SOCI 382. Interpreting Analysis. 3 credits.
A systematic introduction to the interpretive paradigm in sociology, including symbolic interactionism, ethnomethodology, phenomenology, existentialism and action theory. Prerequisite: SOCI 200.

SOCI 384. Naturalistic Analysis. 3 credits.
Study of social life through the traditional paradigm of naturalistic science, including exploration of the role of values in science, the logic of scientific procedures and ethical questions surrounding scientific inquiry. Prerequisites: SOCI 200 and SOCI 231.

SOCI 385. Madness and Society. The Sociology of Mental Health and Illness. 3 credits.
This course will explore the role that social and cultural factors play in the occurrence, diagnosis, experience and treatment of mental illness. It will compare sociological perspectives to those of biology and psychology. The course will examine the intersection of mental health systems with other systems, such as the broader health care and the criminal justice systems. Finally, it will critically analyze psychiatry, policy and popular culture depictions of the mentally ill.

SOCI/ANTH 390. Topics in Cultural Studies. 3 credits.
This course explores contemporary culture through a "cultural studies" lens, an interdisciplinary perspective interested in using empirical knowledge to encourage more just human relations. Specific topics of investigation will vary by semester, but each course will cover cultural studies' intellectual history and its application to cultural expressions found in everyday life, film, music and text.

SOCI 391. Study Abroad. 1-6 credits.
Designed to encourage students to enhance their academic programs through studying abroad. Arrangements must be made with a faculty member who will direct the study with preparatory instructions and final requirements. May be repeated for up to 12 credits.

SOCI 395. Special Topics in Sociology. 3 credits.
Examination of selected topics that are of current importance in sociology. May be repeated for credit when content changes.

SOCI 478. Africa Centered Worldview. 3 credits.
This course introduces students to alternative scientific viewpoints based upon classical African thought and philosophy and gives them the opportunity to discuss and consider the implications of these alternative visions of knowledge on the conduct of research and on human affairs. Prerequisites: African studies minors: GAST 200, junior or senior standing and completion of a minor area paper required. Sociology majors: To apply this course for SOCI 480, students must complete a research paper.

SOCI 480. Senior Seminar in Sociology. 3 credits.
The integration of previous class experience the student has had during the undergraduate years. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Can be repeated as course content changes. Prerequisite: SOCI 300.

SOCI 485. Sociology Course Assistantship. 1-3 credits.
Assistantships provide students with a sense of what it is like to teach a sociology course by allowing them to work closely with faculty members through different phases of course preparation, presentation and evaluation. Assistantships also allow for a deeper understanding of course material by providing opportunities for student assistants to lead discussion and to help their peers review the material outside of the classroom. Prerequisites: Students must have junior or senior standing and must have earned a grade of "B" or better in the course for which he/she will serve as assistant, and may register by faculty invitation only. May be repeated up to six credits; only three credits can count toward the major. A student may only serve as a course assistant to the same course twice.

SOCI 490. Independent Study in Sociology. 1-3 credits.
Designed to give capable students in sociology an opportunity to complete independent study under supervision. Prerequisites: Recommendation of the instructor. More than one repeat requires department head approval.

SOCI 492. Internship in Sociology. 1-3 credits.
Provides the student with practical experience in employing and refining sociological skills in a public or private agency under faculty supervision. May be repeated up to six credits.

SOCI 499 A,B,C. Honors. 6 credits. Three semesters.
An independent research topic initiated and completed by qualified senior majors who want to graduate with distinction.

Spanish

Department of Foreign Languages, Literatures and Cultures

SPAN 101. Elementary Spanish I (4, 1). 3-4 credits.
The fundamentals of Spanish through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour's work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course.

SPAN 102. Elementary Spanish II (4, 1). 3-4 credits.
The fundamentals of Spanish through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour's work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course. Prerequisite: SPAN 101.

Reviews elementary Spanish grammar, reading, writing, speaking and listening skills in Spanish. One hour of work a week in the language laboratory. For students who have had no more than two or three years of Spanish in high school or qualify through the placement exam. Prerequisite: Permission of the department head or sufficient score on the Foreign Language Placement Exam.

