REL/PHIL 385. Buddhist Thought. 3 credits.
Study of major issues and thinkers in the Buddhist tradition from ancient times to the present. May be repeated for credit when course content changes.

REL 386. Topics in Buddhist Studies. 3 credits.
Study of major issues and thinkers in the Buddhist tradition from ancient times to the present. May be repeated for credit when course content changes. Prerequisite: PHIL 385 or REL 385.

REL 410. Dharma/Adharma: Morality and Ethics in Hindu Society. 3 credits.
What values are advanced in Hindu religious and ethical teachings? How do Hindu texts and traditions define and teach the good life and moral responsibility considered by caste, class, gender or other socioeconomic factors? These are some of the questions that will be considered in this study on Hindu modes of moral reasoning. It will give special attention to the concept of moral order (dharma) and try to make sense of chaos (adharma).

REL 440. Topics in Religion in America. 3 credits.
This course serves as a senior seminar (capstone) for majors in Religion, centered around the subject of Religion in America. As a capstone course, students will pursue their own advanced research projects after an initial, intensive introduction to the subject. Rotating topics include "Mormonism and American Culture" and "American Evangelicalism," as well as others.

REL 450. Religion and Society. 3 credits.
A survey and/or selection of major Western approaches to issues of religion and society, including but not limited to, traditional understanding of church and state issues. Significant figures, texts and methodologies will be critically examined. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: One of the following: REL 240, REL 270, REL 360, REL 380 or permission of instructor.

REL 460. Topics in Ancient Jewish and Early Christian Literature. 3 credits.
An in-depth examination, using critical academic methods, of the historical, literary and cultural dimensions of selected texts from the literatures of Ancient Judaism and Early Christianity. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: REL 201, REL 202 or permission of the instructor.

REL 475. Inter-Religious Dialogue. 3 credits.
Dialogue is, today, the most important response of the world's religions to the diversity of world religions. It is a vehicle for mutual understanding, mutual challenge and joint response to contemporary problems. Students will study the theory and practice of dialogue and then engage in dialogue. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: Familiarity with two world religions or permission of the instructor.

REL 490. Special Studies in Religion. 3 credits.
Designed to give capable students an opportunity to complete an independent study in religion under faculty supervision. Prerequisite: Permission of the department head.

REL 493. Religion Course Assistantship. 3 credits.
Students participate as course assistants in religion. Assistantships provide students with a sense of what it is like to teach a religion course by allowing them to work closely with faculty members through different phases of course preparation, presentation and evaluation. Assistantships may also provide opportunities for student assistants to lead discussion and to help their peers review the material outside the classroom. Prerequisite: Senior status or permission of the department head.

REL 495. Religion Internship. 3 credits.
Gives the structured opportunity to gain practical knowledge and experience while serving the community. Prerequisites: Philosophy and Religion Major or Minor (Religion Concentration), and junior or senior standing.

REL 499. Honors. 6 credits.
Year course.

Russian

Department of Foreign Languages, Literatures and Cultures

RUS 101. Elementary Russian I (4, 1). 3-4 credits.
The fundamentals of Russian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course. Prerequisite: RUS 101.

RUS 111. Intensive Russian I (6, 1). 6 credits.
The fundamentals of Russian through listening, speaking, reading and writing. The four-week course is the equivalent of RUS 101-102.

RUS 212. Intensive Russian II (6, 1). 6 credits.
The fundamentals of Russian through listening, speaking, reading and writing. The four-week course is the equivalent of RUS 221-222. Prerequisite: RUS 102 or RUS 111 or sufficient score on the Foreign Language Placement Exam.

RUS 231. Intermediate Russian I. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: RUS 102 or RUS 111 or sufficient score on the Foreign Language Placement Exam.

RUS 232. Intermediate Russian II. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: RUS 231 or sufficient score on the Foreign Language Placement Exam.

RUS 295-296. Russian Literature in Translation. 3 credits each semester.
First semester: Russian literature to 1800; second semester: 1800 to the present. All lectures and readings are in English.

RUS 300. Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Russian. Fulfills the College of Arts and Letters writing-intensive requirement. Prerequisite: RUS 212 or RUS 222 or sufficient score on the Foreign Language Placement Exam.

RUS 308. Introduction to Russian Civilization. 3 credits.
A study of Russian life and culture and the outstanding contributions of Russian-speaking peoples. Instruction is in Russian. Prerequisite: RUS 300.

RUS 394. Russian Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday Russian with emphasis on conversation and composition. Readings in Russian will provide a context for discussion and writing. Prerequisite: RUS 300.

RUS 401. Russian Grammar. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: RUS 300 or permission of instructor.

RUS 405. Russian Literature of the 19th Century. 3 credits.
Readings and analyses of poetry, prose and drama by such writers as Pushkin, Lermontov, Gogol, Turgeniev, Tolstoy, Dostoevsky and Chekhov. Instruction is in Russian. Prerequisite: RUS 300 or permission of the instructor.

RUS 460. Russian Literature of the 20th Century. 3 credits.
A study of the works of major Russian writers of the 20th century. Instruction is in Russian. Prerequisite: RUS 300 or permission of the instructor.

RUS/ENG 439. Studies in Russian Literature. 3 credits.
A study of selected works of Russian literature. Instruction is in English. May be repeated for credit when course content changes.

Social Work

Department of Social Work

SDWK 287. Introduction to Social Work. 3 credits.
Overview of social work as a profession with emphasis on various settings and diverse populations as distinguished by age, class, race, ethnicity, culture, spirituality, family structure, marital status, gender, gender identity, sex, sexual orientation, physical or mental ability, socio-economic status, and national origin and the implications to social work practice. Focuses on practical experiences designed to enable students to gain familiarity with the dynamics of the profession. Corequisite: 20 hours community service-learning.

SDWK 288. Social Welfare. 3 credits.
Introduces societal responses through history to basic human needs with an emphasis on social welfare policies. Focuses on socio-economic realities across diverse segments of U.S. society within a global context. Explores professional, societal and personal values in the development of responses to human needs.

SDWK 301. Workshops in Social Work. 0-3 credits. Credit/no credit; Non-graded; Offered on a rotating basis.
Detailed study of a topic of interest in social work. May be repeated for credit.