Courses Credit Hours
Complete two courses from among the following: 6
ANTH 265. Peoples and Cultures of Latin America and the Caribbean
GEOG 337. Geography of Latin America
G/HUM 252. Cross Cultural Perspectives: Latin American Cultures ¹
POSC 350. Latin American Politics
SPAN 308. Latin American Civilization
Complete four additional courses from among the following: 12
ANTH 265. Peoples and Cultures of Latin America and the Caribbean
ANTH 325. Aztec, Maya and Their Predecessors
ANTH 364. U.S./Latin American Borders
ANTH 391. Study Abroad ²
ANTH 395. Special Topics in Anthropology ²
ANTH/HIST 436. Afro-Latin America
ANTH 430. Special Studies in Anthropology ²
ARTH 484. Art of the Americas
ECON 270. International Economics
ECON 312. Comparative Economic Systems
ECON 365. Economic Development
ECON 372. International Finance and Payments
ECON 490. Special Studies in Economics ¹
ENG 434. Latin American Literature in Translation
ENG 439. Major Authors of Literature in Spanish in Translation
GEOG 337. Geography of Latin America
GEOG 490. Senior Project II ²
G/HUM 252. Cross Cultural Perspectives: Latin American Cultures
HIST 341. Selected Themes in World History ²
HIST 391. Travel Studies Seminar ²
HIST 395. History Seminar ²
HIST 399. Special Studies in History ²
HIST 437. Latin America and Latin Americans through Film: Focus on the Twentieth Century
HIST 444. Revolution and Social Change in Latin America
HIST 445. Latin America and the United States
HIST 447. South America
HIST 448. Gender in Colonial Latin America
HIST 449. Selected Topics in World History ²
POSC 350. Latin American Politics
POSC 371. Topics in Comparative Politics ²
POSC 397. The Politics of International Economic Relations
REL 380. Contemporary Theologies
REL 450. Religion and Society
SOCI 391. Study Abroad ²
SOCI 490. Special Studies in Sociology ²
SPAN 300. Spanish Grammar and Communication
SPAN 308. Latin American Civilization
SPAN 320. Spanish Oral and Written Communication
SPAN 330. Business Spanish
SPAN 385. Latin American Drama and Short Stories
SPAN 395. Latin American Poetry of the 20th Century
SPAN 408. Aspects of Latin American Civilization
SPAN 415. The Spanish-American Novel
SPAN 446. Special Topics in Linguistics, Literature or Civilization ²
SPAN 465. Cinema and Literature
SPAN 490. Special Topics in Spanish

Required Courses Credit Hours
PHIL 250. Introduction to Symbolic Logic 3
PHIL 310. Intermediate Symbolic Logic 3
Choose one of the following: 6-7
MATH 235. Calculus I and MATH 245. Discrete Mathematics
MATH/CS 227 and MATH/CS 228
Elective Courses
Choose at least two of the following: 6
CS 444. Artificial Intelligence (prerequisite CS 240)
PHIL 315. Logic and Legal Reasoning
PHIL 320. Inductive Logic
PHIL 395. Philosophy and Scientific Inquiry (prerequisite PHIL 101 or instructor permission)
PHIL 396. Philosophy of Physics (prerequisite PHIL 101)
PHIL 397. Philosophy of Space and Time
PHIL 398. Philosophy of Quantum Theory

Medieval and Renaissance Studies
Dr. Peter Eubanks, Coordinator
Phone: (540) 568-3511 Email: eubankpj@jmu.edu
Website: http://www.jmu.edu/medren/

The Medieval and Renaissance Studies minor focuses on the period from the fall of Rome (5th century C.E.) to 1700. The minor allows students to take courses in art history, English, history, music, philosophy, political science, religion, and a range of languages (Arabic, French, Spanish, German, Italian and Latin as well as medieval languages such as Old English and Middle English) in the original or in translation. Students focus on either the Medieval or the Renaissance periods or combine course work from both periods. The minor requires 18 credits total from the list below, with the following restrictions. The 18 credit hours must include courses from at least three distinct disciplines. Note that all foreign language courses (ARAB, FR, GER, ITAL and LAT) fall into the single discipline of foreign languages and literatures. At least four of the six required classes must be taken from the intermediate or advanced categories. It is recommended that students take one introductory course before taking the 300 or 400 level classes. Other courses with significant Medieval and/or Renaissance content may be counted toward the minor with the approval of the coordinator. In addition, students interested in pursuing a three- credit hour focused individual research project should contact individual faculty members with whom they might wish to work to determine the feasibility of this option in their particular cases.

http://www.jmu.edu/catalog/13
Only one such independent study will count toward the minor.

Approval of the minor coordinator will also be required in the following two cases. First, courses with an asterisk will count toward the minor only if their content is focused on the Medieval and/or Renaissance periods. Second, because the content of HUM 200, HUM 250 and HUM 252 may vary, the minor coordinator will determine the appropriate disciplinary category for these courses.

