
ART 466. Advanced Photography: Performance for the Lens. 3 credits. An exploration of technical, conceptual, and theoretical approaches to making, staging, and directing performance-based photographic work using film, digital or video cameras. Prerequisite: ART 360, ART 362 or ART 364.

ART 468. Advanced Photography: Screen-Based Photo/Video. 3 credits. An exploration of technical, conceptual, and theoretical approaches to making screen-based photographic projects culminating in a fully developed online presentation. Prerequisite: ART 362.

ART 469. Photography: Portfolio Development (0, 9). 1-3 credits, repeatable. An intensive exploration in photography focusing on a theme or process that results in a cohesive body of work from a self-directed project and a written artist’s statement. Prerequisite: ART 360, ART 362 or ART 364.

ART 470. Advanced Printmaking (0, 9). 1-3 credits, repeatable. Advanced projects in printmaking to be determined by the student and instructor. Prerequisite: ART 270, ART 272 or ART 274 as appropriate.

ART 480. Advanced Sculpture (0, 9). 1-3 credits, repeatable. Advanced study in sculpture focusing on projects chosen by the student in consultation with the instructor from an array of materials and processes used in contemporary sculpture. Prerequisite: ART 380.

ART 490. Independent Studies in Art. 1-3 credits, repeatable. Independent activity, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with consent of the instructor.

ART 491. Studio Assistant. 1-3 credits, repeatable. An on-campus program monitored on an individual basis designed to provide practical studio experience in the visual arts. Students will learn safe studio practices and management skills, including material use, inventory control and the proper operation of equipment found within various individual classroom studios. Prerequisite: Permission of the instructor.

ART 492. Topics in Art. 3 credits. Offering varies. Study of selected topics in art, art history, graphic design or interior design at the advanced level. May be repeated when course content changes. See MyMadison for current topics.

ART 493. Contemporary Art Theory. 3 credits. This is a reading, research and discussion seminar designed for upper level undergraduate and first-year graduate level studio art majors addressing historic and contemporary issues surrounding vision, the senses and aesthetics in the theory and practice of art.

ART 494. The Open Studio: An Interdisciplinary Approach to Creative Arts. 3 credits. Introduction to the interdisciplinary studio through discussion of the history of interdisciplinary art and exposure to contemporary examples from dance, theatre, music, creative writing, visual art, film and video. Emphasis on production of original work that evidences the use of another media or collaborative work by artists from different disciplines. Prerequisite: Permission of the instructor(s) and advanced skill level in one or more of the creative arts.

ART 495. Capstone Seminar: Three-Dimensional Art. 3 credits. A team-taught, intensive seminar for B.F.A. in studio art seniors with concentrations in metals/jewelry, ceramics, fibers or sculpture, or with an emphasis in integrated 3D. Capstone seminar is designed to be a transition into professional life, to help students organize and prepare themselves for graduation and to provide opportunities to work with faculty on professional concerns beyond the studio. Corequisite: ART 497.

ART 497. Capstone Studio: Three-Dimensional Art. 3 credits. An intensive studio for B.F.A. in studio art seniors with concentrations in metals/jewelry, ceramics, fibers or sculpture, or with an emphasis in integrated 3D. Working closely with their concentration advisor, students refine their artistic voice, build their portfolio and develop their senior thesis presentation. The course culminates in a professional-quality body of work ready for exhibition. Corequisite: ART 495.

ART 496. Internship in Art. 1-8 credits. An on-campus program monitored on an individual basis designed to provide practical studio experience in the visual arts. Students will learn safe studio practices and management skills, including material use, inventory control, and the proper operation of equipment found within various individual classroom studios. Prerequisite: Permission of the instructor.

ARTH 206. Survey of World Art I: Prehistoric to Renaissance. 3 credits. Offered fall and spring. An introduction to the art and architecture of the world from cave painting through European pre-Renaissance art. Includes ancient through medieval art in Europe and the Near East, as well as Asian and African arts.

ARTH 207. African Art and Culture in the Humanities. 3 credits. An interdisciplinary introduction to African art and culture with topics focusing on life ways, music, religion, philosophy, art, literature and cinema. This course provides a strong background for upper-division course work in the arts of African and the African Diaspora, as well as for students pursuing degrees in history and anthropology. May be counted as HUM 252.

ARTH 300. Art History Seminar. 3 credits. Exploration of various methodological approaches in the history of art, including connoisseurship, iconography, formalism, psychological studies and interpretations of art and society. Students will examine contrasting interpretations of major works of art. Seminar format. Prerequisite: GARTH 206, GARTH 208 or permission of the instructor.