244 or permission of the instructor. An intensive study of a single topic in musicology or ethnomusicology. Topics change each semester, and may include studies of a specific musical issue (performance practice, etc.), a single composer’s or performer’s music (Duke Ellington, Miles Davis, etc.), a single musical genre (the development of big band style, etc.), or a sociological study (jazz in Europe, jazz and American culture, etc.). May be repeated for credit. Prerequisites: MUS 374, MUS 375 or permission of the instructor.

MUS 485. Advanced Jazz Topics Seminar. 3 credits. An intensive study of a single topic in jazz studies. Topics change each semester, and may include studies of a specific musical issue (performance practice, etc.), a single composer’s or performer’s music (Duke Ellington, Miles Davis, etc.), a single musical genre (the development of big band style, etc.), or a sociological study (jazz in Europe, jazz and American culture, etc.). May be repeated for credit. Prerequisites: MUS 374, MUS 375 or permission of the instructor.

MUS 490. Special Studies in Music. 1-3 credits each semester. Designed to give superior music students an opportunity to complete independent study under faculty supervision. Prerequisites: Permission of the instructor and school director.

MUS 495. Senior Graduation Recital. 1 credit. Presentation of a full recital with the quality of performance to meet standards for admission to graduate school major’s degree in music programs. Memorized recital presentations will be required in those areas which traditionally demand them. Prerequisite: Senior standing.

MUS 497. Senior Project in Theory. 1 credit. Analytical paper or other topic approved by the theory-composition area. Enrollment is for students who are planning to do graduate work in music theory.

MUS 498. Selected Topics in Music. 1-3 credits. Courses in music or music education which are of a topical nature. May be repeated.

MUS 499. Honors. 6 credits. This is a year long course.

Music Education

School of Music

MUED 200. Small Ensemble for Instrumental Music Education Majors. 0 credits. This course will fulfill the NASM requirement for instrumental music education majors to gain experiences in small ensembles. Students enrolled in this course may complete the requirement through a variety of experiences approved by their academic advisor, including participation in String Ensembles, Camerata Strings, Collegium Musicum, Woodwind Ensembles, Guitar Ensemble, Percussion Ensembles, Jazz Chamber Ensembles, Collaborative Piano, Brass Chamber Ensembles. MUED 201. Small Ensemble for Vocal Music Education Majors. 0 credits. This course will fulfill the NASM program requirement for vocal music education majors to gain experiences in small ensembles. Students enrolled in this course may complete the requirement through a variety of experiences approved by their academic advisor, including participation in Treble Chamber Choir, Men’s and Women’s Chamber Choirs, Bach Aria Group, Madison Singers, Collegium Musicum, or Opera Theatre. MUED 206. Instrumental Music Methods for Vocal MUED Majors. 1 credit. Provides vocal track music education majors with experiences, methods, and techniques for instrumental music instruction and a fundamental knowledge of and proficiency on woodwind, brass, percussion, and string instruments. MUED 271. Music Education: A Professional Choice. 1 credit. Overview of the music education profession and the music education curriculum PreK-12. Introduction to the JMU Conceptual Framework. Observation of school music programs. Students apply to teacher education as a part of this course. A portfolio is initiated which will be continually revised, culminating in the student teaching portfolio. MUED 272. Music Education: Professional Practice. 1 credit. Second course in the sophomore music education sequence. Builds on the foundation of philosophy, history and psychology of music teaching established in the first semester of the sequence (MUED 271) with an emphasis on the application of foundational knowledge to planning and leading instruction. Continued observation in PreK-12 and other settings with opportunities to teach. Prerequisite: MUED 271.
MUED 301-302. Woodwind Techniques. 1 credit each semester. Instruction in the basic skills of playing and teaching standard woodwind instruments in a heterogeneous class situation. Various methods for woodwind teaching will be studied and materials used in public school teaching will be examined and performed. MUED 301 each fall; MUED 302 each spring. Prerequisites: Sophomore standing; MUED 301 is a prerequisite to MUED 302.

MUED 303-304. Brass Techniques. 1 credit each semester. Instruction in the basic skills of playing and teaching standard brass instruments in a heterogeneous class situation. Various methods for brass teaching will be studied and materials used in public school teaching will be examined and performed. MUED 303 each fall; MUED 304 each spring. Prerequisites: Sophomore standing; MUED 303 is a prerequisite to MUED 304.

MUED 305-306. Percussion Techniques. 1 credit each semester. Instruction in the basic skills of playing and teaching standard percussion instruments in a heterogeneous class situation. Various methods of percussion teaching will be studied and materials used in public school teaching will be examined and performed. MUED 305 each fall; MUED 306 each spring. Prerequisites: Sophomore standing; MUED 305 is a prerequisite to MUED 306.

MUED 307-308. String Techniques. 1 credit each semester. Instruction in the basic skills of playing and teaching string instruments. Instruction will be on violin, viola, cello and bass in a heterogeneous class situation. Various methods for string teaching will be studied and materials used in public school teaching will be examined and performed. Prerequisites: MUED 307 is a prerequisite to MUED 308.

MUED 310. Vocal Techniques. 1 credit. Class instruction designed to acquaint the instrumental (non-voice) major with fundamentals of vocal and choral techniques including posture, breath support, basic vocal production, physiological functions of the vocal mechanism, singer’s diction, vocal exercises and individual as well as ensemble performances.

MUED 371. Beginning Methods and Materials for Instrumental Music. 2 credits. Methods and materials for beginning through intermediate instrumental music students. Administrative concerns included. Prerequisite: MUED 271, full admission to teacher education and Level 3 in major applied area.

