SRM 337. Programming and Assessment in Sport and Recreation Management. 3 credits.
This course will examine the basics of sport and recreation programming and assessment. Students will be presented with tools and strategies for developing and assessing programs and evaluating their outcomes. Students will learn how to program for agencies of various sizes with an understanding of the importance of recognizing service population needs. Prerequisite: SRM 241.

SRM 434. Ethical and Legal Issues in Sport and Recreation Management. 3 credits.
This course is designed to introduce students to current ethical and legal issues of concern to professionals in sport, recreation, and leisure studies. Students will examine the impact of these issues on organizational and managerial policies and decision-making. Prerequisite: SRM 333.

SRM 435. Sport Marketing and Sales. 3 credits.
This course will examine how promotional activities and sales efforts are closely intertwined and impact upon the success or failure of the sport and leisure industry. Particular emphasis will be placed on ticket sales and sport sponsorship. Prerequisites: SRM 332 and MKTG 380.

SRM 436. Facilities and Events in Sport and Recreation Management. 3 credits.
This course is designed to explore the principles of planning, design, and management of selected sport, recreation, and exercise facilities. The course will also cover the planning and management of special events. This will include budgeting, design, staffing, evaluation/assessment, crowd management and relative human resource management. Prerequisite: SRM 333.

SRM 438. Human Resources in Sport and Recreation Management. 3 credits.
An overview of human resource management in sport and recreation environments. The course will provide an introduction to administrative practices involving employer and employee relationships and apply these concepts to the day to day practices and skills required of a manager in a sport or recreation setting. The content focus will be on areas such as human resource policies, recruiting, hiring, job analysis, creating position descriptions, performance evaluation, training, career development and supervision of staff members and volunteers. Prerequisite: SRM 333.

SRM 482. Internship in Sport and Recreation Management. 6 credits.
A full-time professional experience which affords the opportunity to apply theory and methodology under qualified supervision from the cooperating agency and the university. Prerequisites: SRM 282, SRM 333, and 72 credit hours complete.

Studies Abroad Courses, Regularly Scheduled

Semester in Antwerp

COB 300A. Integrated Functional Systems: Management. 3 credits.
COB 300A is the management component of an integrated learning experience consisting of four courses, taken concurrently, which introduces the fundamental conceptual tools of management, finance, operation and marketing in such a way as to establish their mutual relevance and interdependence. Students work in small project teams on tasks designed to require the application in concert of conceptual tools from each of the function areas. Prerequisites: Completion of all required 100- and 200-level B.B.A. core courses, junior standing (56 hours) and admission to the College of Business.

COB 300B. Integrated Functional Systems: Finance. 3 credits.
COB 300B is the finance component of an integrated learning experience consisting of four courses, taken concurrently, which introduces the fundamental conceptual tools of management, finance, operation and marketing in such a way as to establish their mutual relevance and interdependence. Students work in small project teams on tasks designed to require the application in concert of conceptual tools from each of the function areas. Prerequisites: Completion of all required 100- and 200-level B.B.A. core courses, junior standing (56 hours) and admission to the College of Business.

COB 300C. Integrated Functional Systems: Operations. 3 credits.
COB 300C is the operations component of an integrated learning experience consisting of four courses, taken concurrently, which introduces the fundamental conceptual tools of management, finance, operation and marketing in such a way as to establish their mutual relevance and interdependence. Students work in small project teams on tasks designed to require the application in concert of conceptual tools from each of the function areas. Prerequisites: Completion of all required 100- and 200-level B.B.A. core courses, junior standing (56 hours) and admission to the College of Business.

COB 300D. Integrated Functional Systems: Marketing. 3 credits.
COB 300D is the marketing component of an integrated learning experience consisting of four courses, taken concurrently, which introduces the fundamental conceptual tools of management, finance, operation and marketing in such a way as to establish their mutual relevance and interdependence. Students work in small project teams on tasks designed to require the application in concert of conceptual tools from each of the function areas. Prerequisites: Completion of all required 100- and 200-level B.B.A. core courses, junior standing (56 hours) and admission to the College of Business.

Semester in Beijing (summer)

CHIN 101. Elementary Chinese. 4 credits.
The fundamentals of Mandarin Chinese through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension.

CHIN 102. Elementary Chinese. 4 credits.
The fundamentals of Mandarin Chinese through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension.

CHIN 231. Intermediate Chinese. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading.

CHIN 232. Intermediate Chinese. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading.

CHIN 300. Chinese Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their applications to oral and written conversation. Instruction is in Chinese. Prerequisite: CHIN 232 or CHIN 212 or permission of the instructor.

CHIN 320. Chinese Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday Chinese with emphasis on conversation and composition. Readings in Chinese will provide a context for discussion and writing. Prerequisite: CHIN 300.

