MUED 301-302. Woodwind Techniques. 1 credit each semester. Instruction in the basic skills of playing and teaching standard woodwind instruments in a heterogeneous class situation. Various methods for woodwind teaching will be studied and materials used in public school teaching will be examined and performed. MUED 301 each fall; MUED 302 each spring. Prerequisites: Sophomore standing; MUED 301 is a prerequisite to MUED 302.

MUED 302-304. Brass Techniques. 1 credit each semester. Instruction in the basic skills of playing and teaching standard brass instruments in a heterogeneous class situation. Various methods for brass teaching will be studied and materials used in public school teaching will be examined and performed. MUED 303 each fall; MUED 304 each spring. Prerequisites: Sophomore standing; MUED 303 is a prerequisite to MUED 304.

MUED 305-306. Percussion Techniques. 1 credit each semester. Instruction in the basic skills of playing and teaching standard percussion instruments in a heterogeneous class situation. Various methods of percussion teaching will be studied and materials used in public school teaching will be examined and performed. MUED 305 each fall; MUED 306 each spring. Prerequisites: Sophomore standing; MUED 305 is a prerequisite to MUED 306.

MUED 307-308. String Techniques. 1 credit each semester. Instruction in the basic skills of playing and teaching string instruments. Instruction will be on violin, viola, cello and bass in a heterogeneous class situation. Various methods for string teaching will be studied and materials used in public school teaching will be examined and performed. Prerequisites: Sophomore standing; MUED 307 is a prerequisite to MUED 308.

MUED 310. Vocal Techniques. 1 credit. Class instruction designed to acquaint the instrumental (non-voice) major with fundamentals of vocal and choral techniques including posture, breath support, basic vocal production, physiological functions of the vocal mechanism, singer's diction, vocal exercises and individual as well as ensemble performances.

MUED 371. Beginning Methods and Materials for Instrumental Music. 2 credits. Methods and materials for beginning through intermediate instrumental music students. Administrative concerns are included. Prerequisite: MUED 271, full admission to teacher education and Level 3 in major applied area.

MUED 372. General Music Practices. 2 credits. Focuses on broad preparation for teaching the general music courses now found at both middle and high school levels. Prerequisite: MUED 271, full admission to teacher education and Level 3 in major applied area.

MUED 373. Advanced Methods and Materials for Instrumental Music. 2 credits. Learning experiences related to the career needs of school instrumental music teachers are analyzed, discussed and practiced. Planning and teaching skills are presented for beginning, intermediate and advanced level students. Prerequisites: MUED 271 and MUS 317, full admission to teacher education and Level 4 in major applied area.

MUED 376. Choral Music Materials and Techniques. 2 credits. Learning experiences of a useful and practical nature related to the career needs of school choral music teachers will be analyzed, discussed and practiced. Skills will be presented such as planning and teaching vocal technique, choosing appropriate music, and administering choral music programs. Prerequisites: MUS 317 and MUED 271, full admission to teacher education and Level 4 in major applied area.

MUED 380. Music in the Elementary School. 2 credits. The general music program in the elementary school presented for future music specialists, K-6. Focus is on the synthesis of current philosophy, learning theories and educational practices for teaching elementary school music. Preparation for organizing music curricula and daily lesson plans is included. Prerequisite: MUED 271, full admission to teacher education and Level 3 in major applied area.

MUED 470. Marching Band Procedures. 2 credits. Skills and knowledge needed to organize, administer, plan and teach marching band shows including shows for various competitions, parades, football, basketball and festival events; and techniques for developing both marching and playing style through a functional method of fundamental drills. Prerequisite: MUED 271 or permission of the instructor.

MUED 471. School Musical, Jazz and Show Choir Procedures. 2 credits. Covers skills and concepts needed to organize, administer, plan, teach and perform in musicals, jazz choirs and show choirs. Highlights techniques of commercial and theatrical vocal style, fundamentals of producing a musical and choreography for the show choir. Prerequisites: MUS 317 and MUED 271 or permission of the instructor.

MUED 472. Survey of String Orchestra Repertoire. 2 credits. An examination of concert repertoire for string and full orchestra appropriate for performance by students in grades seven through 12. The course will include a study of evaluation and selection of music appropriate for a specific ensemble. Prerequisite: MUED 271 or permission of the instructor.

MUED 473. Jazz Ensemble Procedures and Techniques. 2 credits. This course addresses all aspects of instrumental jazz instruction (big band and small group) in the public schools. Teaching philosophies, rehearsal techniques and resource materials will be examined; the syllabus includes opportunities to observe and rehearse jazz groups. Enrollment is not limited to traditional jazz instrumentation. Prerequisite: MUED 271 or permission of the instructor.