MUED 372. General Music Practices. 2 credits. Focuses on broad preparation for teaching the general music courses now found at both middle and high school levels. Prerequisite: MUED 271, full admission to teacher education and Level 3 in major applied area.

MUED 373. Advanced Methods and Materials for Instrumental Music. 2 credits. Learning experiences related to the career needs of school instrumental music teachers are analyzed, discussed and practiced. Planning and teaching skills are presented for beginning, intermediate and advanced level students. Prerequisites: MUED 271 and MUS 317, full admission to teacher education and Level 4 in major applied area.

MUED 376. Choral Music Materials and Techniques. 2 credits. Learning experiences of a useful and practical nature related to the career needs of school choral music teachers will be analyzed, discussed and practiced. Skills will be presented such as planning and teaching vocal technique, choosing appropriate music, and administering choral music programs. Prerequisites: MUS 317 and MUED 271, full admission to teacher education and Level 4 in major applied area.

MUED 380. Music in the Elementary School. 2 credits. The general music program in the elementary school presented for future music specialists, K-6. Focus is on the synthesis of current philosophy, learning theories and educational practices for teaching elementary school music. Preparation for organizing music curricula and daily lesson plans is included. Prerequisite: MUED 271, full admission to teacher education and Level 3 in major applied area.

MUED 470. Marching Band Procedures. 2 credits. Skills and knowledge needed to organize, administer, plan and teach marching band shows including shows for various competitions, parades, football, basketball and festival events; and techniques for developing both marching and playing style through a functional method of fundamental drills. Prerequisite: MUED 271 or permission of the instructor.

MUED 471. School Musical, Jazz and Show Choir Procedures. 2 credits. Covers skills and concepts needed to organize, administer, plan, teach and perform in musicals, jazz choirs and show choirs. Highlights techniques of commercial and theatrical vocal style, fundamentals of producing a musical and choreography for the show choir. Prerequisites: MUS 317 and MUED 271 or permission of the instructor.

MUED 472. Survey of String Orchestra Repertoire. 2 credits. An examination of concert repertoire for string and full orchestra appropriate for performance by students in grades seven through 12. The course will include a study of evaluation and selection of music appropriate for a specific ensemble. Prerequisite: MUED 271 or permission of the instructor.

MUED 473. Jazz Ensemble Procedures and Techniques. 2 credits. This course addresses all aspects of instrumental jazz instruction (big band and small group) in the public schools. Teaching philosophies, rehearsal techniques and resource materials will be examined; the syllabus includes opportunities to observe and rehearse jazz groups. Enrollment is not limited to traditional jazz instrumentation. Prerequisite: MUED 271 or permission of the instructor.

MUED 482. Orff and Kodaly: Literature, Principles and Practices. 1 credit. Students will study the repertoire employed in the Orff and Kodaly approaches to music education. They will develop skills and understanding of the principles related to these approaches. Work with peers and school children will provide the opportunity to develop teaching skills. May be repeated for credit.

Music Industry

School of Music

MUI 221. Survey of the Music Industry. 3 credits. An overview of the recording, entertainment and performing arts industries including an examination of the historical, aesthetic and commercial developments of the music industry in the United States. Prerequisites: MUED 271 and MUS 317, full admission to teacher education and Level 3 in major applied area.

MUI 231. Legal Aspects of the Music Industry. 3 credits. An examination of the legal issues affecting the performing arts, recording and music publishing fields. Topics include music rights and licensing, performing arts unions and guilds, artist representation, and contractual relationships. Prerequisite: MUI 221, music major or permission of music industry coordinator.

MUI 250. Portfolio Review. 0 credits. Portfolio review required to enroll in 300- and 400-level music industry courses. May be repeated once. Prerequisite: MUI 221. Corequisite: MUI 231.

MUI 315. Songwriting. 3 credits. An introduction to form, lyric development and melodic structure of contemporary songwriting for commercial entertainment applications. The course will include examination of lead sheet writing, demo production, copyright protection and publishing of commercial songs. Prerequisites: MUS 250, MUS 142 or permission of the instructor.

MUI 324. Introduction to Audio Devices. 3 credits. Introduction to electronic devices utilized in the sound recording industry. Prerequisite: GSCI 121, MUI 250 or permission of instructor.

MUI 330. Music Publishing. 3 credits. This course will offer a comprehensive overview of the music publishing industry. The focus will be upon, but not limited to, mainstream popular music. It will also consider songwriter/publisher relations, self-publication, as well as an examination of art. Religious and educational music publishing. Prerequisite: MUI 250 or permission of instructor.

MUI 392. Practicum in Music Industry. 1 credit, repeatable to 4 credits. Supervised co curricular music industry activities. Students may receive one credit hour per semester. Prerequisites: MUI 250 and Practicum Approval Form.

MUI 400. Multi-Track Recording Techniques I. 3 credits. An introduction to contemporary multi-track recording studio techniques. Students will be introduced to recording studio design, psycho-acoustics, mixing techniques, musical instrument digital interface and the mixing console. Prerequisite: MUI 250, MUI 324 or permission of instructor.

MUI 401. Multi-Track Recording Techniques II. 3 credits. Advanced multi-track recording studio techniques. Students will examine signal processing, musical instrument digital interface, mix down and editing procedures. Prerequisites: MUI 250, MUI 400 or permission of instructor.

MUI 405. Logic Pro. 3 credits. An introduction to analog synthesis, digital synthesis, an overview of conditions and events that led to the development of MIDI, a study of the MIDI protocol itself, as well as Apple Certified instruction in music production utilizing Logic Pro. Prerequisite: MUI 324 or permission of instructor.

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