anthropology, as well as examines why this field is, by necessity, interdisciplinary. Within this context, we will use specific case studies to examine ways in which the concepts and theories of "development" and "environment" have been produced, perpetuated, manipulated and challenged in different geographic and politico-economic circumstances. Prerequisite: GANTH 195 or permission of the instructor.

ANTH 375. History of Theory in Sociocultural Anthropology. 3 credits (C, F, W).

An examination of the major theoretical traditions in social and cultural anthropology. Important theoreticians and the historical contexts in which their work emerged are discussed. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisites: GANTH 195 and junior standing.

ANTH 377. Space/Culture/Power. 3 credits (C).

An introduction to social-scientific approaches to space. We will think critically about how people across cultures shape — and are shaped by — the spaces we occupy. Drawing on examples from around the world we examine the intersections of space, culture, and power through such topics as segregation, maps, architecture, prisons, schools, migration politics, and more. The course encourages students to think of space — and its intersections with culture and power — in new and sophisticated ways. Prerequisite: GANTH 195.

ANTH/SCI 390. Topics in Cultural Studies. 3 credits (C).

This course explores contemporary culture through a "cultural studies" lens, an interdisciplinary perspective interested in using empirical knowledge to encourage more just human relations. Specific topics of investigation will vary by semester, but each course will cover cultural studies' intellectual history and its application to cultural expressions found in everyday life, film, music and text. ANTH 391. Study Abroad. 1-6 credits (A, B, C, F).

Designed to encourage students to enhance their academic programs through studying abroad. Arrangements must be made with a faculty member who will direct the study with preparatory instructions and final requirements. May be repeated up to 12 credits.

ANTH 395. Special Topics in Anthropology. 3 credits (May be A, B or C).

Examination of selected topics which are of current importance to anthropology. May be repeated for credit when course content changes. ANTH 405. Topics in Linguistic Anthropology. 3 credits (C).

Examines current issues in the anthropology of language. Topics vary by semester, but each course will include hands-on analysis of social interaction and/or investigation of contemporary case studies of language policy, ideologies and use. ANTH 410. Spatial Analysis for Anthropologists. 4 credits (A, B and C).

The course teaches students how to identify and solve anthropological problems with spatial dimensions. Hands-on experience is stressed in the acquisition, analysis, and display of spatial data using Geographic Information Systems software. Topics include the mapping of race and ethnicity, the spatial distribution of cultural variables, and human modification and use of the landscape. Prerequisite: GANTH 195, GANTH 196 or ANTH 197.

ANTH 415. Anthropological Genetics. 3 credits (B).

Surveys the theory and methods of evolutionary genetics as applied to human evolution and human diversity. Emphasizes human evolution as illuminated by genetics, as well as the intersection of human genetics with social issues such as race, bioethics and eugenics. Prerequisite: GANTH 196.

ANTH 430. Primate Conservation Biology. 3 credits (B).

A discussion-based course that examines the impact of human activities on biodiversity, with an emphasis on the primates. Concepts and theories in conservation biology will be explored and applied to understanding the threats to wild primates and evaluating conservation strategies. Cultural and political perspectives and philosophical and ethical arguments for conserving biodiversity will also be considered. Prerequisite: GANTH 196 or BIO 124 or permission of the instructor.

ANTH 435. Ethnographic Genres and Methods. 4 credits (C,F).

Explores ethnographic methods and conventions of ethnographic writing through close reading, analysis and production of ethnographic texts. Students develop critical skills in assessing ethnographic practice by examining how ethnographies are shaped by authors’ fieldwork experiences, intellectual traditions and theoretical perspectives. Students engage in fieldwork and craft their own ethnographic accounts. Prerequisite: ANTH 375.

ANTH/HIST 436. Afro-Latin America. 3 credits (C).

Latin America and the Caribbean were the first and largest parts of the Western Hemisphere to be populated by Africans. Afro-Latin America examines cultural formations Africans brought to these regions. Beginning with an overview of the slave trade, it examines the histories of Africans and African-descent people throughout Latin America, as well as contemporary Afro-Latin American culture(s). Prerequisites: One course in either Latin American or Africana studies (any discipline); upper-division status or permission of instructor.

ANTH 455. Archaeology: Methods of Analysis and Interpretation. 4 credits (A, F).

A review of the nature of inquiry, recent theory and the means by which archaeologist acquire, analyze, and interpret their data. In addition to practical training in methods of analysis used in contemporary practice, students will gain experience in designing, conducting and reporting archaeological research. Prerequisites: GANTH 195 and ANTH 197.

ANTH 485. Anthropology Course Assistantship. 1-3 credits.

Students participate as course assistants in anthropology. Assistantships provide students with a sense of what it is like to teach an anthropology course by allowing them to work closely with faculty members through different phases of course preparation, presentation and evaluation. Assistantships also allow for a deeper understanding of course material by providing opportunities for student assistants to lead discussion and to help their peers review the material outside of the classroom. Prerequisites: Students must have junior/senior standing, must have earned a grade of "B" or better in the course for which they will serve as assistant, and may register by faculty invitation only. May be repeated up to six credits; only three credits can count toward the major. A student may only serve as a course assistant to the same course twice.

ANTH 486. Internship in Anthropology. 1-6 credits (May be A, B or C).

Designed to encourage students to enhance their academic programs by employing and refining anthropological skills through internships in public or private agencies. Arrangements must be made with a faculty member who will oversee the internship. Prerequisite: By permission only. May be repeated up to six credits.

ANTH 490. Special Studies in Anthropology. 1-3 credits (May be A, B or C).

