THEA 473. Advanced Design and Rendering. 3 credits.
Advanced study in design for performance through theoretical production planning. Instruction in illustration and presentation methods necessary to communicate scene, costume and lighting designs for performance. Emphasis is placed on the collaborative interaction between the production designers and the director or choreographer toward the creation of unified design.

THEA 481. Theory and Performance Studies. 3 credits.
Twentieth and 21st century theories and performance are studied and performance traditions outside of Europe are examined. Prerequisite: THEA 211.

THEA 485. American Theatre. 3 credits.
Study and analysis of the American theatre experience as presented in the dramatic literature of the country. Emphasis on basic American themes. Consideration of plays, playwrights and performers significant to the development of American theatre.

THEA 488. Experimental Theatre. 3 credits.
Study of avant-garde theatre. Emphasis on motivating and guiding advanced students to a higher degree of aesthetic appreciation of the theatre. Consideration of the relationship of experimental theatre to the traditional theatre.

THEA 490. Special Studies in Theatre. 1-3 credits.
An independent study for students to pursue individual research under the guidance of a faculty adviser. Prerequisites: Senior theatre and dance majors in good standing and permission of the director.

THEA 495. Internship in Theatre. 3-6 credits.
A faculty-arranged, prepared and monitored off-campus internship program designed to provide practical experience in theatre for students preparing for careers in those areas. Prerequisite: Permission of the director.

THEA 499. Honors in Theatre. 1-3 credits.
Repeatable to a maximum of six credits. Offered fall and spring. Students enrolled for three credits are required to attend class meetings of THEA 441.

University Studies

UNST 150. Global Learning and Living: Madison International. 1 credit.
Open to all JMU students, and inspired by the Madison International Learning Community, this course provides an extraordinary opportunity for a diverse cohort of international and American students to learn from and about each other through stimulating academic course work, intercultural residence hall programs, service learning and other activities.

UNST 151. Making Sense of Beliefs and Values: A Guided Tour for Global Citizens. 3 credits.
Open to all JMU students, and inspired by the Madison International Learning Community, this course explores the origin and nature of beliefs and values and how they are linked to actions, policies and practices around the world. These processes are examined through a range of big picture issues (e.g., religious, political, environmental, gender-based, cultural) that are relevant to all global citizens. Through dynamic speakers, discussions, readings, activities and lectures, this course helps students develop a deeper understanding of self, others and the larger world.

Vocational Education

College of Education

VOED 383. Curriculum and Instructional Procedures in Vocational Education. 3 credits.
The study and development of techniques and methods to provide vocational education instruction to secondary school students. Competencies to be developed will include planning for instruction, applying different methodologies and assessing student performance and progress. The relationship of vocational education to other curricular areas will also be addressed.

VOED 490. Special Studies in Vocational Education. 1-3 credits.
In-depth examination of selected topics that are current and relevant in the field of vocational education. Offered with the approval of the program director. Course may be repeated for credit when the content included changes.

Women's and Gender Studies

Cross Disciplinary Studies

WMST 200. Introduction to Women's and Gender Studies. 3 credits.
Cross disciplinary introduction to theories and scholarship in Women's Studies. Examines the social construction of gender, how gender affects access to opportunity, and the experiences and contributions of women throughout history. Provides a foundation for subsequent work in the Women's Studies minor.

WMST 300. Special Topics in Women's Studies. 1-3 credits.
Examination of selected topics of importance to the field of women's studies. Prerequisites: WMST/SCOM 348. Communication and Gender. 3 credits.

YMST/SOCI 337. Sociology of Gender. 3 credits.
Examination of theories of sex role development, the roles of men and women in society and gender as a social construction.

WMST/JUST 341. Gender and Justice. 3 credits.
This course is an interdisciplinary examination of the causes, structure and consequences of gender oppression. Consistent with the social justice track of the major, notions of fairness, justice and equality with respect to gendered social, political and economic relations will be examined.

WMST/SCOM 348. Communication and Gender. 3 credits.
Study of theories and research regarding the influence of gender in various human communication contexts, both public and private. Emphasis on the critical analysis of existing theory and empirical research and the potential competent uses of communication for social change. Prerequisite: Any 100-level COM course.

WMST/PHIL 350. The Philosophy of Feminism. 3 credits.
An interdisciplinary examination of the causes, structure and consequences of gender oppression. Consistent with the social justice track of the major, notions of fairness, justice and equality with respect to gendered social, political and economic relations will be examined.

WMST/ENG 368. Women's Literature. 3 credits.
A study of literature by women.

