AIRS 110. The Foundations of the United States Air Force, 1 credit. This course introduces the United States Air Force and Air Force Reserve Officers Training Corps. Topics include mission and organization of the Air Force, officerhood and professionalism, military customs and courtesies, Air Force officer opportunities and communication skills. JMU students will take AFROTC classes at the University of Virginia for JMU credit. Students interested in joining Air Force ROTC must also register for AIRS 100, Leadership Laboratory.

AIRS 120. The Foundations of the United States Air Force, 1 credit. This course introduces the United States Air Force and Air Force Reserve Officers Training Corps. Topics include mission and organization of the Air Force, officerhood and professionalism, military customs and courtesies, Air Force officer opportunities and communication skills. JMU students will take AFROTC classes at the University of Virginia for JMU credit. Students interested in joining Air Force ROTC must also register for AIRS 100, Leadership Laboratory.

AIRS 210. The Evolution of Air and Space Power, 1 credit. This course examines general aspects of air and space power through a historical perspective, from the first balloons and dirigibles to the space age global positioning systems of the Persian Gulf War. Topics include principles of war, tenets of air and space power, historical Air Force leaders, and employment of air and space power. JMU students will take AFROTC classes at the University of Virginia for JMU credit. Students interested in joining Air Force ROTC must also register for AIRS 100, Leadership Laboratory.

AIRS 220. The Evolution of Air and Space Power, 1 credit. This course examines general aspects of air and space power through a historical perspective, from the first balloons and dirigibles to the space age global positioning systems of the Persian Gulf War. Topics include principles of war, tenets of air and space power, historical Air Force leaders, and employment of air and space power. JMU students will take AFROTC classes at the University of Virginia for JMU credit. Students interested in joining Air Force ROTC must also register for AIRS 100, Leadership Laboratory.

AIRS 210. Concepts of Air Force Leadership and Management, 3 credits. This course studies leadership, management fundamentals and professional knowledge, Air Force personnel and evaluation systems, leadership ethics, and communication skills required of Air Force junior officers. The class examines Air Force leadership and management situations, using case studies as a means of demonstrating and applying the concepts under consideration. JMU students will take AFROTC classes at the University of Virginia for JMU credit.

AIRS 220. Concepts of Air Force Leadership and Management, 3 credits. This course studies leadership, management fundamentals and professional knowledge, Air Force personnel and evaluation systems, leadership ethics, and communication skills required of Air Force junior officers. The class examines Air Force leadership and management situations, using case studies as a means of demonstrating and applying the concepts under consideration. JMU students will take AFROTC classes at the University of Virginia for JMU credit.

AIRS 410. National Security Affairs/Preparation for Active Duty, 3 credits. This course examines the national security process, regional studies, advanced leadership ethics and Air Force doctrine. Topics include the military as a profession, officerhood, military justice, civilian control of the military, preparation for active duty and current issues affecting the military profession. JMU students will take AFROTC classes at the University of Virginia for JMU credit.

AIRS 420. National Security Affairs/Preparation for Active Duty, 3 credits. This course examines the national security process, regional studies, advanced leadership ethics and Air Force doctrine. Topics include the military as a profession, officerhood, military justice, civilian control of the military, preparation for active duty and current issues affecting the military profession. JMU students will take AFROTC classes at the University of Virginia for JMU credit.

American Studies
Cross Disciplinary Studies

AMST 200. Introduction to American Studies, 3 credits. This course will highlight the student's role in interrogating the cultural and political function of representations of America in literature, history, philosophy, religion, popular culture, music and art. Students will gain an understanding of why definitions of American identity matter and learn about the contemporary debates that inform the discipline of American Studies today. Questions about the changing role of national studies in the face of globalization are central.


Anthropology
Department of Sociology and Anthropology

GANTH 195. Cultural Anthropology, 3 credits (C, R). An introduction to the nature of culture and its relationship to language, economics, politics, kinship and other institutions in diverse cultures. The course also provides an overview of the theories, methods and ethical responsibilities involved in the study of cultural systems and ethnographic writing.

GANTH 196. Biological Anthropology, 3 credits (B, R). An introduction to the origins, evolution and genetic variability of humans and their relationship to nonhuman primates. Examination of the fossil record, the relationship between biology and culture and human genetics are included. Theories and methods used in the study of biological anthropology are also introduced.

ANTH 197. Archaeology, 3 credits (A, R). An introduction to the goals, methods and theory of anthropological archaeology. The course examines the variety of techniques archaeologists use to reconstruct the past from material remains. Archaeological ethics and the impact of the past on contemporary society are also considered.

ANTH 201. The Discipline of Anthropology, 1 credit (R). This required course introduces students to the subdisciplines of cultural, biological, linguistic and archaeological anthropology and the logic of their integration within the larger discipline of anthropology. Students will be introduced to current research questions within anthropology and how they are addressed from the perspective of the various subdisciplines.

