HIST 477. Medieval Europe. 3 credits.
Attention is focused on Europe in the Middle Ages, with a concentration on social and intellectual aspects and the development of parliamentary institutions. Prerequisite: HIST 395 or permission of instructor.

HIST 478. Eastern Europe. 3 credits.
A study of the lands between Germany and Russia, from the Baltic to the Balkans. Emphasis is on the Hapsburg Empire and its successor states, the origins of the World Wars, the post-World War II communist governments and the cultural and intellectual contributions of the Eastern European people. Prerequisite: HIST 395 or permission of instructor.

HIST 482. French History Seminar. 3 credits.
Broad introduction to a particular aspect of early modern, revolutionary or modern French history that is characterized by extensive historical debate. See instructor for thematic focus. Students develop knowledge of historical content and of the historiography/methodological approaches, conduct independent research and present findings in writing and in formal research colloquia. Students may repeat seminar for credit if topics differ. Prerequisite: HIST 385 or permission of instructor.

HIST 483. Baroque and Revolutionary Europe, 1648-1815. 3 credits.
A study of the unfolding of European civilization from the Baroque through the Napoleonic era. Attention is given to the Old Regime and its institutions, the causes of popular revolts, the Enlightenment, the beginnings of industrialism and urbanism, and the impact of the French Revolution on Europe. Prerequisite: HIST 385 or permission of instructor.

HIST 484. Nineteenth-Century European Civilization, 1815-1914. 3 credits.
An interpretive study of European history from the Congress of Vienna to the outbreak of World War I. Particular attention is given to the intellectual climate of the period, with emphasis on liberalism, nationalism, socialism and nihilism. Prerequisite: HIST 395 or permission of instructor.

HIST 485**. Colonialism in the Greater Middle East. 3 credits.
A comparative examination of colonialism focusing on the cultural and intellectual dimensions of colonial encounters. Lectures and readings will emphasize European strategies and techniques of rule in the Arab world [including North Africa], Iran and India. Research and writing assignments will allow for the consideration of American involvement in Palestine-Israel, Iraq and Afghanistan. Prerequisite: HIST 385 or permission of instructor.

HIST 486. Europe Since 1914. 3 credits.
An interpretive study of European history from World War I to the post-Cold War era, with special emphasis on the revolutions of 1917-1919, the rise of totalitarianism, the origins of World War II, the Cold War and the continuing crisis of values. Prerequisite: HIST 395 or permission of instructor.

HIST 487. World War II. 3 credits.
An examination of the origins, conduct and immediate aftermath of World War II in Europe and Asia. Attention is given to Japan’s Pacific War, Hitler’s war in Europe and the ultimate victory of the Allies. The major military campaigns are discussed as are collaborations, resistance and the War Crimes Trials. Prerequisite: HIST 395 or permission of instructor.

HIST 488. The Holocaust in Global Context. 3 credits.
Introduces students to the most significant accomplishments and debates of recent Holocaust scholarship, emphasizing how historical memory of the Holocaust has been created and has evolved over time. Analyzes the historical causes and development of the Holocaust, as well as its cultural, political and scholarly resonance in the post-1945 world. Prerequisite: HIST 395 or permission of instructor.

HIST 489. Selected Topics in World History. 3 credits.
Selected topics are studied in depth. Course may be repeated when content changes. Only courses with significant content outside of Europe will count toward the world history requirement. See MyMadison and the history department website for information on current classes. Prerequisite: HIST 395 or permission of instructor.

HIST 490. Travel Studies Seminar. 3 credits.
Designed to encourage the student to augment the regular academic program through independent investigation, including organized travel study. Prearrangements must be made with a designated faculty member who will direct the study. Emphasis is placed on formal out-of-class writing. Prerequisite: HIST 385 or permission of instructor.

HIST 491. Editing Historical Documents. 3 credits.
A seminar in the techniques of analyzing manuscript collections in order to create an edition of historical documents. Study will address the theory and practice of historical documentary editions, including collecting, selecting, transcribing, annotating, proofing, illustrating, indexing and publishing. Prerequisite: HIST 385 or permission of instructor.

HIST/ANTH/ARTH 492. American Material Culture. 3 credits.
A broad introduction to the multidisciplinary “field” of material culture studies through readings, written assignments, in-class exercises and field trips. The course introduces ways of looking at and learning from objects and examines how scholars from several disciplines have used material culture in their work. Prerequisite: HIST 395 or permission of instructor.

HIST/ARTH 493. Historic Preservation. 3 credits.
An introduction to the philosophy and techniques of historic preservation, guidelines for restoration, state and national register forms and procedures, historic architecture, structural analysis, restoration techniques, as well as the business aspects of historic preservation projects. Field trips are a major component of the course. Prerequisite: HIST 395 or permission of instructor.

HIST 495. Introduction to Archives and Manuscripts. 3 credits.
An introduction to archives administration and the principles and practices of archival arrangement and description. Through targeted readings and leadership roles in discussion, as well as field trips and projects, students will explore topics in appraisal, acquisition, preservation, and intellectual and physical access, as well as contemporary ethical, legal and technological issues. Prerequisite: HIST 395 or permission of instructor.

HIST/ANTH 496. Research Thesis. 3 credits.
Students will gather, analyze and interpret archaeological/historical data over two semesters. Students will work on a project that demonstrates theory, research design, data gathering and analysis, culminating in a written thesis. The course meets the capstone requirement for the historical archaeology minor but is also available to students in history and anthropology. Prerequisite: Junior or senior standing.

HIST 497. Genealogical Research and Family History. 3 credits.
Focus is on the methodology associated with genealogical research, the evaluation of sources, methods of documentation, the availability of online resources and the analysis of evidence. The course will require that those enrolled utilize local and state repositories and work with local research topics as well as with personal data. Personal genealogical information should be secured at home before the start of the semester. Prerequisite: HIST 395 or permission of instructor.

HIST 498. Marshall Scholars Seminar. 3 credits.
A research intensive seminar based on the Marshall collections and other primary sources of the Marshall Library. Students may choose any subject involving 20th-century diplomatic and military history and political affairs from 1900 to 1990 – the approximate dates of George C. Marshall’s public service. Prerequisites: HIST 395 and acceptance into the course prior to the beginning of the semester in which this course is taken.

HIST 499. Honors. 6 credits.
Year course. Prerequisite: HIST 395.
** This course satisfies the Department of History world history requirement.

Honors
Honors Program
HON 499 A, B, C. Honors Senior Project. 1, 3 or 2 credits.
This is a three semester course, offered as parts A, B and C for one, three and two credits per semester, respectively. Enrollment is restricted to those honors students (Track I, II or III) whose senior projects are not discipline specific. This could include certain collaborative projects or experientially-based projects. Prerequisite: Permission of the Honors Program Director.

Hospitality Management
School of Hospitality, Sport and Recreation Management
HM/SRM 201. Foundations of Hospitality, Sport and Recreation Management. 3 credits.
An introduction to the basis for the professions that make up the School of Hospitality, Sport and Recreation Management. A focus on these professions in governmental, voluntary, private and commercial settings is incorporated. Finally both the economical significance and the professional preparation for success in the industry is both introduced and practiced. Prerequisite: HM or SRM major or permission of director.

HM/SRM 202. Foundations of Leadership in Hospitality, Sport and Recreation Management. 3 credits.
An introduction to leadership in the Hospitality, Sport and Recreation Management (HSRM) industry. The primary focus will be leadership theory.