WMST/ENG 370. Queer Literature. 3 credits.
An exploration of texts and issues in literature written by and about gay and lesbian writers, including critical and theoretical issues as well as questions of canon. Text studied may include fiction, poetry, drama, essays and memoirs written primarily, but not exclusively, in the 20th century.

WMST 400. Issues and Research in Women's Studies. 3 credits.
The capstone seminar for the Women's Studies minor. Focuses on readings in feminist philosophy, history and literature. Students will engage in research in critical issues affecting women's lives. Prerequisites: WMST 200 and nine hours in the Women's Studies minor.

WMST/SCOM/WRTC 420. Feminist Rhetorics. 3 credits.
Surveys key women figures in classical and contemporary rhetorical traditions and challenges the strategies used to historicize this tradition from feminist perspectives. Explores diverse feminist rhetorical discourses informed by race, sexual orientation, ethnicity and social class. Prerequisite: Junior or senior standing.

WMST/ENG 466. Studies in Women's Literature. 3 credits.
Advanced study of women's literary achievements in several cultural and historical contexts. May be repeated for credit. Prerequisite: ENG 367 or ENG 368.

WMST/ISAT 485. Gender Studies in Science. 3 credits.
An interdisciplinary course that looks at the scientific process, science practitioners and science students through the lens of gender analysis. Students read literature, lead discussions, perform experiments and analyze both data and processes to address the effects of educational systems on the preparation and careers of scientists, the influence of politics and culture on scientific inquiry, and the effects of critiques grounded in gender analyses on understanding the scientific process.

WMST 490. Independent Studies in Women's Studies. 3 credits.
Designed to give capable students in women's studies an opportunity to complete independent study under faculty supervision. Prerequisite: Admission by recommendation of the instructor and permission of the program coordinator.

WMST 492. Internship in Women's Studies. 1-3 credits.
Provides the student with practical experience in employing and refining women's studies concepts in a public or private agency, under faculty supervision. Prerequisite: Nine hours of women's studies courses, including WMST 200.

http://www.jmu.edu/catalog/13
Writing, Rhetoric and Technical Communication

School of Writing, Rhetoric and Technical Communication

WRTC 103. Critical Reading and Writing. 3 credits.
Fosters reflective, critical reading, writing, and research in public discourse, culture, humanities, technology, and science. Challenges students to consider cross-disciplinary modes of inquiry through multiple genres with an attention to enlightened, global citizenship. Emphasizes revising for rhetorical effectiveness. WRTC 103 fulfills the General Education Cluster One writing requirement and is a prerequisite for all WRTC courses numbered 200 or above.

WRTC 200. Introduction To Studies In Writing, Rhetoric and Technical Communication. 3 credits.
Initial core course and portal of entry into the School of Writing, Rhetoric, and Technical Communication. Students will read and discuss foundational articles, undertake course projects and explore the roles that writers, rhetoricians, and technical communicators are called upon to fill in their internships and jobs. Prerequisite: WRTC 103 or equivalent.

WRTC 201. Theory and Methods in Writing, Rhetoric and Technical Communication. 3 credits.
Introduction to the theories and methodologies employed by practitioners in writing, rhetoric and technical communication. Emphasis is placed on methods of inquiry in the discipline. Primary topics include major theoretical perspectives and theorists; the relationship of research to disciplinary knowledge; and the dynamic nature of language and communication. Prerequisite: WRTC 200 or permission of instructor.

WRTC 300. Professional Editing. 3 credits.
Introduction to the conceptual and technical editing of a wide range of documents for diverse audiences and different purposes. Consideration of genre, tone, style and syntax. Students will learn to interact with authors and clients and will practice both hard copy and electronic editing. Course topics allow students to encounter a wide range of editorial experiences to prepare them for the workplace. Prerequisites: WRTC 200 and WRTC 201 or permission of instructor.

WRTC 301. Language, Law and Ethics. 3 credits.
Broad examination of the nexus of law, ethics and language. Exploration of a variety of genres in legal writing, providing a background in the role of law and ethics in society and helping students understand how language operates in the construction of legal and moral codes. Primary topics include intellectual property, privacy, legal issues in communication, the history of legal language and the ownership and ethical use of information. Prerequisites: WRTC 200 and WRTC 201 or permission of instructor.

WRTC 310. Semiotics. 3 credits.
Systematic approach to the production of meaning and interpretation with analytical examination of semiotic signs as aggregates of information management and communication. Complexity of meaning in communication conduits, speech, texts, images, symbols, codes, icons, media designs, gestures, music and objects are investigated. Also explored is the relationship between semiotic sign systems and ecocultural systems as they impact information management and production in society. Prerequisite: WRTC 203 or equivalent.