CHIN 490. Advanced Conversation and Composition. 3 credits.
Intensive training in the use of modern, everyday Chinese with emphasis on conversation and composition.

HIST 341. An Introduction to Chinese Civilization: From 2200 B.C. to Present. 3 credits.
A brief introduction to Chinese civilization for the foreign student who wants to achieve a general knowledge about Chinese history from its very beginning to present day. Students will become acquainted with the dynasties, the main historic periods, important political-social events, and material and cultural achievements. They will gain a deep understanding of Chinese civilization from a comparative point of view between East and West within a global perspective.

IBUS 298-I. Business Environment in China and Southeast Asia. 3 credits.
This course will study China's political and economic development during the last ten years including the historical events leading up to those changes, political pressures involved in the process of change and economic issues facing the trading in China. Students will work to understand the cultural, historical, legal and political realities of doing business in China today.

IBUS 298-II. International Business Operations. 3 credits.
This course will study China's political and economic development in the last twenty years including historical events leading up to those changes, political pressures involved in the process of change, economic issues facing the trading in China. Students will learn about the cultural, historical, legal and political realities of doing business in China today.

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POSC 371. Politics of China. 3 credits.
This course introduces students to the politics of the People's Republic of China with emphasis on the events in the period since the Chinese Communist Party established its regime in 1949. It will begin with a brief review of China's political history before 1949 in order to establish the necessary foundation for understanding the significance of subsequent events. We will then analyze the ways in which the communist Party set out to organize China after the revolution, the consequences of these efforts, both achievements and failures, and the debates provoked within the elite and among the general population.

Semester in Florence
*ARTH 313. Italian Renaissance Art. 3 credits.
Exploration of the invention of perspective and techniques of Renaissance realism including masterpieces by major artists such as Giotto, Donatello and Michelangelo. Weekly visits to museums and churches. Taught in English.
This course aims to foster students' understanding of and appreciation for Florence's built environment. The course emphasizes the development of different typologies and functions of buildings (e.g., civic/religious, public/private) and stresses that ways that urban settings result from historical layering. Taught in English.

*ENG 302F. Dante's Commedia, Selections from Inferno, Purgatorio and Paradiso. 3 credits.
Dante's Commedia, a vision of the other-world, the account of a journey through Hell, Purgatory and Paradise, is one of the world's greatest poems, an achievement of the poetic imagination. Students will also see how the Commedia inspired the work of later British and American writers and will see how the forms of literature Dante shaped have endured to modern times. Taught in English; Italian majors and minors may receive Italian credit by completing all written assignments in Italian.
ITAL 101F. Elementary Italian. 3 credits.
The fundamentals of Italian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension.
ITAL 102F. Elementary Italian. 3 credits.
The fundamentals of Italian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension.
ITAL 213F. Intermediate Italian. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: One year of college Italian or equivalent.
ITAL 222F. Intermediate Italian. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: One year of college Italian or equivalent.
ITAL 300F. Italian Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Italian. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: ITAL 222.
ITAL 320F. Italian Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday Italian with emphasis on conversation and composition. Readings in Italian will provide a context for discussion and writing. Prerequisite: ITAL 300.
ITAL 496F/HM 361. Exploration of Wine Culture in Italy. 3 credits.
This course will study the historical value of wine, together with its cultural, economic and social meaning in Italy and, more specifically, in Tuscany. Taught in English. Course may count for HMT major credit with the approval of the head of the HMT department.
HM 362. Wine and Food Pairing. 3 credits.
This course is designed to teach students the applied approach to matching wine and food from different parts of the world using flavors, textures, and components present in food and wine in complementing strategies. Emphasis will be placed on menu planning, cooking methods, and tasting wines with food in a formal dining room. Taught in English. Course may count for HMT major credit with the approval of the head of the HMT department.
ITAL 496F/IDLS 486. Internship and Field Experience. 3 credits.
ITAL or IDLS credit for academically grounded field experience. Students interact with Florentine middle school students taking English classes and engage in systematic comparisons of educational institutions and experiences in Italy and the United States.
POSC 344. Politics of the European Union. 3 credits.
This course offers an in-depth consideration of the political development of the European Union, the EU policy-making process and contemporary issues that confront European leaders and citizens. Taught in English.

