ART 470. Advanced Printmaking (0, 9). 1-3 credits, repeatable. Advanced projects in printmaking to be determined by the student and instructor. Prerequisite: ART 270, ART 272 or ART 274 as appropriate.

ART 480. Advanced Sculpture (0, 9). 1-3 credits, repeatable. Advanced study in sculpture focusing on projects chosen by the student in consultation with the instructor from an array of materials and processes used in contemporary sculpture. Prerequisite: ART 280.

ART 490. Independent Studies in Art. 1-3 credits, repeatable. Independent activity, such as research or studio practice, under faculty supervision. Projected studies in any area of the school's offering must be arranged with the instructors who will direct them. Offered only with consent of the instructor.

ART 491. Studio Assistant. 1-3 credits, repeatable. An on-campus program monitored on an individual basis designed to provide practical studio experience in the visual arts. Students will learn safe studio practices and management skills, including material use, inventory control and the proper operation of equipment found within various individual classroom studios. Prerequisite: Permission of the instructor.

ART 492. Topics in Art. 3 credits. Offering varies. Study of selected topics in art, art history, graphic design or interior design at the advanced level. May be repeated when course content changes. See MyMadison for current topics.

ART 493. Contemporary Art Theory. 3 credits. This is a reading, research and discussion seminar designed for upper level undergraduate and first-year graduate level studio art majors addressing historic and contemporary issues surrounding vision, the senses and aesthetics in the theory and practice of art.

ART 494. The Open Studio: An Interdisciplinary Approach to Creative Arts. 3 credits. Introduction to the interdisciplinary studio through discussion of the history of interdisciplinary art and exposure to contemporary examples from dance, theatre, music, creative writing, visual art, film and video. Emphasis on production of original work that evidences the use of another media or collaborative work by artists from different disciplines. Prerequisites: Permission of the instructor(s) and advanced skill level in one or more of the creative arts.

ART 496. Internship in Art. 1-8 credits. An program prepared and monitored on an individual basis. Internships are designed to provide practical experience in the arts. Prerequisites: Permission of the instructor and ARTH 394 if in museums and galleries.

ART 499. Honors. 6 credits total for three semesters (1, 3, 2).

Art Education

School of Art, Design and Art History

ARED 300. Art Activities in the Elementary School (1, 4). 3 credits. A study of the aims and philosophy of art education in elementary school with an emphasis on child growth and development through art. Experience with art techniques and materials suitable from nursery school through grade eight with emphasis on appropriate motivational and teaching methods. Includes intensive field experiences for elementary grade levels.

ARED 302. Secondary Art Education Methods. 3 credits. The study of art education methods, philosophy and contemporary practices as related to the middle and senior high school in public education. Includes class presentations, observation and practicum in the secondary grades. Prerequisites: PSYC 270 and EDUC 360.

ARED 390. Independent Studies in Art Education. 1-3 credits. Independent activity at the intermediate level, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with the consent of the instructor.

ARED 392. Topics in Art Education. 3 credits. Study of selected topics in art education at the intermediate level. May be repeated when course content changes. See MyMadison for current topics.

ARED 400. Visual Arts Across the Curriculum (1, 4). 3 credits. Explores ways in which the art teacher can promote relationships between art and other subjects within the public school curriculum. Emphasis will be placed on how art experiences can be used to teach skills and concepts associated with other subjects. Includes a range of intensive field experiences at the middle grade level.

ARED 490. Independent Studies in Art Education. 1-3 credits, repeatable. Independent activity, such as research or studio practice, under faculty supervision. Projected studies in any area of the school’s offering must be arranged with the instructors who will direct them. Offered only with consent of the instructor.

ARED 491. Studio Assistant. 1-3 credits, repeatable. An on-campus program monitored on an individual basis designed to provide practical studio experience in the visual arts. Students will learn safe studio practices and management skills, including material use, inventory control, and the proper operation of equipment found within various individual classroom studios. Prerequisite: Permission of the instructor.

ARED 496. Internship in Art Education. 1-8 credits. A program prepared and monitored on an individual basis. Internships are designed to provide practical experience in the arts. Prerequisites: Permission of the instructor and ARTH 394 if in museums and galleries.

Art History

School of Art, Design and Art History

GARTH 205. Survey of World Art I: Prehistoric to Renaissance. 3 credits. Offered fall and spring.

An introduction to the art and architecture of the world from cave painting through European pre-Renaissance art. Includes ancient through medieval art in Europe and the Near East, as well as Asian and African arts.

GARTH 206. Survey of World Art II: Renaissance to Modern. 3 credits. Offered fall and spring.

An introduction to art and architecture of the world from the Renaissance through Modern ages. Includes European Renaissance, Baroque, Enlightenment, 19th and 20th centuries, as well as Asian and African arts.

ARTH 210. African Art and Culture in the Humanities. 3 credits. An interdisciplinary introduction to African art and culture with topics focusing on life ways, music, religion, philosophy, art, literature and cinema. This course provides a strong background for upper-division course work in the arts of African and the African Diaspora, as well as for students pursuing degrees in history and anthropology. May be counted as HUM 252.

ARTH 300. Art History Seminar. 3 credits. Exploration of various methodological approaches in the history of art, including connoisseurship, iconography, formalism, psychological studies and interpretations of art and society. Students will examine contrasting interpretations of major works of art. Seminar format. Prerequisite: GARTH 205, GARTH 206 or permission of the instructor.

ARTH 302. History of Design. 3 credits. This course is an investigation into the domains of graphic and industrial design. The material will explore these disciplines through reading, lecture and an acquired visual literacy of the contextual, ideational and philosophic agendas.

ARTH 304. History of Photography. 3 credits.

A survey of photography as an art form from its discovery to the present day. Emphasis is on 20th-century developments and recent contemporary trends.

ARTH 305. History of Decorative Arts. 3 credits.

A history of the decorative arts in Europe and America from c. 1200 to c. 1930. This course provides a stylistic and contextual analysis, concentrating on domestic furnishings, including textiles, furniture, metals, ceramics and glass. Prerequisite: GARTH 205 or GARTH 206.

ARTH 310. African Art: The Sahara and Northern Sahel. 3 credits.

An introduction to the arts and cultures of northern and northwestern Africa. The diverse, rich heritage of Africa’s arts will be explored through the major style areas of Saharan and northern sub-Saharan Africa including prehistoric rock arts, Egypt, northern Africa, Christian northeastern Africa and Islamic North Africa.

ARTH 312. African Art: Sub-Saharan. 3 credits.

A survey of the arts and cultures of sub-Saharan Africa, focusing on the major style areas of the continent. Coverage will include: the historic sites of Nigeria, the Guinea Coast, and central, eastern, and southern Africa. Prerequisite: GARTH 205 or GARTH 206.

ARTH 313. Masterpieces of Italian Renaissance Art. 3 credits. (Semester in Florence only).

A survey of Italian Renaissance painting and sculpture (1280-1550), including the works of Giotto, Donatello, Masaccio, Fra Angelico, Botticelli, Leonardo and Michelangelo. Weekly visits to the Uffizi, San Marco, the Accademia and other Florentine museums.

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