IDLS 400. Seminar in Liberal Studies. 3 credits.
Capstone seminar for IDLS students in the humanities/social sciences content area. Students will apply different disciplinary perspectives to a single topic. Course requirements will emphasize superior written and oral communication skills and the integration and application of content area knowledge to the teaching environment. Prerequisites: Students must have completed their IDLS core requirements and be within one course of completing the track. Education students should be in their third semester of their teacher education program.

IDLS 486. Internship and Field Experience. 1-6 credits.
IDLS credit for academically-grounded internships and field experiences. Students seeking credit must secure the approval of the department head for the use of academic structures, assignments and evaluation plans provided by qualified internship or field experience supervisors.

IDLS 490. Independent Study in Interdisciplinary Liberal Studies. 3 credits.
Individualized projects in interdisciplinary liberal studies. Prerequisite: Permission of the director.

IDLS 499A, B and C. Honors. 1-6 credits.

Interdisciplinary Social Science

Cross Disciplinary Studies

ISS 200. Introduction to the Social Sciences. 3 credits.
The course serves as an introduction to the social sciences. It includes a review of the general content of selected social sciences with emphasis on primary foci, methods employed and perspectives guiding each disciplinary approach. The course will vary each semester according to the interests and specialization of the instructor(s).

ISS 300. Experiential/Service Applications. 3 credits.
Provides students with practical work experience through an internship, service learning program, etc. This experience culminates in the application of knowledge and skills emerging from previous courses. Prerequisite: Junior standing.

ISS 330. Maps, Money and World Trade. 3 credits.
This is an interdisciplinary class designed to help students, especially future teachers, integrate perspectives from various disciplines, especially history, geography, and economics, into a coherent account of an increasingly globalized world. We will pay particular attention to map construction and use (both historical and contemporary) and the relationship between economic ideas and world events, focusing on a variety of case studies over the last millennium.

ISS 400. Senior Seminar in Social Science. 3 credits.
The course builds upon all previous course listings and serves as the final integrating experience providing closure to the interdisciplinary social sciences. Students are expected to integrate theories, research and/or methods from several social science disciplines to present a senior level research paper. The course will vary each semester according to the interests and specialization of the instructor.

Interior Architecture

School of Art, Design and Art History

All 200-level IARC courses are restricted to declared art, art history, graphic design and interior design majors during the fall and spring semesters: IARC courses at the 300-level and above are restricted to declared IARC majors. During May and summer sessions, IARC courses are open to all students who meet the additional stated course prerequisites. Non-majors wishing to enroll in an IARC course during the fall and spring semesters may request permission of the instructor.

This studio focuses on the design process through the creation of objects and interior spaces. Projects involve investigations into syntax and design language, program interpretation, materiality, ritual, use and the constructed order of built space. Emphasis is place on experimentation, risk and play. Design projects will incorporate constructed drawings, sketching, diagramming, model-building, and writing.

IARC 202. Interior Architecture Studio II. 6 credits.
Design studio building on the fundamentals of IARC 200. Projects will address both three-dimensional design of spaces and the objects within the spaces. Projects will include questions of ritual, ergonomics, material properties, mechanism, and prototypes. Introduction IARC 200.

IARC 208. Portfolio Review. 0 credits.
Portfolio review required to enroll in interior architecture courses at 300 level and above. Prerequisite: IARC 200. Corequisite: IARC 202.

IARC/INDU 220. CAD: 3D Modeling. 3 credits.
This course will introduce students to principles used in 3D Cad and BIM modeling. Technologies to draw three dimensionally on the computer will be considered as a discipline within itself, and students will be instructed to use the machine for design exploration. Various software packages will be utilized during the semester.

IARC 300. Interior Architecture Studio III. 6 credits.
Intermediate design studio building upon skills of IARC 200-202 sequence. Projects will be of greater complexity, scope and technical requirement. The design studies will incorporate drawing, diagramming, models, digital studies and writing. Legal, industry and engineering requirements will be integrated into the learned poetics of design. Prerequisite: IARC 208.

IARC 302. Interior Architecture Studio IV. 6 credits.
Intermediate design studio building upon skills of IARC 300. Projects will be an extension of IARC 300 but with greater complexity, scope and technical requirements. Design studies will incorporate drawing, diagramming, models, digital studies and writing. Legal, industry and engineering requirements will be integrated into the learned poetics of design. Prerequisite: IARC 300.

IARC 330. Materials and Methods I. 3 credits.
A lecture course introducing components and materials used in construction and building systems. Prerequisite: IARC 200.

IARC 332. Materials and Methods II. 3 credits.
The second lecture class in a required sequence focused on building systems and materials. Topics introduced in INDE 330 are studied in greater depth with an emphasis on understanding the interrelationships among elements found in a complete construction documents package. Prerequisite: IARC 330.

Independent activity at the intermediate level, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with the consent of the instructor.

IARC 392. Topics in Interior Architecture. 3 credits. Offering varies.
Study of selected topics in interior design at the intermediate level. May be repeated when course content changes. See MyMadison for current topics.

IARC 400. Interior Architecture Studio V. 6 credits.
An upper-level design studio building upon the design rigor and technical craft acquired in the IARC 300-302 sequence. Expansion of the design role into collaborative teams, interdisciplinary teams, actual clients, service projects and competition projects. Prerequisite: IARC 302.

IARC 402. Interior Architecture Studio VI. 6 credits.
Final upper-level interior design studio culminating in a thesis project. Complete student initiative across every phase of the project. Prerequisite: IARC 400.

IARC 440. Professional Design Practices. 3 credits.
Procedures and practices in the interior design profession. Prerequisite: IARC 302 or permission of instructor.

IARC 470. Contemporary Design Theory. 3 credits.
Seminar format class which explores influential ideas in contemporary design, including critical regionalism, postmodernism, minimalism, the neo-avant-garde, green design, Marxism and post-structuralism. Prerequisite: GARTH 206.

Independent activity, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with consent of the instructor.

IARC 491. Studio Assistant. 1-3 credits, repeatable. Offering varies.
An on-campus program monitored on an individual basis designed to provide practical studio experience in the visual arts. Students will learn safe studio practices and management skills, including material use, inventory control, and the proper operation of equipment found within various individual classroom studios. Prerequisite: Permission of the instructor.

IARC 492. Topics in Interior Architecture. 3 credits. Offering varies.
Study of selected topics in interior design at the advanced level. May be repeated when course content changes. See MyMadison for current topics.