SPAN 111. Intensive Spanish I (6, 1). 6 credits each semester.
The fundamentals of Spanish through listening, speaking, reading and writing. The four-week course is the equivalent to SPAN 101-102.

SPAN 212. Intensive Spanish II (6, 1). 6 credits each semester.
The fundamentals of Spanish through listening, speaking, reading and writing. The four-week course is the equivalent to SPAN 231-232. Prerequisite: SPAN 102 or 111 or sufficient score on the Foreign Language Placement Exam.

SPAN 231. Intermediate Spanish I. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: SPAN 102 or 111 or sufficient score on the Foreign Language Placement Exam.

SPAN 232. Intermediate Spanish II. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: SPAN 231 or sufficient score on the Foreign Language Placement Exam.

SPAN 300. Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Spanish. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: SPAN 212 or SPAN 232 or sufficient score on the Foreign Language Placement Exam.

SPAN 307. Spanish Civilization. 3 credits.
A study of Spanish life and culture from ancient times to the present. Instruction is in Spanish. Prerequisite: SPAN 300.

SPAN 308. Latin American Civilization. 3 credits.
A study of the geographical, historical and cultural development of Latin America from pre-Columbian times to the present. Instruction is in Spanish. Prerequisite: SPAN 300.

SPAN 311. Contrastive Linguistics. 3 credits.
This course analyzes the main grammatical differences between Spanish and English with the aim of producing accurate and idiomatic translations into both languages. Instruction is given in English and Spanish. Prerequisite: SPAN 300.

SPAN 312. Translation Competencies. 3 credits.
This course develops several linguistic competencies required in translation, including reading comprehension, summary writing, text analysis, and the use of thesauruses and mono- and bilingual dictionaries. Students practice several types of translation, including direct translation, inverse translation and back translation. Instruction is given in English and Spanish. Prerequisite: SPAN 300.

SPAN 315. Spanish Phonetics. 3 credits.
Intensive drill in Spanish sounds and intonation patterns. Instruction is in Spanish. Prerequisite: SPAN 232 or equivalent.

SPAN 320. Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday Spanish with emphasis on conversation and composition. Readings in Spanish will provide a context for discussion and writing. Prerequisite: SPAN 300.

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SPAN 330. Business Spanish. 3 credits.
This course presents basic business and commercial Spanish vocabulary and terminology. It focuses on trade customs and commercial communication, including interviews, letter writing and simultaneous interpretation. Instruction is in Spanish. Prerequisite: SPAN 300.

SPAN 335. Introduction to Spanish Literature. 3 credits.
This course is designed to prepare students in literary analysis of the novel as well as short stories, poetry and drama. All necessary terminology will be studied. Mandatory for all Spanish majors before taking any other literature class. Instruction in Spanish. Prerequisite: SPAN 300.

SPAN 360. Law Enforcement Spanish. 3 credits.
This course presents basic Spanish legal vocabulary and terminology. It emphasizes the practical application of the Spanish language in routine and high-risk law enforcement situations and explores cultural issues that are important for law enforcement personnel. Prerequisite: SPAN 300.

SPAN 365. Medical Spanish. 3 credits.
This course focuses on the basic Spanish language and vocabulary required in the field of Medicine and Health Sciences. Students practice their oral Spanish skills in various simulated medical situations in preparation for future professional application in the medical environment. Prerequisite: SPAN 300.

SPAN 370. Legal Spanish. 3 credits.
This course presents basic Spanish legal vocabulary and terminology in various contexts and develops basic skills in reading and writing legal documents in Spanish. It focuses on Latin American and Spanish legal systems and discusses related cultural contexts. Prerequisite: SPAN 300.

SPAN 385. Latin American Drama and Short Stories. 3 credits.
Reading and analysis of representative plays and short stories from Latin America. Student reports on selected authors. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 390. Spanish Poetry of the 20th Century. 3 credits.
The course will cover poets such as Antonio Machado, Luis Cernuda, Pedro Salinas and Federico Garcia Lorca. A complete study of the chronology, historical situation, social context and cultural impact of the poets and their works. Prerequisite: SPAN 335.