Semester in London
*ARTH 316. Masterpieces of British Art. 3 credits.
Survey of painting and sculpture in Britain from 1530 to 1860 concentrating on 18th-19th century painting. British art is viewed in the context of European civilization. Weekly visits to London museums including the Portrait Gallery, Sir John Soane's House, the Wallace Collection and the Tate Gallery.
*GHUM 200L/THEA 449/ENG 412L. The London Theatre. 3 credits.
Study of London theatre. Consideration given to current productions of classic and contemporary works. Emphasis on production elements including acting, directing, design, writing and economic considerations.
HIST 382 Europe in the 20th Century. 3 credits.
An examination of European history following WWII, from a British perspective. Weekly outings to museums and sites of historic interest.
IDLS 486. Internship and Field Experience. 3 or 6 credits.
An internship class combining practical work experience with a class providing perspective and cultural appreciation.
POSC 371L Topics in Comparative Politics: British Media and Politics/SMAD 472L. British Media and Politics. 3 credits.
A study of the media's role in political campaigns, concentrating on past/present election, the media's role in covering political parties and coverage of the governing process in the United Kingdom. Discussion of electronic and print will occur. Topics to be examined include campaign videos, political ads, editorial cartoons, TV debates, convention coverage and radio talk show commentary.
SCOM 347L Communication, Diversity, and Popular Culture. 3 credits.
Study of the rhetorical dimension of communication practices and texts found in British popular culture. Emphasis on issues of diversity as they are manifested in the communication practices found in British popular culture. Emphasis on strategic communication choices in a diverse, multicultural world. Emphasis on critical thinking, self-reflexivity and communication analysis. Prerequisites: GCOM 121, GCOM 122 or GCOM 123.
SCOM/SMAD/WRTC 351L/GHUM 251. British Media and Society. 3 credits.
Study the history, nature, and impact of mass media in the United Kingdom. Emphasis on the impact modern media has on society, and society has on media. Consideration of similarities and differences in mass media in the United States and Great Britain. Consideration of the relationship between mass media and the arts. Focus on 20th century mass media in London, one of the world's pre-eminent and most influential media centers.
Study of how mediated communication molds perception and influences cultural change. Emphasis on how language and imagery, sound and music are combined in current media to create meaning. Consideration of emerging media and their implications for cultural design. Focus on British media and culture.
SMAD 463L/ENG 463L/SCOM 395. Film Adaptations: British Literature and Film. 3 credits.
The study of the process of adapting British literature into feature films. Consideration is given to the original literary work, as well as to the changes undergone in its adaptation to film.
WRTC 320L/SCOM 321. Writing in the Public Sphere. 3 credits.
Students will conduct a rhetorical examination of written texts that influenced and brought about change in the public sphere in Great Britain. Course offered during semester in London for the communication and media program. Counts as an elective in the writing and rhetoric minor. With permission, SCOM majors and minors may substitute SCOM 395 for this class.

Semester in Salamanca
*ARTH 314/SSPAN 490T. Spanish Art. 3 credits.
A study of the art and architecture of Spain from medieval times through present. Concentration on specific artists, as well as general movements in the history of Spanish art. Since it is taught in Spanish, Spanish credit may also be given. Prerequisite: SPAN 200 or equivalent.

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The fundamentals of Swahili through listening, speaking, reading and writing. SWA 212. Intensive Swahili II. A thorough review of Swahili grammar and vocabulary building. Conversation, composition and readings will be chosen to reach competency at the advance intermediate level. Prerequisite: SWA 231 or permission of the instructor.

SWA 300. Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Swahili. Prerequisite: SWA 232 or permission of the instructor.

SWA 308S. Business Spanish. 3 credits.
Study of commercial and technical vocabulary and trade customs in conjunction with practice in the art of commercial communication including interviews, letter writing and simultaneous interpretation. Prerequisite: SPAN 300 or equivalent.

SPAN 330S. Business Spanish. 3 credits.
A study of the geographical, historical and cultural development of Latin America from pre-Columbian times to the present. Instruction is in Spanish. Prerequisite: SPAN 300 or equivalent.

SPAN 320S. Intermediate Spanish. 3 credits.
Intensive training in the use of modern, everyday Spanish with emphasis on conversation and composition. Readings in Spanish will provide a context for discussion and writing. Instruction is in Spanish. Prerequisite: SPAN 300.

SPAN 335S. Business Spanish. 3 credits.
Study of commercial and technical vocabulary and trade customs in conjunction with practice in the art of commercial communication including interviews, letter writing and simultaneous interpretation. Prerequisite: SPAN 300 or equivalent.

SPAN 355S. Introduction to Spanish Literature. 3 credits.
This course is designed to prepare students in literary analysis of the novel as well as short stories, poetry and drama. All necessary terminology will be studied. Mandatory for all Spanish majors before taking any other literature class. Instruction in Spanish. Prerequisite: SPAN 300.

*TSPAN 385S. Latin American Drama and Short Stories. 3 credits.
Readings and analysis of representative plays and short stories from Latin America. Student reports on selected authors. Instruction is in Spanish. Corequisite or prerequisite: SPAN 335.

SPAN 400S. Advanced Conversation. 3 credits.
Discussions deal with topics of current interest. Instruction is in Spanish. Prerequisite: SPAN 300 or equivalent.