MUED 482. Orff and Kodaly: Literature, Principles and Practices. 1 credit. Students will study the repertoire employed in the Orff and Kodaly approaches to music education. They will develop skills and understanding of the principles related to these approaches. Work with peers and school children will provide the opportunity to develop teaching skills. May be repeated for credit.

Music Industry

School of Music

MUI 221. Survey of the Music Industry. 3 credits. An overview of the recording, entertainment and performing arts industries including an examination of the historical, aesthetic and commercial developments of the music industry in the United States.

MUI 231. Legal Aspects of the Music Industry. 3 credits. An examination of the legal issues affecting the performing arts, recording and music publishing fields. Topics include music rights and licensing, performing arts unions and guilds, artist representation, and contractual relationships. Prerequisite: MUI 221, music major or permission of music industry coordinator.

MUI 250. Portfolio Review. 0 credits. Portfolio review required to enroll in 300- and 400-level music industry courses. May be repeated once. Prerequisite: MUI 221, Corequisite: MUI 231.

MUI 315. Songwriting. 3 credits. An introduction to form, lyric development and melodic structure of contemporary songwriting for commercial entertainment applications. The course will include examination of lead sheet writing, demo production, copyright protection and publishing of commercial songs. Prerequisites: MUS 250, MUS 142 or permission of the instructor.

MUI 324. Introduction to Audio Devices. 3 credits. Introduction to electronic devices utilized in the sound recording industry. Prerequisite: GSC 121, MUI 250 or permission of instructor.

MUI 330. Music Publishing. 3 credits. This course will offer a comprehensive overview of the music publication industry. The focus will be upon, but not limited to, mainstream popular music. It will also consider songwriter/publisher relations, self-publication, industry. The focus will be upon, but not limited to, mainstream popular music. The focus will be upon, but not limited to, mainstream popular music. The focus will be upon, but not limited to, mainstream popular music. The focus will be upon, but not limited to, mainstream popular music.

MUI 392. Practicum in Music Industry. 1 credit, repeatable to 4 credits. Supervised co-curricular music industry activities. Students may receive one credit hour per semester. Prerequisites: MUI 390 and Practicum Approval Form.

MUI 400. Multi-Track Recording Techniques I. 3 credits. An introduction to contemporary multi-track recording studio techniques. Students will be introduced to recording studio design, psycho-acoustics, mixing techniques, musical instrument digital interface and the mixing console. Prerequisite: MUI 250, MUI 324 or permission of instructor.

MUI 401. Multi-Track Recording Techniques II. 3 credits. Advanced multi-track recording studio techniques. Students will examine signal processing, musical instrument digital interface, mix down and editing procedures. Prerequisite: MUI 250, MUI 400 or permission of instructor.

MUI 405. Logic Pro. 3 credits. An introduction to analog synthesis, digital synthesis, an overview of conditions and events that led to the development of MIDI, a study of the MIDI protocol itself, as well as Apple Certified instruction in music production utilizing Logic Pro. Prerequisite: MUI 324 or permission of instructor.

http://www.jmu.edu/catalog/13
MUAP 411. Music and Sound in the Entertainment and Broadcast Media. 3 credits.
An examination of music and sound used in the broadcast and entertainment media from artistic, cultural, technological and business viewpoints. The course will feature field trips to post-production studios, as well as post-production assignments to be completed in our on-campus studio for the following media applications: radio and television/film. Prerequisites: MU 250 and MUS 324 or permission of the instructor.

MUAP 415. Songwriting III. 3 credits.
This course is a continuation in the study of form, lyric development and melodic structure of contemporary songwriting for commercial entertainment applications. This course will also take into account some basic music business aspects important in the music industry directly related to song writers. Prerequisites: MU 250 or permission of instructor.

MUAP 422. Concert Production and Promotion. 3 credits.
Study of the presentation of cultural and commercial entertainment in the form of concert events from artistic, technical and business viewpoints. The roles of the cultural impresario and concert promoter in contemporary society are examined. Prerequisites: MU 250 or permission of instructor.

MUAP 430. Artist Management. 3 credits.
An introduction to the history, equipment, skills, and business of sound reinforcement. The technique of contemporary sound engineers are examined and experienced by the use of audio amplification systems to design and use for public address and musical performance. Prerequisite: MU 324.

MUAP 435. Marketing of Recorded Music. 3 credits.
Examination of the process of studio production, manufacturing, promotion and distribution of contemporary recordings. Record release programs for independent and major label-controlled products are analyzed. Prerequisite: MU 250 or permission of instructor.