Prerequisites: Major status or permission of the instructor. It is recommended that students have had at least one of the introductory-level ANTH courses (GANTH 195, GANTH 196 or ANTH 197).

GANTH 205. Buried Cities, Lost Tribes: The Rise and Fall of Early Human Societies, 3 credits (A). This course takes an archaeological and comparative perspective on the origins of human institutions, including art, architecture, religion, centralized political formations and urban life. The development and collapse of early societies in multiple world regions, including Mesopotamia, Egypt, the Indus Valley, Mesoamerica and the Andes will be explored.

GANTH 250. Anthropology of the American Southwest, 3 credits (A, C). This course examines the development of Southwestern societies from early hunter-gatherers to the Native American communities of today. Major issues of anthropological interest, such as the adoption of agriculture, the development of village life, migration and abandonment, the spread of religious “cults,” the extent of Mesoamerican influence and the effects of the Spanish conquest are explored.

GANTH 265. Peoples and Cultures of Latin America and the Caribbean, 3 credits (C). Anthropological and historical perspectives on the cultures of Latin America and the Caribbean through such themes as colonialism, nationalism, ethnicity, development, aesthetic traditions, gender, religion and urban and rural resistance movements.

GANTH 280. Peoples and Cultures of Sub-Saharan Africa, 3 credits (C). This is an introductory course emphasizing cultural diversity of Sub-Saharan African societies. Basic anthropological concepts are used in analyzing African economics, political systems, marriage patterns and family organization, religious beliefs and the impacts of colonialism and post-colonial development practices.

GANTH 295. Peoples and Cultures of East Asia, 3 credits (C). This introductory course examines the peoples and cultures of the core East Asian countries – China, Japan and Korea. The course is organized around anthropological perspectives on topics such as nationalism, consumption, gender, ethnicity and development but also emphasizes the cultural, social and historical characteristics of various groups in these nations, in addition to important cultural flows within region.

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ANTH 300. The Anthropology of Food. 3 credits (B, C).
This course explores anthropological approaches to food production, distribution, preparation and consumption in the contemporary world. Topics include food preferences and taboos, food and the senses, ritual and identity, technological risks, diet and nutrition, cuisine and class and the political economy of food. Prerequisite: Any lower-level course in anthropology or permission of the instructor.

ANTH/SCOM 305. Language and Culture. 3 credits (C).
An introduction to linguistic anthropology. Explores the complex relationship between language and culture through topics such as language acquisition and socialization; language, thought and worldview; language and identity; multilingualism; how and why languages change; literacy; and the politics of language use and language ideologies.

ANTH 312. The Native Americans. 3 credits (A, C).
A study of the nature of Indian societies occupying different environmental areas of North America at the time of earliest historic contact. Indian groups such as Shawnee, Mandan, Nuumamit, Natchez, Creek, Iroquois and Sioux will be considered.

ANTH/SCI 313. Processes of Social and Cultural Change. 3 credits (A,C).
Investigates the procedures through which a society operates and the manner in which it incorporates and incorporates changes. Issues considered include belief, innovation, directed change, coercion and change, revitalization and revolution.

ANTH 315. Human Evolution. 3 credits (B).
An overview of the fossil record and other evidence for human evolution. Discusses the emergence of the hominids as a lineage distinct from other apes. Provides evidence for the evolution of bipedalism, tool use, hunting/gathering, major increases in brain size, language and material culture and the hypotheses that have been developed to explain the emergence of these characteristics. Prerequisites: GANTH 196, or BIO 114 and BIO 124, or permission of the instructor.

ANTH 316. Human Evolutionary Psychology. 3 credits (B).
An exploration of human behavior from an evolutionary perspective. Emphasis is placed on the critical evaluation of adaptive hypotheses purported to explain fundamental human behaviors such as survival and mating strategies, reproduction and parenting, kinship and cooperation, dominance and aggression, cultural evolution and religion. Prerequisite: GANTH 196 or permission of the instructor.

ANTH 317. Primate Evolutionary Ecology. 3 credits (B).
This course explores the interface between an organism and its environment, illustrated with examples from the primates. Behaviors related to feeding, moving, grouping and socializing are considered from an evolutionary perspective. Topics to be discussed include feeding ecology, functional anatomy, the ecology of primate social systems, ranging behaviors, community ecology and the role humans play in shaping primate communities. Prerequisite: GANTH 196 or permission of the instructor.

ANTH 318. The Evolution of Primate Sexuality and Reproduction. 3 credits (B).
A survey of non-human primate sexuality from an evolutionary perspective. Emphasis is placed on the diversity of behavioral, anatomical and physiological aspects of mating and reproduction across the order Primates. Where appropriate, comparisons with human sexuality are made. Prerequisite: GANTH 196 or permission of the instructor.