SPAN 395. Latin American Poetry of the 20th Century. 3 credits.
This course will study poets such as Jose Juan Tablada, Ramon Lopez Velarde, Gabriela Mistral, Pablo Neruda and Cesar Vallejo. Life, works, chronology, historical situation, social context and influences, tendencies, and valuations. Instruction in Spanish. Prerequisite: SPAN 335.

SPAN 400. Advanced Conversation. 3 credits.
Discussions deal with topics of current interest. Instruction is in Spanish. Prerequisite: SPAN 300 or equivalent.

SPAN 401. Cinema for Spanish Conversation. 3 credits.
This course is an advanced conversation course that is designed to develop fluency and accuracy in film and cultural analysis, speaking, and writing. Students explore several aspects of life and culture in the Spanish-speaking world and the U.S. including identity, history, politics, class issues, gender roles, regional language and arts. Prerequisite: SPAN 300.

SPAN 405. Spanish Novels of the 19th and 20th Centuries. 3 credits.
The development of the Spanish novel from the "costumbriistas" through the realism of Galdos and from the writers of the Generation of 1898 to the present. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 408. Aspects of Latin American Civilization. 3 credits.
The development of countries like Argentina, Colombia, Peru, Mexico and others from pre-Columbian time to the present. Emphasis on the indigenous and European cultures and their influences on contemporary traditions. Focus on Central America, political developments and revolutions and wars within the last two decades. Instruction is in Spanish. Prerequisite: SPAN 300.

SPAN 410. The Spanish-American Novel. 3 credits.
Reading and analysis of representative works of Spanish-American novelists of the 19th and 20th centuries. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 415. The Spanish-American Novel. 3 credits.
A study of the chivalric, sentimental, pastoral and picaronsque genres of prose literature and of their development through the Golden Age, culminating in Cervantes. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 426. Drama of the Golden Age. 3 credits.
A study of the "comedia" of the Golden Age including works of Lope de Vega, Calderon de la Barca, Tirso de Molina and Ruiz de Alarcon. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 427. Poetry of the Golden Age. 3 credits.
Lecture and analysis of Spanish poetry beginning with the Renaissance through the end of the 17th century. The course will cover poets such as Garcilaso de la Vega, Fray Luis de Leon and San Juan de la Cruz. Instruction in Spanish. Prerequisite: SPAN 325.

SPAN 428. Don Quixote. 3 credits.
Examination of Cervantes's two-part novel, which some have named the first modern novel or the greatest novel of all times. Includes study of the book's, literary and social context, analysis of narrative techniques and levels of fiction, and major critical approaches to the work across the centuries. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 430. Advanced Business Spanish. 3 credits.
This course presents advanced business and commercial Spanish vocabulary and terminology. By focusing on topics such as the origin of business and companies, company constitution and organization, human resources, labor law and commercial law, marketing, products, services, and the sale of consumer goods, students compare the business environment of Latin America with that of the United States. Prerequisite: SPAN 330.

SPAN/ENG 434. Latin American Literature in Translation. 3 credits.
This course will study Latin American literature in translation. The course will focus on the work of major Spanish-American authors.

SPAN 435. Translation Strategies. 3 credits.
This course discusses aspects of translation theory such as skopos, translation loss, translation gain, and language bias. Students learn several translation strategies at the phrase and sentence levels and practice these strategies thoroughly before investigating terminology, terminology mining and terminology management. Instruction is in English and Spanish. Prerequisite: SPAN 300.

SPAN/VIS 438. Major Authors of Literature in Spanish. 3 credits.
This course presents an overview of the interpreting profession. It introduces students to the main techniques they need to become competent interpreters in the various sectors of interpreting. Instruction is given in English and Spanish. Prerequisite: SPAN 300.

SPAN/ENG 439. Translation Strategies. 3 credits.
This course will study the work of both Peninsular and Latin American authors in translation. The course will focus on major Spanish-speaking authors and their work, both in Latin America and in Spain.

SPAN 446. Special Topics in Spanish Literature. 3 credits.
Study of a particular topic in Spanish literature. It may cover all or specific Spanish literature genres. Course may be repeated. Prerequisite: SPAN 335.

