FR 266. French Literature in Translation. 3 credits.
French literature, 1800 to the present. All lectures and readings are in English. Does not count toward a major, minor or licensure in French.

FR 300. Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in French. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: FR 212 or FR 222 or sufficient score on the Foreign Language Placement Exam.

FR 307. History of French Civilization. 3 credits.
A study of the social, economic, political and artistic development of France from the Middle Ages to 1900. Instruction is in French. Prerequisite: FR 300.

FR 308. Contemporary French Civilization. 3 credits.
A study of French life and culture with emphasis on France in the 20th century. Instruction is in French. Prerequisite: FR 300.

FR 315. French Phonetics. 3 credits.
Intensive drill in French sounds and intonation patterns. Instruction is in French. Prerequisite: FR 300.

FR 320. French Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday French with emphasis on conversation and composition. Readings in French will provide a context for discussion and writing. Prerequisite: FR 300 or equivalent.

FR 330. Business French. 3 credits.
A study of commercial and technical vocabulary and trade customs in conjunction with practice in the art of commercial communication including interviews, letter writing and simultaneous interpretation. Instruction is in French. Prerequisite: FR 320.

FR 335. Introduction to French Literature. 3 credits.
A study of the main literary schools from Classicism to the Nouveau Roman. Textual analysis of sample writings representative of the most important literary movements. Instruction is in French. Required for majors. Prerequisite: FR 320.

339A: A thorough analysis of selected passages from important authors of the Middle Ages and the Renaissance. Prerequisite: FR 320.
339B: A thorough analysis of selected passages from important authors of the 17th century. Prerequisite: FR 320.
339C: A thorough analysis of selected passages from important authors of the 18th century. Prerequisite: FR 320.

FR 375. Business and Society in France. 3 credits.
This course explores the development of French society in the historical, political, and economic context. In this course several aspects will be investigated: agricultural, textile, fashion, wine industry, and motion picture, music, media industries, and import and export products. In addition, the course will include the study of banking and financial institutions, health and education systems. Prerequisite: FR 300.

FR 400. Advanced Conversation. 3 credits.
Discussions deal with topics of current interest. Prerequisite: FR 320.

FR 405. Nineteenth-Century French Literature. 3 credits.
405A: French literature of the first half of the 19th century with special emphasis on the works of Hugo, Lamartine, Vigny and Musset. Prerequisite: FR 320.
405B: French literature of the second half of the 19th century with special emphasis on the works of Balzac, Stendhal, Flaubert and Zola. Instruction is in French. Prerequisite: FR 320.

FR 420. Advanced Genre Studies. 3 credits.
420A: A study of French theatre from the Middle Ages to the 20th century. Prerequisite: FR 320.
420B: A study of French poetry from the Middle Ages to the 20th century. Prerequisite: FR 320.
420C: A study of French narrative fiction from the Middle Ages to the 20th century. Instruction is in French. Prerequisite: FR 320.

FR 425. Twentieth-Century French Literature. 3 credits.
425A: A study of the works of major French writers of the first half of the 20th century. Prerequisite: FR 320.
425B: A study of contemporary French novels written since 1950 with the emphasis on current fiction. Instruction is in French. Prerequisite: FR 320.
FR/ENG 435. Studies in French Literature. 3 credits.
A study of selected works of French literature. Instruction is in English. May be repeated for credit when course content changes.

FR 440. French/English Translation. 3 credits.
An intensive course in writing and translation from and into English and French. Contemporary topics taken from various fields. Comparative terminology. Prerequisite: FR 320.

FR 446. Special Topics in French Literature. 3 credits.
Study of a particular topic in French literature. It may cover all or specific French literature genres. Course may be repeated if content varies. Prerequisite: FR 320.

FR 447. Special Topics in French Civilization and Culture. 3 credits.
Students will study a particular topic in the civilization and/or culture of Francophone countries. Course may be repeated if content varies. Prerequisite: FR 320.

FR 448. Special Topics in French Linguistics. 3 credits.
Students will study a particular topic of French linguistics. Topics could include an introduction to French sociolinguistics and psycholinguistics. Course may be repeated if content varies. Prerequisite: FR 320.

A study of French cinematography from 1930 to 1980. Emphasis given on the following directors: Renoir, Pagnol, Camé-Prévert, Cocteau, Vadim, Chabrol, Resnais, Godard, Rohmer, Leilauch, Truffaut and Malle. Instruction is in French. Counts as a culture course, not as a literature course. Prerequisite: FR 320.

FR 466. Contemporary French Cinema. 3 credits.
A study of French cinema from the 1990s until the present and its place in contemporary French culture. The course will focus on films dealing with specific moments or events in French history, as well as the evolution of the French film industry. Films to be analyzed in terms of their socio-political context and judged by their cultural perspective. Prerequisite: FR 320.

General Business

College of Business

GUUS 100. Business Decision Making in Modern Society. 3 credits.
An introduction to basic theoretical concepts to analyze the Black experience, with special focus on the general historical process common to Africa and the African Diaspora.

GMST 200. Introduction to American Studies. 3 credits.
This interdisciplinary course will highlight the student's role in interrogating the cultural and political function of representations of America in literature, history, philosophy, religion, popular culture, music and art. Students will gain an understanding of why definitions of American identity matter and learn about the contemporary debates that inform the discipline of American Studies today. Questions about the changing role of national studies in the face of globalization are central.

GANTH 195. Cultural Anthropology. 3 credits.
An introduction to the nature of culture and its relationship to language, economics, politics, kinship and other institutions in diverse cultures. The course also provides an overview of the theories, methods and ethical responsibilities involved in the study of cultural systems and ethnographic writing.

GANTH 196. Biological Anthropology. 3 credits (B,R).
An introduction to the origins, evolution and genetic variability of humans and their relationship to nonhuman primates. Examination of the fossil record, the relationship between biology and culture and human genetics are included. Theories and methods used in the study of biological anthropology are also introduced.