ANTH 319. Human Osteology. 3 credits.
An analysis of the individual bones and teeth that comprise the human skeleton. Emphasis is placed on learning individual bones and teeth as well as the numerous osteological and dental landmarks that characterize them. Applied topics such as bone growth and the analysis of age, sex, stature, pathology and genetic ancestry will also be addressed. Prerequisite: GANTH 196 or permission of the instructor.

ANTH 322. Human Variation and Adaptation. 3 credits (B).
This course will assess human biology from an evolutionary and anthropological perspective, emphasizing an integrative, holistic understanding. The origin and current distribution of human biological variation will be explored, including genetic, sexual and individual variation. Health and disease, growth and development, aging, nutrition and mental health will also be addressed. Prerequisite: GANTH 196 or permission of the instructor.

ANTH 323. Visual Anthropology. 3 credits (C).
This course explores the anthropological use of visual data for the description, analysis, communication and interpretation of human behavior. Topics include biological, cross-cultural and historical understandings of vision; the social life of visual things; visual cultural production and consumption; and visuality after colonialism, globalization and postmodernity.

ANTH 325. Aztec, Maya and Their Predecessors. 3 credits (A, C).
Survey of the Olmec, Toltec, Teotihuacan, Maya and Aztec civilizations and the factors leading to their development, persistence and decline.

ANTH 327. Ancient North American Civilizations. 3 credits (C).
Studies the emergence of Native American societies prior to historic contact. Emphasizes prehistoric developments in the eastern United States.

ANTH/HIST 331. Historical Archaeology. 3 credits (A).
The course introduces students to the purposes, subject matter, methodology and historical background of the discipline of historical archaeology. Building on previous anthropological archaeology and history, the multidisciplinary aspects of this field are introduced through field trips, projects, guest lectures, readings and classroom presentations. Prerequisite: ANTH 197 or HIST 107.

ANTH 333. Celts, Vikings and Tribal Europe: Art and Culture from 500 to 1100 AD. 3 credits (A).
Building on a heritage of archaeology, art, history, material culture, mythology and literature, the course introduces students to the cultures and traditions of the Celtic, Viking (Norwegian, Danish and Swedish) and Germanic tribal and theocratic cultures that shaped the early civilizations of northern Europe, Britain and Ireland from ca. 500 A.D. to 1100 A.D.

ANTH 340. The Invention of Race. 3 credits (C).
Examines the historical and cultural construction of race in Western thought. Themes include the origins of racial thinking, the slave trade, race and religion, race and science, the ways race is implicated in colonialism and nationalism and the relation between race and other social qualities, including gender, class, sexuality and ethnicity.

ANTH 350. Magic, Witchcraft and Religion. 3 credits (C).
Anthropological study of religion in society. The influence of religion on the development of social, legal, government and economic aspects of culture is emphasized.

ANTH/SOCI 352. Birth, Death, Sex: Exploring Demography. 3 credits (B,C).
Fertility (birth) and mortality (death) and their biological and social determinants in cross-cultural and evolutionary/historical frameworks. Exploration of the dynamic between the material constraints on and symbolic significance of reproduction, sexuality and death within a cultural context. Critical examination of population growth as a global “problem.” Basic demographic methods. Prerequisite: Any lower-level course in anthropology or sociology or permission of the instructor.

ANTH 360. Medical Anthropology. 3 credits (B, C).
This course takes an anthropological approach to the study of health, illness and healing, how do different cultural systems and social institutions influence the experience and interpretation of different bodies? Material covers critical analyses of Western medicine and ethnomedicine in both specific cultural settings and their global circulation. Topics include disease epidemics, illness narratives, public health, suffering, pharmaceuticals, disability and health care systems. Prerequisite: GANTH 196 or permission of the instructor.

ANTH 364. U.S. /Latin American Borders. 3 credits (C).
This course examines the experiences of Latin American migrants to the United States. It stresses the cultural expression of those experiences, globalization and its effects on local communities in Latin America, the U.S. responses to migration and migrants. Prerequisite: One course on Latin America.

ANTH 366. Anthropology of War. 3 credits (A, C).
This course examines the causes, conduct and consequences of warfare in non-state societies using both ethnographic and archaeological data. Case studies drawn from throughout the world are used to examine topics such as the co-evolution of war and society, the impact of colonialism on native warfare, the process of making peace and claims about the biological “inevitability” of war.

ANTH/SOCI 388. Contemporary American Society. 3 credits (C).
This course analyzes contemporary American society in relation to popular cultural formations and representations. Cultural expressions found in music, literature, theatre, film, television, cyberspace and sports will be examined with respect to values, sentiments, identity constructions and lived experiences of differentially situated social actors.