Introductory Courses  Credit Hours
ARTH 205. Survey of World Art I: Prehistoric to Renaissance 3
ARTH 101. World History to 1500 3
HUM 200. Great Works 3
HUM 250. Foundation of Western Culture 3
HUM 252. Cross-Cultural Perspectives 3
HIST 201. Europe to 1815 3
HIST 269. Middle and Near East 500-1500 3

Elementary and intermediate courses in Arabic, Greek and Latin may be taken for credit. Other languages may also be counted for credit with the approval of the minor coordinator.

Intermediate Courses  Credit Hours
ANTH 333. Celts, Vikings and Tribal Europe 3
ARTH 313. Masterpieces of Italian Renaissance Art 3
ARTH 320/ANTH 394. Studies in Fresco Preservation 3
ENG 302. Special Topics in Language and Literature 3
ENG 311. Medieval Literature and Culture 3
ENG 313. Sixteenth-Century British Literature 3
ENG 315. Seventeenth-Century British Literature 3
ENG 316. Early Modern Drama 3
ENG 317. Shakespeare’s Tragedies and Romances 3
ENG 318. Shakespeare’s Comedies and Histories 3
HIST 383. Early England 3
HIST 389. France to 1789 3
MUAP 380. Collegium Musicum 3
PHIL 342. Medieval Philosophy 3
POSC 310. Political Theory: Ancient to Early Modern 3
REL 300. Selected Topics in Religion 3
REL 305. Islamic Religious Tradition 3
REL 360. History of Western Religious Thought 3

Advanced Courses  Credit Hours
ARTH 440. Early Medieval Art 3
ARTH 442. Art of Later Middle Ages 3
ARTH 446. Italian Renaissance Art 3
ARTH 448. Studies in Leonardo and Michelangelo 3
ARTH 449. Topics in Renaissance Art 3
ENG 410. Advance Studies in Author 3
ENG 412. Special Topics Seminar 3
ENG 416. Old English Language and Literature 3
ENG 451. Chaucer 3
ENG 461. Milton 3
FR 446. Studies in French Literature 3
GER 436. Studies in German Literature 3
HIST 463. Tudor-Stuart England 3
HIST 464. Renaissance and Reformation 3
HIST 466. The Family, 1400-1800 3
HIST 473. The Islamic World 3
HIST 477. Medieval Europe 3
HIST 489. Selected Topics in World History 3
ITAL/ENG 437. Studies in Italian Literature 3
MUS 373. Music History: Antiquity through 1700 2
PHIL 460. Topics in Classical Philosophy 3

Middle Eastern Communities and Migrations  
Shah Mahmoud Hanifi, Coordinator  
Phone: (540) 568-1743  
Email: hanfsm@jmu.edu  
Website: http://www.jmu.edu/mecm/  

This minor concentrates on social and political issues involving Muslim, Christian and Jewish populations in their own right and in relation to one another in the territory between the Nile and Indus rivers during the modern period. The program is also designed to accommodate consideration of other communities including Hindu and other South Asians, Anatolian and Central Asian Turks, and Mediterranean peoples in the larger area stretching from North Africa to Southeast Asia as well as Middle Eastern diaspora communities in Europe and the Americas from the ancient period to the present.

The cross disciplinary orientation of the program emphasizes comparison and a synthesis of local, regional, trans-national and global perspectives. The program provides an intellectual foundation that can be usefully applied and built upon in graduate school, the private sector or government service.

Students are required to take 18 credits comprised of six credits of core course work and 12 credits of electives structured as follows.

Core Courses  Credit Hours
Students must take two of the following three courses to fulfill the six-credit core course work required for the minor:

HUM 252. Islamic Civilization 3
HIST 269. Premodern Middle East 3
HIST 270. The Modern Middle East 3

Choose any of the following courses to fulfill the remaining 12 credits.

Regular Offerings

Department of Foreign Languages, Literatures and Cultures 1
ARAB 101. First Semester Arabic 4
ARAB 102. Second Semester Arabic 3
ARAB 111-112. Intensive Arabic 3
ARAB 211-212. Intensive Arabic 4
ARAB 231. Third Semester Arabic 2
ARAB 232. Fourth Semester Arabic 3
FL 490. Special Studies in Foreign Languages 8
PERSON 101. First Semester Persian 4
PERSON 102. Second Semester Persian 4
PERSON 231. Third Semester Persian 4
PERSON 232. Fourth Semester Persian 4

Department of History
HIST 269. Premodern Middle East 3
HIST 270. Modern Middle East 3
HIST 372. Afghanistan in Regional and Global Systems 3
HIST 473. The Islamic World 3
HIST 485. Colonialism in the Greater Middle East 3

Department of Philosophy and Religion
REL 201. Introduction to Hebrew Bible/Old Testament 3
REL 305. Islamic Religious Tradition 3
REL 320. Judaism 3
REL 350. Islamic Law 3
HEBR/REL 131-132. Elementary Biblical Hebrew 4
HEBR/REL 231-232. Intermediate Biblical Hebrew 4

1 MUS 373 is intended for music majors and thus is not appropriate for students who lack expertise in reading music.