SPAN 447. Special Topics in Spanish Civilization and Culture. 3 credits.
Students will study a particular topic in the civilization and/or culture of Hispanic countries. Course may be repeated. Prerequisite: SPAN 320.

SPAN 448. Special Topics in Spanish Linguistics. 3 credits.
Students will study a particular topic of Spanish linguistics. Topics could include an introduction to Spanish sociolinguistics and psycholinguistics. Course may be repeated. Prerequisite: SPAN 320.

SPAN 455. Women in Hispanic Literatures. 3 credits.
Study of women in literature in the Hispanic world. Focus on women authors, female characters in literature or both. The course may include works from Spain or Latin America from any time period. Examination of feminist literary criticism, cannon formation and other critical topics. Emphasis may vary according to the instructor. Instruction is in Spanish. Prerequisite: SPAN 335.

SPAN 460. Advanced Law Enforcement Spanish. 3 credits.
This course presents advanced Spanish vocabulary and terminology and explores cultural issues for law-enforcement, public-safety, and emergency personnel. Students acquire the Spanish linguistic proficiency required for an advanced level of professional competence, develop social and linguistic awareness, discuss racial and cultural stereotypes, and analyze cross-cultural differences. Prerequisite: SPAN 335.

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SPAN 461. Post War Literature in Spain. 3 credits.
Reading and analysis of representative works of Spanish novelists and their development after the Civil War in Spain. Emphasis on Spanish history and society under the influence of Franco’s Regime. Instruction in is Spanish. Prerequisite: SPAN 335.

SPAN 462. Spanish Comic Theatre of the 20th Century. 3 credits.
The course will study the work of the main playwrights of the comic theater of 20th century Spain and their type of humor: Carlos Arniches, the brothers Alvarez Quintero, Pedro Munoz Seca, Enrique Jardiel Poncela and Miguel Miura. Instruction in is Spanish. Prerequisite: SPAN 335.

SPAN 465. Cinema and Literature. 3 credits.
Studies of the structure of the cinema and its relation to literature. Comparison between different literary works and their interpretation in cinema. The course will cover topics in Spain and Latin America. Instruction in Spanish. Prerequisite: SPAN 325.

SPAN 470. Advanced Legal Spanish. 3 credits.
This course presents advanced Spanish legal vocabulary and terminology in various contexts and explores the origin of law and its meaning. Roman law and its importance today, civil law, individual labor law, collective labor law, criminal law, commercial law, international law, public law and private law. Prerequisite: SPAN 370.

SPAN 475. Advanced Medical Spanish. 3 credits.
This course provides future medical professionals with further practice in Spanish in the medical context. Students learn advanced medical vocabulary and anatomical terminology, develop their reading comprehension skills, and acquire greater fluency through student presentations and classroom discussions on the latest medical techniques and advances. Prerequisite: SPAN 365.

SPAN 476. Culture and Medicine in Spain and Latin America. 3 credits.
This course enables students to acquire greater linguistic proficiency and cultural competence in the medical context through classroom discussions and reading comprehension. Students analyze historical and contemporary medical discoveries, discuss holistic and indigenous medicine, and examine popular and religious beliefs applied to medicine in Hispanic cultures. Prerequisite: SPAN 300.

SPAN 485. Business and Society in Latin America. 3 credits.
This course explores the development of Latin American society in the business and economic contexts and investigates areas such as importation and exportation, the health and education systems, banking and financial institutions, agriculture, and the textile, fashion, wine, motion picture, music, and media industries. Prerequisite: SPAN 300.

SPAN 486. Business and Society in Spain. 3 credits.
This course investigates several sectors of the Spanish economy, including the food industry, industrial port activity, importation and exportation, the petrochemical industry, the leisure industry, and the winemaking industry. Students tour several important multinational companies in Tarragona, Spain, and attend presentations given in Spanish by staff of those companies. This course is taught in Tarragona, Spain. Prerequisite: SPAN 300.

SPAN 492. Practical Spanish. 3 credits.
This course offers students the opportunity to collaborate with the local Spanish-speaking community through semester placements in schools or service agencies. Students will develop a better understanding of the Hispanic culture as well as immigration issues affecting the community. Prerequisite: SPAN 320.