ANTH 370. Topics in the Anthropology of Gender. 3 credits (C).
This course examines the many ways in which gender is constructed and negotiated in different historical and social contexts. Topics will vary with the instructor to include both cultural and biocultural perspectives.

ANTH 372. Anthropological Perspectives on Environment and Development. 3 credits (C).
This seminar provides a history of key ideas and figures in environmental anthropology, as well as examines why this field is, by necessity,
interdisciplinary. Within this context, we will use specific case studies to examine ways in which the concepts and theories of “development” and “environment” have been produced, perpetuated, manipulated and changed in different geographic and political-economic circumstances. Prerequisite: GANTH 195 or permission of the instructor.


An examination of the major theoretical traditions in social and cultural anthropology. Important theoreticians and the historical contexts in which their work emerged are discussed. Fulfills the College of Arts and Letters general education requirement. Prerequisite: GANTH 195 and junior standing.

ANTH 377. Space/Culture/Power. 3 credits (C).

An introduction to social-scientific approaches to space. We will think critically about how people across cultures shape – and are shaped by – the spaces we occupy. Drawing on examples from around the world we examine the intersections of space, culture and power through such topics as segregation, maps, architecture, prisons, schools, migration politics and more. The course encourages students to think of space – and its intersections with culture and power – in new and sophisticated ways. Prerequisites: GANTH 195 or permission of the instructor.

ANTH/SOCI 390. Topics in Cultural Studies. 3 credits (C).

This course explores contemporary culture through a “cultural studies” lens, an interdisciplinary perspective interested in using empirical knowledge to encourage more just human relations. Specific topics of investigation will vary by semester, but each course will cover cultural studies’ intellectual history and its application to cultural expressions found in everyday life, film, music and text. Prerequisites: GANTH 195 or permission of the instructor.

ANTH 391. Study Abroad. 1-6 credits (May be A, B, C, F).

Designed to encourage students to enhance their academic programs by studying abroad. Arrangements must be made with a faculty member who will direct the study with preparatory instructions and final requirements. May be repeated up to 12 credits.

ANTH 395. Special Topics in Anthropology. 3 credits (May be A, B or C).

Examination of selected topics which are of current importance to anthropology. May be repeated for credit when course content changes.

ANTH 405. Topics in Linguistic Anthropology. 3 credits (C).

Examines current issues in the anthropology of language. Topics vary by semester, but each course will include hands-on analysis of social interaction and /or investigation of contemporary case studies of language policy, ideologies and use.

ANTH 410. Spatial Analysis for Anthropologists. 4 credits (A, B and C).

The course teaches students how to identify and solve anthropological problems with spatial dimensions. Hands-on experience is stressed in the acquisition, analysis and display of spatial data using Geographic Information Systems software. Topics include the mapping of race and ethnicity, the spatial distribution of cultural variables and human modification and use of the landscape. Prerequisite: GANTH 195, GANTH 190 or ANTH 197.

ANTH 415. Anthropological Genetics. 3 credits (B).

Surveys the theory and methods of evolutionary genetics as applied to human evolution and human diversity. Emphasizes human evolution as illuminated by genetics, as well as the intersection of human genetics with social issues such as racism, bioethics and eugenics. Prerequisite: GANTH 196.

ANTH 430. Primate Conservation Biology. 3 credits (B).

A discussion-based course that examines the impact of human activities on biodiversity, with an emphasis on the primates. Concepts and theories in conservation biology will be explored and applied to understanding the threats to wild primates and evaluating conservation strategies. Cultural and political perspectives and philosophical and ethical arguments for conserving biodiversity will also be considered. Prerequisite: GANTH 196 or BIO 124 or permission of the instructor.

ANTH 435. Ethnographic Genres and Methods. 4 credits (C,F).

Explores ethnographic methods and conventions of ethnographic writing through close reading, analysis and production of ethnographic texts. Students develop critical skills in assessing ethnographic practice by examining how ethnographies are shaped by authors’ fieldwork experiences, intellectual traditions and theoretical perspectives. Students engage in fieldwork and craft their own ethnographic accounts. Prerequisite: ANTH 375.

ANTH/HIST 436. Afro-Latin America. 3 credits (C).

Latin America and the Caribbean were the first and largest parts of the Western Hemisphere to be populated by Africans. Afro-Latin America examines cultural formations Africans brought to these regions. Beginning

Arabic

Department of Foreign Languages, Literatures and Cultures

ARAB 101. Elementary Arabic I. 4 credits.

The fundamentals of modern standard Arabic through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour's work a week in the language laboratory. If a student has had two or more years of the language in high school he/she will not receive credit for the course.

ARAB 102. Elementary Arabic II. 4 credits.

The fundamentals of modern standard Arabic through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour's work a week in the language laboratory. If a student has had two or more years of the language in high school he/she will not receive credit for the course. Prerequisite: ARAB 101.

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