MUAP 411. Music and Sound in the Entertainment and Broadcast Media. 3 credits.
An examination of music and sound used in the broadcast and entertainment media from artistic, cultural, technological and business viewpoints. The course will feature field trips to post-production studios, as well as post-production assignments to be completed in our on-campus studio for the following media applications: radio and television/film. Prerequisites: MU 250 and MUS 324 or permission of the instructor.

MUAP 415. Songwriting. IL. 3 credits.
This course is a continuation in the study of form, lyric development and melodic structure of contemporary songwriting for commercial entertainment applications. This course will also take into account some basic music business aspects important in the music industry directly related to song writers. Prerequisites: MU 250 or permission of instructor.

MUAP 422. Concert Production and Promotion. 3 credits.
Study of the presentation of cultural and commercial entertainment in the form of concert events from artistic, technical and business viewpoints. The roles of the cultural impresario and concert promoter in contemporary society are examined. Prerequisites: MU 250 or permission of instructor.

MUAP 423. Sound Reinforcement. 3 credits.
An introduction to the history, equipment, skills, and business of sound reinforcement. The technique of contemporary sound engineers are examined and experienced by the use of audio amplification systems to design and use for public address and musical performance. Prerequisite: MU 324.

MUAP 430. Artist Management. 3 credits.
This course will evaluate the function of musician/recording artist representatives in the music industry. Focus of discussions will include artist development from early career stages to concert tours, unions, recording companies, personal appearances, contractual agreements, etc. Prerequisites: MU 250 or permission of instructor.

MUAP 435. Marketing of Recorded Music. 3 credits.
Examination of the process of studio production, manufacturing, promotion and distribution of contemporary recordings. Record release programs for independent and major label-controlled products are analyzed. Prerequisite: MU 250 or permission of instructor.

MUAP 440. Entrepreneurship in the Music Industry. 3 credits.
The study of business aspects of the music industry including managing, marketing, finance and sales. Students develop a comprehensive music business plan. Prerequisites: MU 250 or permission of instructor.

MUAP 492. Internship in Music Industry. 3-6 credits.
A supervised off-campus co-curricular learning activity designed to provide practical experience in the music industry. Prerequisites: MU 221 and MU 322, MU 250 or permission of instructor.

**Music Instruction, Applied**

**School of Music**
Private and/or group applied lessons are basic areas of study for all music majors and approved minors. All other students, including first year students and transfer students enrolling in an undeclared major status, who desire applied instruction will be accommodated after declared majors and minors have been scheduled and if time permits. Permission to register must be obtained from the coordinator of the respective applied area:

**Applied Areas**
- Bassoon
- Clarinet
- Double Bass
- Euphonium
- Flute
- Guitar
- Horn
- Oboe
- Piano
- Percussion
- Saxophone
- Tuba
- Violin
- Viola
- Voice
- Violoncello
- Trombone
- Trumpet

**Small Group Lessons**
- MUAP 113. 1 credit.
  Two hours per week. May be repeated.

- MUAP 114. Group Voice for Musical Theatre Concentrators. 1 credit.
  First level voice class for Musical Theatre concentrators in the School of Theatre and Dance. Prerequisite: Audition and admission to the Musical Theatre concentration in the School of Theatre and Dance.

**MUAP 115. Group Voice for Theatre/Dance Majors. 1 credit.**
May be repeated for up to four credits.

**Applied Lessons**
- **MUAP 200 Level. Applied Music. 1 credit.**
  One half-hour lesson per week. Five hour minimum practice per week. May be repeated.
- **MUAP 205. Small Group Voice for Keyboard Majors. 2 credits.**
  A practical introduction to singing technique and musicianship designed for future choral music teachers and accompanists. Concludes with Vocal Proficiency Examination. Limited to minimum of eight students. May be repeated for credit. Prerequisite: Sophomore standing in music or permission of the instructor.
- **MUAP 214. Private Voice for Musical Theatre Concentrators. 1 credit.**
  Private voice lessons for Musical Theatre concentrators in the School of Theatre and Dance. Prerequisite: Permission of instructor.
- **MUAP 300 level. (See below for credits.)**
  One hour lesson per week. Ten hours minimum practice per week for two credits; 14 hours for three credits. May be repeated.
- **MUAP 332. Applied Jazz Study, Level 5-8. 2-3 credits.**
  Applied study of jazz performance techniques on a student’s major instrument. The student may be assigned to a professor whose major instrument differs from the student’s major instrument. One hour lesson per week. Students who have not yet been accepted into the Jazz Studies major may elect to take Applied Jazz Study for 2 credit hours per semester in order to prepare for the audition. Students accepted into the Jazz Studies Track will register for 3 credit Applied Jazz Study each semester.

