THEA 45. Advanced Music Theatre Performance. 2 credits. Offered spring. Continuation of THEA 353 emphasizing more complex problems in music theatre performance including duets, trios, musical scenes. Prerequisite: THEA 353. Audition may be required.

THEA 455. Auditioning for Musical Theatre. 1 credit. Offered spring. Advanced study of auditioning technique for the professional musical theatre. Emphasis on developing appropriate musical theatre audition repertory. Unions, audition formats, performance opportunities, routes to a professional career, agents and managers will also be covered. Prerequisite: THEA 353. Audition may be required.

THEA 460. Auditioning and Professional Issues. 3 credits. Offered fall. Study of advanced audition techniques for the stage. Emphasis on the selection, scoring and performance of monologues. Consideration of professional issues in regard to graduate-level study or professional work in performance. Prerequisite: THEA 453 or permission of the instructor.

THEA 466. Media Performance. 3 credits. Study of the principles and techniques of dramatic performance for the camera and microphone. Emphasis on the adaptation of each student’s performance and production skills to the recording and filming of narrative works. Consideration of the differing problems and potentials of stage, film and video presentations. Prerequisite: THEA 452 or permission of the instructor.

THEA/DANC 471. Stage Management. 3 credits. Study and analysis of stage management. Consideration given to the methods and strategies for successful stage management for theatre, dance, and other performances. Emphasis on developing management and organizational skills. Prerequisite: THEA 171.

THEA 473. Advanced Design and Rendering. 3 credits. Advanced study in design for performance through theoretical production planning. Instruction in illustration and presentation methods necessary to communicate scenic, costume and lighting designs for performance. Emphasis is placed on the collaborative interaction between the production designers and the director or choreographer toward the creation of unified design.

THEA 481. Theory and Performance Studies. 3 credits. Offered spring. Twentieth and 21st century theories and performance are studied and performance traditions outside of Europe are examined. Prerequisite: THEA 211.

THEA 485. American Theatre. 3 credits. Study and analysis of the American theatre experience as presented in the dramatic literature of the country. Emphasis on basic American themes. Consideration of plays, playwrights and performers significant to the development of American theatre.

THEA 488. Experimental Theatre. 3 credits. Offered once every other year. Study of avant-garde theatre. Emphasis on motivating and guiding advanced students to a higher degree of aesthetic appreciation of the theatre. Consideration of the relationship of experimental theatre to the traditional theatre.

THEA 490. Special Studies in Theatre. 1-3 credits. Offered fall and spring. An independent study for students to pursue individual research under the guidance of a faculty adviser. Prerequisites: Senior theatre majors in good standing and permission of the director.

THEA 495. Internship in Theatre. 3-6 credits. Offered fall and spring. A faculty-arranged, prepared and monitored off-campus internship program designed to provide practical experience in theatre for students preparing for careers in theatre. Prerequisite: Permission of the director.

THEA 499. Honors in Theatre. 1-3 credits. Offered fall and spring. Repeatable to a maximum of six credits. Offered fall and spring. Students enrolled for three credits are required to attend class meetings of THEA 441.

VOED 490. Special Studies in Vocational Education. 1-3 credits. In-depth examination of selected topics that are current and relevant in the field of vocational education. Offered with the approval of the program director. Course may be repeated for credit when the content included changes.

Women's and Gender Studies

Cross Disciplinary Studies

WMST 200. Introduction to Women's and Gender Studies. 3 credits. Cross disciplinary introduction to theories and scholarship in Women's Studies. Examines the social construction of gender, how gender affects access to opportunity, and the experiences and contributions of women throughout history. Provides a foundation for subsequent work in the Women's Studies minor.

WMST 300. Special Topics in Women's Studies. 3 credits. Offered fall and spring. Examination of selected topics of importance to the field of women's studies.

WMST/JUST 341. Gender and Justice. 3 credits. Offered fall. This course is an interdisciplinary examination of the causes, structure and consequences of gender oppression. Consistent with the social justice track of the major, notions of fairness, justice and equality with respect to gendered social, political and economic relations will be examined.

WMST/SCOM 348. Communication and Gender. 3 credits. Study of theories and research regarding the influence of gender in various human communication contexts, both public and private. Emphasis on the critical analysis of existing theory and empirical research and the potential competent uses of communication for social change. Prerequisite: Any 100-level GCOM course.

WMST/PHIL 350. The Philosophy of Feminism. 3 credits. An intermediate-level examination of philosophical problems in feminist theory and feminist contributions to philosophy.

WMST/ENG 368. Women's Literature. 3 credits. A study of literature by women.

WMST/ENG 370. Queer Literature. 3 credits. An exploration of texts and issues in literature written by and about gay and lesbian writers, including critical and theoretical issues as well as questions of canon. Text studied may include fiction, poetry, drama, essays and memoirs written primarily, but not exclusively, in the 20th century.

WMST 400. Issues and Research in Women's Studies. 3 credits. The capstone seminar for the Women's Studies minor. Focuses on readings in feminist philosophy, history and literature. Students will engage in research in critical issues affecting women’s lives. Prerequisites: WMST 200 and nine hours in the Women's Studies minor.

WMST/SCOM/WRTC 420. Feminist Rhetorics. 3 credits. Advanced study of women figures in classical and contemporary rhetorical traditions and challenges the strategies used to historicize this tradition from feminist perspectives. Explores diverse feminist rhetorical discourses informed by race, sexual orientation, ethnicity and social class. Prerequisite: Junior or senior standing.

WMST/ENG 466. Studies in Women's Literature. 3 credits. Advanced study of women's literary achievements in several cultural and historical contexts. May be focused by theme. Prerequisite: ENG 367 or ENG 368.

WMST/ISAT 485. Gender Studies in Science. 3 credits. An interdisciplinary course that looks at the scientific process, science practitioners and science students through the lens of gender analysis. Students read literature, lead discussions, perform experiments and utilize both data and processes to address the effects of educational systems on the preparation and careers of scientists, the influence of politics and culture on scientific inquiry, and the effects of critiques grounded in gender analyses on understanding the scientific process.

WMST 490. Independent Studies in Women's Studies. 3 credits. