ITAL 101. Elementary Italian I. 3-4 credits.
The fundamentals of Italian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour's work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course.
ITAL 102. Elementary Italian II. 3-4 credits.
The fundamentals of Italian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour's work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course. Prerequisite: ITAL 101.
ITAL 102F. Elementary Italian-Florence II. 4 credits.
The fundamentals of Italian through listening, speaking, reading and writing. Prerequisite: ITAL 101.
ITAL 109. Accelerated Review of Elementary Italian. 3 credits.
Reviews elementary Italian grammar, reading, writing, speaking and listening skills in Italian. One hour of work a week in the language laboratory. For students who have had no more than two or three years of Italian in high school or qualify through the placement exam. Prerequisite: Permission of the department head.
ITAL 111. Intensive Italian I. 6 credits.
The fundamentals of Italian through intensive listening, speaking, reading and writing. This four-week course is the equivalent of ITAL 101-102.
ITAL 212. Intensive Italian II. 6 credits.
The fundamentals of Italian through intensive listening, speaking, reading and writing at the intermediate level. This four-week course is the equivalent of ITAL 231-232. Prerequisite: ITAL 102 or ITAL 111.
ITAL 231. Intermediate Italian I. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: ITAL 102 or ITAL 111.
ITAL 231F. Intermediate Italian-Florence I. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: ITAL 102 or ITAL 111.
ITAL 232. Intermediate Italian II. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: ITAL 231.
ITAL 232F. Intermediate Italian-Florence II. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: ITAL 231.
ITAL 300. Intermediate Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Italian. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: ITAL 232 or ITAL 212.
ITAL 307. Italian Civilization. 3 credits.
A study of Italian society, economics, politics and the arts from the Roman Republic to 1814. Instruction is in Italian. Prerequisite: ITAL 300.
ITAL/HIST 308. Contemporary Italian Civilization. 3 credits.
A study of Italian society, economics, politics and the arts from 1814 to the present. Instruction in English. (Research papers for Italian majors/minors in the language.) Prerequisite: ITAL 308.
ITAL 315. Italian Phonetics. 3 credits.
Intensive drill in Italian sounds and intonation patterns. Instruction is in Italian. Prerequisite: ITAL 232 or equivalent.
ITAL 317. Strategies for Italian Oral Communication. 3 credits.
In this course students will develop linguistic competencies and learn basic tools to improve their oral communication skills. Prerequisite: ITAL 232.
ITAL 320. Italian Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday Italian with emphasis on conversation and composition. Readings in Italian will provide a context for discussion and writing. Prerequisite: ITAL 300.
ITAL 330. Business Italian. 3 credits.
A study of commercial and technical vocabulary and trade customs in conjunction with practice in the art of commercial communication, including interviews, letter writing and simultaneous interpretation. Instruction is in Italian. Prerequisite: ITAL 300.
ITAL 325. Introduction to Italian Literature. 3 credits.
A survey of Italian literature from its beginning to the present. Textual analysis of sample writings representative of the most important literary movements. Instruction is in Italian. Prerequisite: ITAL 300.
ITAL 351. Italian-English Technical/Commercial Translation. 3 credits.
Italian-English translation applied in several commercial (i.e. marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions. Prerequisite: ITAL 300.
ITAL 375. Business and Society in Italy. 3 credits.
This course studies Italian business, economy, politics and the influence the Italian society has on them. Prerequisite: ITAL 300.
ITAL 397. Creative Writing in Italian. 3 credits.
This course will develop strategies both for writing well and for writing creatively. Prerequisite: ITAL 300.
ITAL 400. Advanced Conversation. 3 credits.
Discussions deal with topics of current interest. Prerequisite: ITAL 320.
ITAL 410. Italian Through Media. 3 credits.
Students will study a particular topic in the civilization and/or culture of Italy. Course may be repeated. Prerequisite: ITAL 300.
ITAL 425. Modern Italian Literature. 3 credits.
A study of the works of major Italian writers of the 20th century. Instruction is in Italian. Prerequisite: Three years of college Italian or equivalent.
ITAL 435. Translation Competencies. 3 credits.
In this course, students will develop linguistic competencies required in translation, including reading comprehension, summary writing, text analysis, and use of mono- and bilingual dictionaries. Students will learn some basic electronic tools and word processing skills for translators, and practice several types of translation, including direct translation, inverse translation and back translation. Prerequisites: TR 300 and ITAL 330; or permission of instructor.
ITAL/ENG 437. Studies in Italian Literature. 3 credits.
A study of selected works of Italian literature. Instruction is in English. May be repeated for credit when course content changes. (Research papers for Italian majors/minors in the language.)
ITAL 446. Special Topics in Italian Literature. 3 credits.
Study of a particular topic in Italian literature. It may cover all or specific Italian literature genre. Course may be repeated. Prerequisite: ITAL 300.
ITAL 447. Special Topics in Italian Civilization and Culture. 3 credits.
Students will study a particular topic in the civilization and/or culture of Italy. Course may be repeated. Prerequisite: ITAL 300.
ITAL 448. Special Topics in Italian Linguistics. 3 credits.
Students will study a particular topic of Italian linguistics. Topics could include an introduction to Italian sociolinguistics and psycholinguistics. Course may be repeated. Prerequisite: ITAL 300.
ITAL 465. Italian Cinema. 3 credits.
A study of the evolution of Italian cinema. Emphasis given to the following directors: Rossellini, Visconti, De Sica, Fellini, Antonioni, Bertolucci, Wertmuller, Scola, Taviani, Salvatores. Instruction is in Italian. Prerequisite: ITAL 300 or permission of the instructor.