Course offers students an opportunity to do independent study under staff supervision. Prerequisite: Admission only by recommendation of the instructor. More than one repeat requires department head approval.

ANTH/HIST 492. American Material Culture. 3 credits (A).

A broad introduction to the multidisciplinary "field" of material culture studies through readings, written assignments, in-class exercises and field trips. The course introduces ways of looking at and learning from objects and examines how scholars from several disciplines have used material culture in their work. Prerequisite: HIST 395. Instructor's permission required to waive HIST 395 prerequisite for non-history majors.

ANTH 494. Field Techniques in Archaeology. 4-8 credits (A, F).

Laboratory course directed at teaching students the basic field techniques and procedures of historic and prehistoric archaeology. Classroom lectures will present techniques and relevant aspects of method and theory. ANTH/HIST 498. Research Thesis. 3 credits (A).

Students will gather, analyze and interpret archaeological/historical data over two semesters. Students will work on a project that demonstrates theory, research design, data gathering and analysis, culminating in a written thesis. The course meets the capstone requirement for the historical archaeology minor, but is also available to students in history and anthropology. Prerequisite: Junior or senior standing.

ANTH 499 A,B,C. Honors. 6 credits. Three semesters.

An independent research topic initiated and completed by qualified senior majors who want to graduate with distinction.

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**Arabic**

**Department of Foreign Languages, Literatures and Cultures**

**ARAB 101. Elementary Arabic I.** 3-4 credits.

The fundamentals of Arabic through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour a week in a language laboratory.

**ARAB 102. Elementary Arabic II.** 4 credits.

The fundamentals of modern standard Arabic through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course. Prerequisite: ARAB 101.

http://www.jmu.edu/catalog/13
ARAB 212. Intensive Arabic II. 6 credits.
A thorough review of grammar, vocabulary building, conversation, composition and reading at the intermediate level. This four-week course is the equivalent of ARAB 231-232. Prerequisite: ARAB 111 or permission of instructor.

ARAB 231. Intermediate Arabic I. 3 credits.
A thorough review of first-year grammar and vocabulary building. Conversation, composition and reading will be chosen to reach competency at the lower intermediate level Arabic. Prerequisite: ARAB 102 or ARAB 111 or permission of instructor.

ARAB 232. Intermediate Arabic II. 3 credits.
A thorough review of grammar and vocabulary building, conversation, composition and reading. Prerequisite: ARAB 231 or permission of instructor.

ARAB 300. Arabic Grammar and Communication. 3 credits.
Intensive training in grammatical structures and their application to oral and written communication. Instruction is in Arabic. A fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisite: ARAB 212 or ARAB 232 or permission of the instructor.

ARAB 307. A History of Islamic Civilization, 600-1600 A.D. 3 credits.
A study of society, economics, politics, culture, and the arts of the Islamic world from the rise of Islam to the establishment of the gunpowder empires (Ottoman, Safavid, and Mughal). Instruction is in English.

ARAB 308. Contemporary Islamic Civilization. 3 credits.
A study of society, economics, politics, culture and the arts of the Islamic world, with a focus on the Arabic-speaking regions, from 1700 A.D. to the present. Instruction is in English.

ARAB 320. Arabic Oral and Written Communication. 3 credits.
Intensive training in the use of modern, everyday Arabic with emphasis on conversation and composition. Readings in Arabic will provide a context for discussion and writing. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 330. Business Arabic. 3 credits.
A study of commercial and trade vocabulary and customs in conjunction with practice in commercial communication, including letter writing, interviews and interpretations. Instruction is in Arabic. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 339. Literatures of the Islamic World 600-1500 A.D. 3 credits.
A thorough analysis of selected passages from important authors from early Arabic and Persian literature up to the beginning of the 16th century AD. The material studied will include Arabic poetry and prose from the period just before the rise of Islam to about 1500, and Persian poetry and prose from the spread of the use of New Persian in the 10th century to about 1500. Prerequisite: ARAB 300.

ARAB 340. Intermediate Arabic Conversation. 3 credits.
Course emphasizes oral communication at the intermediate level. Students will use the vocabulary they have learned in the previous Arabic language classes. In addition, students will acquire new vocabulary from in- and out-of class conversational situations. Prerequisite: ARAB 212 or ARAB 232 or permission of the instructor.

ARAB 371. Advanced Arabic Grammar and Translation. 3 credits.
Arabic/English translation applied in several fields. In this course students analyze the main grammatical differences between Arabic and English with the focus on producing accurate and idiomatic translations into both languages. Prerequisites: ARAB 300 or permission of the instructor.

ARAB 400. Advanced Arabic Writing and Conversation. 3 credits.
Discussions and writings deal with topics of current interest. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 410. Media Arabic. 3 credits.
An introduction to the vocabulary and language of Arabic press media and to the history of mass media in the Arabic speaking world. The focus is on print and Internet media, although media broadcasting in other forms is also covered. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 446. Special Topics in Arabic Literature. 3 credits.
Study of a particular topic in Arabic Literature. May cover all or specific Arabic literature genre. May be repeated if content changes. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 447. Special Topics in Arabic Civilization and Culture. 3 credits.
Students will study a particular topic in the civilization and culture of Arabic countries. Course may be repeated if content changes. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 448. Special Topics in Arabic Linguistics. 3 credits.
Students will study a particular topic in Arabic linguistics. Topics could include an introduction to Arabic sociolinguistics and psycholinguistics. Course may be repeated if content changes. Prerequisite: ARAB 300 or permission of the instructor.

ARAB 490. Special Studies in Arabic. 3 credits.
Special topics or independent studies in Arabic. Prerequisite: Permission of the instructor.