WRTC 312. Studies in Literacy. 3 credits.
Advanced research and writing course designed to explore the important roles that literacy plays in society. Students will examine the concept of literacy through historical, political, sociological, educational and cross-cultural lenses. Prerequisites: WRTC 203 or equivalent.

WRTC 314. Writing in the Public Sphere. 3 credits.
Introduction to the concept of the public sphere and an examination of a variety of texts and media that illustrate the function of the public sphere. Students apply theoretical knowledge to the analysis of public discourse and present their analyses in oral and written formats. Students gain important insights into their own roles and responsibilities as citizens within the public sphere and learn to use language effectively in multiple rhetorical situations. Prerequisite: WRTC 103 or equivalent.

WRTC 316. Research Methodologies in WRTC. 3 credits.
Introduction to the process of conducting research grounded in inquiry. Students use a variety of research methodologies to gather information from secondary and primary sources. Students evaluate information for accuracy and usability and interpret information for the audience and rhetorical context they have defined. Students in this course design a research study, carry it out and write a subject appropriate report. Prerequisite: WRTC 103 or equivalent.

WRTC 318. Intercultural Professional Communication. 3 credits.
Focus on the importance of culture to professional communication, both in print and online, by using an intercultural perspective to examine audience, purpose, persona, context, language, page and screen design, graphics and color. Includes a consideration of basic models of culture developed in professional environments, incorporating management, teamwork and translation issues, as well as how American culture differs from other cultures worldwide. Prerequisite: WRTC 103 or equivalent.

WRTC 326/SOCM 354. Environmental Communication and Advocacy. 3 credits.
An exploration of the multifaceted aspects of environmental controversies including the rhetoric, advocacy campaigns, and decision-making processes that produce and attempt to manage environmental conflict. Emphasis on persuasive efforts by, interest groups, corporations, resource managers, government agencies, scientific experts, politicians and citizens to influence public understanding of environmental issues, adoption of sustainable behavior and lifestyles, and public policy outcomes.

WRTC 329. Practicum. 1-3 credits per semester, repeatable up to 6 credits.
Allows students to engage in practical experience opportunities in the field of Writing, Rhetoric and Technical Communication. Students may apply no more than three practicum credit hours toward completion of WRTC major or minor requirements. Prerequisite: WRTC 103 or equivalent.

WRTC 330. Rhetorical Analysis and Criticism. 3 credits.
Survey and application of a range of rhetorical approaches to analyze print, oral, visual and multimodal forms of everyday communicative practices. Primary topics include the origins of rhetoric, the manifestations of contemporary forms of communication, the rhetorical theories used to explain those forms and the criticisms developed to respond to them. Prerequisites: WRTC 200 and WRTC 201 or permission of instructor.

WRTC 332. Computers and Writing. 3 credits.
Introduction to the interrelationship between composing practices and technology. Emphasis is placed on the importance of the computer and related technologies to the practice of reading and writing. Primary topics include major theoretical perspectives on computers and writing, implications of the computer and digital technologies for the teaching of writing and the nature of the interaction between language and technology. Prerequisites: WRTC 200 and WRTC 201 or permission of instructor.

WRTC 334. Introduction to Popular Writing. 3 credits.
A theoretical and practical overview of the growing field of popular writing. Students will analyze a broad range of genres—including reviews, commentaries, profiles, blogs and ads—from a broad range of publications, including newspapers, magazines and the Web, with the goal of acquiring a critical understanding of the rhetorical aims and practices of popular writing. Prerequisites: WRTC 200 and WRTC 201 or permission of instructor.

WRTC 336. Tutoring Writing. 3 credits.
Integrates the theory and practice of tutoring writing in academic settings and is suited for preparing tutors and teachers who will use writing across the disciplines. The course includes an internship in a campus writing center and provides students opportunities to develop as writers, scholars and professionals. Students will be eligible for, but not guaranteed, employment in a university writing center. Prerequisite: WRTC 300 or permission of instructor.

WRTC 338. Genre Theory. 3 credits.
Introduction to key concepts and principles of genre theory, specifically as taken up by scholars and practitioners of writing, rhetoric and technical communication. Students will investigate both academic and nonacademic genres and explore different purposes for writing in a range of appropriate genres. Prerequisites: WRTC 200 and WRTC 201 or permission of instructor.

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