Japanese

Department of Foreign Languages, Literatures and Cultures

The fundamentals of Japanese through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. Requires one hour of work a week in the language laboratory. If the student has had two or more years of the language in high school, he/she will not receive credit for the course.
JAPN 102. Elementary Japanese II. 4 credits.
The fundamentals of Japanese through a higher level of listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. Requires one hour of work a week in the language laboratory. If the student has had two or more years of the language in high school, he/she will not receive credit for the course. Prerequisite: JAPN 101.
JAPN 111. Intensive Japanese I. 5 credits.
The fundamentals of Japanese through listening, speaking, reading and writing. The first semester is the equivalent of JAPN 101-102.

http://www.jmu.edu/catalog/13
JUST 225. Justice in the Global Community. 3 credits.
A survey of different definitions of justice relating to the operation and
development of a global community in international affairs. Prerequisite:
JUST 200 or permission of instructor.
JUST/PSYC 255. Abnormal Psychology for Law Enforcement
Personnel. 3 credits.
This course for students interested in becoming law enforcement
professionals critically examines psychological normality and abnormality. The
course focuses on description and causes of abnormal behavior likely to be
encountered by law enforcement professionals and on intervention options for
police officers. May not be taken by psychology majors or students who have
completed PSYC 250 or PSYC 335. Prerequisites: G/PSYC 101 and JUST 200.
JUST 300. Perspectives on Comparative Justice. 3 credits.
This course provides students with an overview of contemporary justice policy
problems and issues in a comparative context. It begins with an assessment
of comparative case study research strategies and proceeds to a comparative
investigation of a specific topic. Ethical and legal issues will be addressed.
The topic covered will vary but include such concerns as war, terrorism,
persecution, social and political repression, human rights violations, and
law enforcement. Prerequisites: JUST 200 and one other 200-level JUST course.
JUST 301. Special Topics in Justice Studies. 3 credits.
This course provides an examination of topics that are of current interest
in the field of justice studies. The class may be repeated for credit when
course content changes. Prerequisites: JUST 200 and one other 200-level
JUST course.
JUST/PSYC 314. Police Psychology. 3 credits.
This course explores the role of psychology in various aspects of police
work and examines how psychological research and methods can assist
police departments and police officers in reaching law-enforcement goals.
Prerequisites: G/PSYC 101 and for Justice Studies majors, JUST 200 and
one additional 200-level JUST course.
JUST 315. Mental Illness and the Criminal Justice System. 3 credits.
This course introduces students to a growing crisis facing the U.S. criminal
justice system: the growing numbers of mentally ill offenders in the criminal
justice system. Following a consideration of the needs of individuals with
mental illness, the course focuses on the treatment and management of
mentally ill offenders at each stage of the criminal justice system, from
initial contact with law enforcement to re-entry into the community.
Prerequisites: JUST 200 and one additional 200-level JUST course.
JUST/PSYC 316. Human Development and Crime. 3 credits.
This course examines how psychological research and theory shed light on
the development of criminal careers, the factors that protect children and
adolescents from becoming criminals, how being a victim of crime influences
well being, and the efficacy of rehabilitation. Special attention will be
paid to the knowledge base on delinquency and childhood/adolescent
victimization. Prerequisites: G/PSYC 101, and for Justice Studies majors,
JUST 200 and one additional 200-level JUST course.
JUST 317. Victimization of Children. 3 credits.
This course provides an overview of patterns, causes and remedies for the
various victimizations of children in the United States and throughout the
world (abductions, child abuse, sexual exploitation, etc.). Prerequisites:
JUST 200 and one other 200-level JUST course.
JUST 318. Sex Offenders. 3 credits.
This course is designed to introduce to the issue of sex offenders in society.
Students will consider sexual values in American society and how they relate
to the development, thought patterns, and behavior of individuals who sexually
violate others. Students will learn about theories of sex offending, the effects of
sex offending on victims and society, and strategies for treating and managing
sex offenders. Prerequisites: JUST 200 and one other 200-level JUST course.
JUST 319. Psychopathology and Crime. 3 credits.
This course introduces students to various types of psychopathology,
including state disorders, personality disorders and organic mental
disorders, as they relate to different types of crimes. Students consider
the concept of abnormality, as viewed by society and the criminal justice
system. Prerequisites: JUST 200 and one other 200-level JUST course.

JAPN 212. Intensive Japanese II. 6 credits.
The fundamentals of Japanese through listening, speaking, reading
and writing. The four-week course is the equivalent to JAPN 231-232.
Prerequisites: JAPN 102 or sufficient score on the foreign language
placement exam.
A thorough review of Japanese grammar, vocabulary-building, conversation,
composition and reading. Prerequisite: JAPN 102 or JAPN 111.
A thorough review of Japanese grammar and vocabulary building,
conversation, composition and reading. Prerequisite: JAPN 231 or
permission of the instructor.
JAPN 300. Japanese Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral
and written communication. Instruction is in Japanese. Fulfills the College of Arts
and Letters writing-intensive requirements for possible international affairs
majors and/or IBUS majors. Prerequisite: JAPN 232 or JAPN 212.
JAPN 320. Japanese Oral and Written Communications. 3 credits.
Intensive training in the use of modern, everyday Japanese with emphasis
on conversation and composition. Readings in Japanese will provide a
context for discussion and writing. Instruction is in Japanese. Prerequisite:
JAPN 300 or permission of the instructor.
JAPN 490. Special Studies in Japanese. 3 credits.
Special topics or independent studies in Japanese.