**SPAN 465S. Cinema and Literature. 3 credits.
Comparative studies between cinema and literature. Corequisite or prerequisite: SPAN 335.

SPAN 490S. Special Studies in Spanish. 3 credits.
Only students who will have successfully completed both SPAN 320 and SPAN 400 prior to studying in Salamanca may enroll in this course.

SPAN 490S/IDS 486. Internship and Field Experience. 3 credits.
This course gives student the opportunity to integrate in the Spanish society through a JMU sponsored internship/field experience. Students will have the chance to work in local schools and businesses. The experience will allow students to interact with the community through conversation and their assigned responsibilities.

Swahili

Department of Foreign Languages, Literatures and Cultures

SWA 101. Elementary Swahili I. 3-4 credits.
The fundamentals of Swahili through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in language laboratory. Student will receive no credit for course if he/she has had two or more years of the language in high school.

SWA 102. Elementary Swahili II. 3-4 credits.
The fundamentals of Swahili through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course.

SWA 111. Intensive Swahili I. 6 credits.
The fundamentals of Swahili through listening, speaking, reading and writing. The 4-week course is the equivalent of SWA 101-SWA 102.

SWA 212. Intensive Swahili II. 6 credits.
The fundamentals of Swahili through listening, speaking, reading and writing. The 4-week course is the equivalent of SWA 231-SWA 232. Prerequisite: SWA 102 or SWA 111.

SWA 231. Intermediate Swahili I. 3 credits.
A thorough review of first year grammar and vocabulary building. Conversation, composition and readings will be chosen to reach competency at the lower intermediate level Swahili. Prerequisite: SWA 102 or SWA 111 or permission of the instructor.

SWA 232. Intermediate Swahili II. 3 credits.
A thorough review of Swahili grammar and vocabulary building. Conversation, composition and readings will be chosen to reach competency at the advance intermediate level. Prerequisite: SWA 231 or permission of the instructor.

SWA 300. Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Swahili. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: SWA 232 or permission of the instructor.

SWA 308S. Business Spanish. 3 credits.
Intensive training in the use of modern, everyday Swahili with emphasis on conversation and composition. Readings in Swahili will provide a context for discussion and writing. Prerequisite: SWA 300.

SWA 490S. Special Studies in Swahili. 3 credits.
Special topics or independent studies in Swahili.

Teaching English as a Second Language

College of Education

TESL 381. Practicum in TESOL Instructional Strategies. 3 credits.
The course provides supervised field experiences in working with English as a Second Language students. NK-12. Preservice teachers will demonstrate competencies developed in the English as a Second Language endorsement program and in consultation with a field supervisor. Prerequisites: Completion of ESL minor requirements.

TESL 382. Practicum in TESOL First/Second Language Acquisition. 1 credit.
This one credit practicum provides an opportunity for students to work directly with English language learners under the supervision of a mentor teacher and a University Supervisor to identify and recognize principles of first and second language acquisition as evident in classroom contexts. Content of the practicum will directly correlate with topics covered in TESL 426. Corequisite: TESL 426.

TESL 383. Practicum in TESOL Literacy Development. 1 credit.
This one credit practicum provides an opportunity for students to work directly with English language learners to plan and implement oral language, reading, and writing strategies in language arts and content instruction that are directly related to topics covered in the READ 435 course. Corequisite: READ 435. Prerequisite: READ 386.

TESL 384. Practicum in Literacy Development. 1 Credit.
This one credit practicum provides for pre-service teachers to work directly with students in grades PreK-12 (as determined by the READ 366 instructor) on literacy development under the supervision of a mentor teacher and a University Supervisor. They plan and implement literacy strategies in language arts and content instruction directly related to READ 366 course material. Most pre-service teachers will assist PreK-5 students. Corequisite: READ 386.

TESL 425. Cross-Cultural Education. 3 credits.
The course provides students with knowledge of the effects of socio-cultural variables in an instructional setting.

TESL 426. Concepts in First and Second Language Acquisition. 3 credits.
This course is designed to help students gain familiarity with first and second language acquisition. In understanding the process of language acquisition, students will be better equipped to design instructional strategies that facilitate English Language Learners language acquisition, and to create supportive environments.

TESL 428. Assessment for Curriculum Development in English as a Second Language. 3 credits.
The course provides students with a variety of assessment practices for assessing English language learners’ abilities. Students will examine ways to use assessment results in the development of appropriate curriculum. Prerequisites: TESL 426; ESL minors only.

TESL 470. Instructional Strategies for Teaching English as a Second Language. 3 credits.
This course is designed to provide pre-service ESL teachers with experiences in designing and implementing instructional strategies to meet the linguistic needs of English Language Learners and utilizing assessment instruments to evaluate student progress.

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