios. Prerequisite: Permission of the instructor.

ARED 492. Topics in Art. 3 credits. Offering varies.
Study of selected topics in art, art history, graphic design or interior design at the advanced level. May be repeated when course content changes. See MyMadison for current topics.

ARED 493. Contemporary Art Theory. 3 credits.
A reading, research and discussion seminar designed for upper level undergraduate and first-year graduate level studio art majors addressing historic and contemporary issues surrounding vision, the senses and aesthetics in the theory and practice of art.

ARED 494. The Open Studio: An Interdisciplinary Approach to Creative Arts. 3 credits.
Introduction to the interdisciplinary studio through discussion of the history of interdisciplinary art and exposure to contemporary examples from dance, theatre, music, creative writing, visual art, film and video. Emphasis on production of original work that evidences the use of another media or collaborative work by artists from different disciplines. Prerequisites: Permission of the instructor(s) and advanced skill level in one or more of the creative arts.

ARED 495. Capstone Seminar: Three-Dimensional Art. 3 credits.
A team-taught, intensive seminar for B.F.A. in studio art seniors with concentrations in metals/jewelry, ceramics, fibers or sculpture, or with an emphasis in integrated 3D. Capstone seminar is designed to be a transition into professional life, to help students organize and prepare themselves for independent activity, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with the consent of the instructor.

ARED 496. Internship in Art Education. 1-8 credits.
A program prepared and monitored on an individual basis. Internships are designed to provide practical experience in the arts. Prerequisites: Permission of the instructor and ARTH 394 if in museums and galleries.

Art History

School of Art, Design and Art History

GARTH 205. Survey of World Art I: Prehistoric to Renaissance. 3 credits.
Offered fall and spring. An introduction to the art and architecture of the world from cave painting through European pre-Renaissance art. Includes ancient through medieval art in Europe and the Near East, as well as Asian and African arts.

GARTH 206. Survey of World Art II: Renaissance to Modern. 3 credits.
Offered fall and spring.

GARTH 208. Art History Seminar. 3 credits.
Exploration of various methodological approaches in the history of art, including connoisseurship, iconography, formalism, psychological studies and interpretations of art and society. Students will examine contrasting interpretations of major works of art. Seminar format. Prerequisite: GARTH 206, GARTH 208 or permission of the instructor.