**Music Ensembles**
Student performing ensembles sponsored by the School of Music provide unique musical experiences for music majors and any other university students who wish to continue developing their performing skills. The numerous large and small choral and instrumental ensembles encompass a wide range of musical styles and repertoire. Although participation in most ensembles requires an audition, several only require the permission of the director. All ensembles must be taken for credit and may be repeated. Students new to JMU should contact the music office during the registration periods for additional information.

**Instrumental**
- **MUAP 237. Marching Band (Fall Semester). 2 credits.**
  The marching band will perform music and drill which is artistically structured. The repertoire will be representative of all styles of music. The marching band is required for two years of wind and percussion majors in the music education degree program.
  **MUAP 238. Concert Band. 1 credit.**
  Open to all interested participants. A wide variety of music is utilized to acquaint the student with different types of band literature.
  **MUAP 239. Symphonic Band. 1 credit.**
  The JMU Symphonic Band is a select group of brass, woodwind and percussion students who are dedicated to the performance of both traditional and contemporary band literature. The ensemble performs music of all periods and is open to any university student by audition.
  **MUAP 344. Chamber Orchestra. 1 credit.**
  Open to all university students. Membership is determined by audition. Music written for chamber orchestra from all periods is studied and performed.
  **MUAP 345. Symphony Orchestra. 2 credits.**
  The JMU Symphony Orchestra is a participating member of the American Symphony Orchestra League. Membership is determined by audition and is open to all university students. Literature performed is from the standard symphonic repertoire.
  **MUAP 346. Wind Symphony. 2 credits.**
  The JMU Wind Symphony is a highly select group of brass, woodwind and percussion students who are dedicated to the performance of wind orchestra music and chamber music for winds. The ensemble performs music from all periods and is open to any university student by audition in the fall of each academic year.
  **MUAP 347. Jazz Ensemble. 2 credits.**
  Instrumental music performance ensemble of the standard “big band” instrumentation whose repertoire reflects jazz styles from the swing era to contemporary jazz. Admission is by audition.
MUAP 348. Jazz Band. 1 credit.
Instrumental ensemble, performing the standard and contemporary repertoire of American music with emphasis on the jazz idiom. Jazz band is open to all JMU students by audition.

MUAP 349. Monticello Strings Faculty and Students Ensemble. 1 credit.
A joint string ensemble of string faculty and students, with a mission to provide mentoring, hands-on and shared experiences in learning, rehearsing and performing string chamber orchestra repertoire from the Baroque to Contemporary periods. In addition, the ensemble focuses on creative and scholarly endeavors, collaboration between faculty and students, and university outreach with performances on and off campus.

MUAP 350. String Ensemble. 1 credit.
A rehearsal and performance ensemble where students of similar technical and musical ability are grouped in traditional string or piano trios, quartets and quintets and present public performances of important compositions from the chamber music literature of all historical periods.

MUAP 351. Woodwind Ensemble. 1 credit.
Woodwind ensembles consisting of quintets or other smaller and larger combinations, limited to specially selected personnel through auditions. Concerts and other performances are prepared from a variety of literature from the classical period to the present.

MUAP 352. Brass Band. 1 credit.
Open to all university students by audition. A select brass and percussion ensemble limited to the standard instrumentation of the "British-style" brass band. The ensemble performs literature of all styles from the extensive brass band tradition. The band typically participates in the annual NABBA Championships.

MUAP 353. Guitar Ensemble. 1 credit.
The performance of guitar music from Renaissance to 20th century for duos, trios and quartets.

MUAP 354. Percussion Ensemble. 1 credit.
The study and preparation for public performance of percussion ensemble literature. The ensemble is open to all university students by audition.

MUAP 355. Jazz Chamber Ensemble. 1 credit.
Open by audition to students demonstrating a high degree of skill in jazz improvisation. Concerts and other performances are prepared from a variety of literature from early jazz to the present day.

MUAP 360. Opera/Music Theatre Orchestra. 1 credit.
This ensemble will serve as the accompanying ensemble for staged productions within the School of Music and the School of Theatre and Dance. Enrollment in this course will be open to all students at the university by audition.

MUAP 362. Brass Chamber Ensembles. 1 credit.
Brass chamber ensembles consisting of quartets, quintets or larger combinations, limited to specially selected personnel through auditions. Concerts and other performances are prepared and presented from literature spanning the Renaissance to the present day. Prerequisites: Permission of instructor.

