Italian
Department of Foreign Languages, Literatures and Cultures
ITAL 101. Elementary Italian I. 3-4 credits.
The fundamentals of Italian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course.
ITAL 102. Elementary Italian II. 3-4 credits.
The fundamentals of Italian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course. Prerequisite: ITAL 101.
ITAL 102F. Elementary Italian-Florence II. 4 credits.
The fundamentals of Italian through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. If student has had two or more years of the language in high school he/she will not get credit for the course. Prerequisite: ITAL 101.
ITAL 109. Accelerated Review of Elementary Italian. 3 credits.
Reviews elementary Italian grammar, reading, writing, speaking and listening skills in Italian. One hour of work a week in the language laboratory. For students who have had no more than two or three years of Italian in high school or qualify through the placement exam. Prerequisite: Permission of the department head.
ITAL 111. Intensive Italian I. 6 credits.
The fundamentals of Italian through intensive listening, speaking, reading and writing. This four-week course is the equivalent of ITAL 101-102.
ITAL 212. Intensive Italian II. 6 credits.
The fundamentals of Italian through intensive listening, speaking, reading and writing. The first semester is the equivalent of ITAL 231-232. Prerequisite ITAL 102 or ITAL 111.
ITAL 231. Intermediate Italian I. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: ITAL 102 or ITAL 111.
ITAL 231F. Intermediate Italian-Florence I. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: ITAL 102 or ITAL 111.
ITAL 232. Intermediate Italian II. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: ITAL 231.
ITAL 232F. Intermediate Italian-Florence II. 3 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading. Prerequisite: ITAL 231.
ITAL 300. Italian Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Italian. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: ITAL 232 or ITAL 212.
ITAL 307. Italian Civilization. 3 credits.
A study of Italian society, economics, politics and the arts from the Roman Republic to 1814. Instruction is in Italian. Prerequisite: ITAL 300.
ITAL/HIST 308. Contemporary Italian Civilization. 3 credits.
A study of Italian society, economics, politics and the arts from 1814 to the present. Instruction in English. (Research papers for Italian majors/minors in the language.)
ITAL 315. Italian Phonetics. 3 credits.
Intensive drill in Italian sounds and intonation patterns. Instruction is in Italian. Prerequisite: ITAL 232 or equivalent.
ITAL 317. Strategies for Italian Oral Communication. 3 credits.
In this course students will develop linguistic competencies and learn basic tools to improve their intermediate level Italian. Prerequisite: ITAL 232.
ITAL 320. Italian Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday Italian with emphasis on conversation and composition. Readings in Italian will provide a context for discussion and writing. Prerequisite: ITAL 300.
ITAL 330. Business Italian. 3 credits.
A study of commercial and technical vocabulary and trade customs in conjunction with practice in the art of commercial communication, including interviews, letter writing and simultaneous interpretation. Instruction is in Italian. Prerequisite: ITAL 300.

ITAL 335. Introduction to Italian Literature. 3 credits.
A survey of Italian literature from its beginning to the present. Textual analysis of sample writings representative of the most important literary movements. Instruction is in Italian. Prerequisite: ITAL 300.
ITAL 351. Italian-English Technical/Commercial Translation. 3 credits.
Italian-English translation applied in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions. Prerequisite: ITAL 300.
ITAL 375. Business and Society in Italy. 3 credits.
This course studies Italian business, economy, politics and the influence the Italian society has on them. Prerequisite: ITAL 300.
ITAL 397. Creative Writing in Italian. 3 credits.
This course will develop strategies both for writing well and for writing creatively. Prerequisite: ITAL 300.
ITAL 400. Advanced Conversation. 3 credits.
Discussions deal with topics of current interest. Prerequisite: ITAL 320.
ITAL 410. Italian Through Media. 3 credits.
A study of the works of major Italian writers of the 20th century. Instruction is in Italian. Prerequisite: Three years of college Italian or equivalent.
ITAL 435. Translation Competencies. 3 credits.
In this course, students will develop linguistic competencies required in translation, including reading comprehension, summary writing, text analysis, and use of mono- and bilingual dictionaries. Students will learn some basic electronic tools and word processing skills for translators, and practice several types of translation, including direct translation, inverse translation and back translation. Prerequisites: TR 300 and ITAL 330, or permission of instructor.
ITAL/ENG 437. Studies in Italian Literature. 3 credits.
A study of selected works of Italian literature. Instruction is in English. May be repeated for credit when course content changes. (Research papers for Italian majors/minors in the language.)
ITAL 446. Special Topics in Italian Literature. 3 credits.
Study of a particular topic in Italian literature. It may cover all or specific Italian literature genre. Course may be repeated. Prerequisite: ITAL 300.
ITAL 447. Special Topics in Italian Civilization and Culture. 3 credits.
Students will study a particular topic in the civilization and/or culture of Italy. Course may be repeated. Prerequisite: ITAL 300.
ITAL 448. Special Topics in Italian Linguistics. 3 credits.
Students will study a particular topic of Italian linguistics. Topics could include an introduction to Italian sociolinguistics and psycholinguistics. Course may be repeated. Prerequisite: ITAL 300.
ITAL 465. Italian Cinema. 3 credits.
A study of the evolution of Italian cinema. Emphasis given to the following directors: Rossellini, Visconti, De Sica, Fellini, Antonioni, Bertolucci, Wertmüller, Scola, Taviani, Salvatores. Instruction is in Italian. Prerequisite: ITAL 300 or permission of the instructor.

Japanese
Department of Foreign Languages, Literatures and Cultures
The fundamentals of Japanese through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. Requires one hour of work a week in the language laboratory. If the student has had two or more years of the language in high school, he/she will not receive credit for the course.
JAPN 102. Elementary Japanese II. 4 credits.
The fundamentals of Japanese through a higher level of listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. Requires one hour of work a week in the language laboratory. If the student has had two or more years of the language in high school, he/she will not receive credit for the course. Prerequisite: JAPN 101.
JAPN 111. Intensive Japanese I. 5 credits.
The fundamentals of Japanese through intensive listening, speaking, reading and writing. The first semester is the equivalent of JAPN 101-102.