MUAP 440. Entrepreneurship in the Music Industry. 3 credits.
The study of business aspects of the music industry including managing, marketing, finance and sales. Students develop a comprehensive music business plan. Prerequisites: MU 250 or permission of instructor.

MUAP 449. Internship in Music Industry. 3-6 credits.
A supervised off-campus co-curricular learning activity designed to provide practical experience in the music industry. Prerequisites: MU 221 and MU 322, MU 250 or permission of instructor.

Music Instruction, Applied

School of Music

Private and/or group applied lessons are basic areas of study for all music majors and approved minors. All other students, including first-year students and transfer students entering in an undeclared major status, who desire applied instruction will be accommodated after declared majors and minors have been scheduled and if time permits. Permission to register must be obtained from the coordinator of the respective applied area.

Applied Areas

- Bassoon
- Clarinet
- Double Bass
- Euphonium
- Flute
- Guitar
- Horn
- Oboe
- Percussion
- Piano
- Piano Accompanying
- Saxophone
- Trombone
- Trumpet
- Tuba
- Viola
- Violin
- Violoncello
- Voice

Small Group Lessons

MUAP 113. 1 credit.
Two hours per week. May be repeated.

MUAP 114. Group Voice for Musical Theatre Concentrators. 1 credit.
First level voice class for Musical Theatre concentrators in the School of Theatre and Dance. Prerequisite: Audition and admission to the Musical Theatre concentration in the School of Theatre and Dance.

May be repeated for up to four credits.

Applied Lessons

MUAP 200 Level. Applied Music. 1 credit.
One half-hour lesson per week. Five hour minimum practice per week. May be repeated.

MUAP 205. Small Group Voice for Keyboard Majors. 2 credits.
A practical introduction to singing technique and musicianship designed for future choral music teachers and accompanists. Concludes with Vocal Proficiency Examination. Limited to maximum of eight students. May be repeated for credit. Prerequisite: Sophomore standing in music or permission of the instructor.

MUAP 214. Private Voice for Musical Theatre Concentrators. 1 credit.
Private voice lessons for Musical Theatre concentrators in the School of Theatre and Dance. Prerequisite: Permission of instructor.

MUAP 300 level. (See below for credits.)
One hour lesson per week. Ten hours minimum practice per week for two credits; 14 hours for three credits. May be repeated.

MUAP 332. Applied Jazz Study, Level 5-8. 2-3 credits.
Applied study of jazz performance techniques on a student’s major instrument. The student may be assigned to a professor whose major instrument differs from the student’s major instrument. One hour lesson per week. Students who have not yet been accepted into the Jazz Studies major may elect to take Applied Jazz Study for 2 credit hours per semester in order to prepare for the audition. Students accepted into the Jazz Studies Track will register for 3 credit Applied Jazz Study each semester.

Music Ensembles

Student performing ensembles sponsored by the School of Music provide unique musical experiences for music majors and any other university students who wish to continue developing their performing skills. The numerous large and small choral and instrumental ensembles encompass a wide range of musical styles and repertoires. Although participation in most ensembles requires an audition, several only require the permission of the director. All ensembles must be taken for credit and may be repeated. Students new to JMU should contact the music office during the registration periods for additional information.

Instrumental

MUAP 237. Marching Band (Fall Semester). 2 credits.
The marching band will perform music and drill which is artistically structured. The repertoire will be representative of all styles of music. The marching band is required for two years of wind and percussion majors in the music education degree program.

MUAP 238. Concert Band. 1 credit.
Open to all interested participants. A wide variety of music is utilized to acquaint the student with different types of band literature.

MUAP 239. Symphonic Band. 1 credit.
The JMU Symphonic Band is a select group of brass, woodwind and percussion students who are dedicated to the performance of both traditional and contemporary band literature. The ensemble performs music of all periods and is open to any university student by audition.

MUAP 344. Chamber Orchestra. 1 credit.
Open to all university students. Membership is determined by audition. Music written for chamber orchestra from all periods is studied and performed.

MUAP 345. Symphony Orchestra. 2 credits.
The JMU Symphony Orchestra is a participating member of the American Symphony Orchestra League. Membership is determined by audition and is open to all university students. Literature performed is from the standard symphonic repertoire.

MUAP 346. Wind Symphony. 2 credits.
The JMU Wind Symphony is a highly select group of brass, woodwind and percussion students who are dedicated to the performance of wind orchestra music and chamber music for winds. The ensemble performs music from all periods and is open to any university student by audition in the fall of each academic year.

MUAP 347. Jazz Ensemble. 2 credits.
Instrumental music performance ensemble of the standard “big band” instrumentation whose repertoire reflects jazz styles from the swing era to contemporary jazz. Admission is by audition.