MUAP 364. Camerata Strings. 1 credit.
Camerata Strings is a select instrumental string ensemble that performs a broad range of string ensemble literature from the 1600s to the present. The ensemble is open to any student of the university through competitive auditions held at the start of each spring semester. Prerequisite: Participants must complete competitive auditions at the start of the spring semester and, based on audition outcomes, be offered membership by the Music Director of the ensemble.

MUAP 360. Collegium Musicum. 1 credit.
The Collegium Musicum is a select vocal/instrumental ensemble dedicated to the historically-informed performance of early music (music composed before ca. 1700). Repertoire includes major works primarily of the Renaissance and early Baroque era. Membership is by audition or invitation. May be repeated for credit.

Vocal

MUAP 234. Men's Chorus. 1 credit.
Performs music of various styles but with primary focus on the lighter genres. It is open to the entire male student body without audition. The director reserves the right to limit membership because of balance or space considerations.

MUAP 235. Treble Chamber Choir. 1 credit.
This is an advanced level chamber choir for women and male countertenors interested in a small choral ensemble experience. Open to all majors, and auditioned at the beginning of every semester, this choir frequently performs off campus as well. Contact the director of choral activities for more information.

MUAP 236. Women's Chorus. 1 credit.
Performs music of various styles but with primary focus on the lighter genres. It is open to the entire female student body without audition. The director reserves the right to limit membership because of balance or space considerations.

MUAP 340. Chorale. 1 credit.
A highly selected, 60-voice mixed choir that performs repertoire from the Renaissance to the contemporary era, both sacred and secular. There are opportunities to perform on and off campus. Membership is by audition.

MUAP 341. Madonna Singers. 2 credits.
Madonna Singers is a highly select choral chamber ensemble that performs the best of representative choral music from the Renaissance to the present. The ensemble is open to any university student by audition in the fall of the academic year.

MUAP 343. Opera Theatre. 1-2 credits.
The preparation and public performance of grand opera, light opera and musicals. Work will include coaching of both music and acting. Credit may vary with permission of the instructor depending on the amount of time commitment. Admission is by audition only.

MUAP 381. Bach Aria Group. 1 credit.
The Bach Aria Group is a select vocal/instrumental ensemble dedicated to the historically-informed performance of arias and small ensembles from the Cantatas, Oratorios and Passions of J.S.Bach. Repertoire is specifically limited to this material. Membership is voluntary, and by audition or invitation. May be repeated for credit. This ensemble will not fulfill the music major requirement for a minimum of one ensemble per semester.

Piano

MUAP 357. Piano Accompanying and Piano Ensemble. 1 credit.
A course in basic accompanying skills and style characteristics required for two semesters (one fall, one spring) of all piano majors. Students will be assigned to vocal or instrumental studios and have the opportunity to perform in master class and private coaching sessions.

Nonprofit Studies

Department of Social Work

NPS 300. Introduction to Nonprofits. 3 credits.
An introduction to the development of the nonprofit sector in the American context exploring history, theories, legal issues, governance and ethical considerations. Global nonprofits are also explored. Provides a foundation for subsequent work in the nonprofit studies minor. Prerequisite: Sophomore standing with a declared major.

NPS 320. Nonprofit Management. 3 credits.
A study of organizational and management functions in the nonprofit sector. Examination of the unique role of volunteers, boards and public relations in the nonprofit environment. Prerequisites: NPS 360 and junior status.

NPS/FAM/GERN/SOWK 375. Grant Writing for Agencies. 3 credits.
Emphasizing active learning, this course teaches the basics of grant and proposal writing. Efficient research, persuasive prose and the importance of relationships are stressed. Private and corporate philanthropy and government grants are examined.

NPS 400. Internship/Practicum in Nonprofit Studies. 4 credits. (180 hours in agency), 6 credits (280 hours in agency).
Supervised internship/practicum experience in a nonprofit organization setting that allows experimental learning and practice experiences. A research or applied paper, learning journal and presentation based on the experience are required. Prerequisites: NPS 300 and the discipline specific elective.

NPS 450. Nonprofit Studies Capstone Seminar. 3 credits.
The capstone seminar is designed to integrate and apply knowledge from the student's major and the nonprofit studies minor. A substantial, individualized project will strengthen the student’s capabilities in research and/or applied knowledge, information access, and self-directed learning. Prerequisites: NPS 300, NPS 320, NPS 400 and discipline elective. Related elective may be taken concurrently.

NPS 487. Special Topics in Nonprofit Studies. 3 credits.
Examination of selected topics in nonprofit studies that are of current importance in the nonprofit arena. Course may be repeated for credit. Prerequisites: NPS 300 or permission of the instructor.

http://www.jmu.edu/catalog/13