SPAN 494. Practical Medical Spanish. 3 credits.
This course enables JMU Medical Spanish students to interact with Spanish students at the Universitat Rovira i Virgili in Tarragona, Spain, to practice Spanish in real-life medical situations at local hospitals, clinics or primary care centers in collaboration with Spanish health science professionals, and to observe the differences between the medical cultures of Spain and the United States. This course is taught in Tarragona, Spain. Prerequisite: SPAN 365.

SPAN 495. Practical Law Enforcement/Practical Legal Spanish. 3 credits.
This course focuses on Spanish for public safety, law enforcement, and the judicial/legal system in collaboration with local and state agencies and the Spanish-speaking community. Students consolidate their theoretical knowledge, gain confidence in the language, and observe both the direct impact of their learning and the critical role of language proficiency in today’s increasingly diverse society. Prerequisite: SPAN 360 or SPAN 370.

Sport and Recreation Management
School of Hospitality, Sport and Recreation Management
SRM/HM 201. Foundations of Hospitality, Sport and Recreation Management. 3 credits.
An introduction to the basis for the professions that make up the School of Hospitality, Sport and Recreation Management. A focus on these professions in governmental, voluntary, private and commercial settings is incorporated. Finally both the economical significance and the professional preparation for success in the industry is both introduced and practiced. Prerequisite: HM or SRM major or permission of director.

SRM/HM 202. Foundations of Leadership in Hospitality, Sport and Recreation Management. 3 credits.
An introduction to the basis for the professions that make up the School of Hospitality, Sport and Recreation Management. A focus on these professions in governmental, voluntary, private and commercial settings is incorporated. Finally both the economical significance and the professional preparation for success in the industry is both introduced and practiced. Prerequisite: HM or SRM major or permission of director.

SRM/HM 203. Foundations of Ethics and Law in Hospitality, Sport and Recreation Management. 3 credits.
An introduction to ethics and law within the Sport, Hospitality and Recreation (HSRM) industry. The ethical portion introduces students to select theories of ethics, ethical issues and an ethical decision making model; and the legal portion introduces students to basic legal terminology and concepts while concentrating on negligence and employment issues. Prerequisite: HM or SRM major or permission of director.

SRM 241. Introduction to Sport and Recreation Management. 3 credits.
Introduces the sport and recreation management professions in governmental, voluntary, private, public, and commercial settings. Outlines development of sport and recreation and the evolution of the mega-leisure industry. Overviews professional preparation in sport and recreation management. Prerequisite: SRM 201 or permission of director.

SRM 242. Sociology and Psychology of Sport and Recreation Management. 3 credits.
The primary purpose of this course is to investigate sport and recreation related activities and services from a sociological and psychological perspective. The focus will be on activity through the lifespan and using theory and current issues from both disciplines to aid the practitioner in their interactions with participants and constituents and with the development and management of sport and recreation related activities and services. Prerequisite: SRM 201 or permission of director.

SRM 282. Practicum in Sport and Recreation. 3 credits.
A sequence of selected experiences which provides the student with supervised practicum experience in Sport and Recreation Management. Prerequisite: SRM 241.

SRM 333. Management in Sport and Recreation. 3 credits.
This course will provide students with the knowledge to apply the management principles and theories to specific professional organizations in the sport and recreation industry. Sport and recreation management applications covered include administrative principles for specific organizations, human resource management, fiscal management, marketing and risk management. Prerequisite: SRM 241.

SRM 334. Introduction to Sport Media. 3 credits.
Examination of the knowledge and skills required for the business of sports communications, including strategic and personal communications, leadership, publishing, advertising, public relation and crisis management. The course also examines sport communications from a sociological and legal perspective and the emergence of online sport communication and the new sport media. Prerequisite: SRM 241.

SRM 335. Cognitive Processes and Current Issues. 3 credits.
This class begins with the basic question as to how we think and why, and then expands into an introduction of the different of cognitive processes used in sport and recreation management settings. These different processes include: creative thinking, critical thinking, problem solving, decision making and logical thinking. The class will then apply those processes in addressing various current issues facing the sport and recreation industries. Prerequisite: SRM 241.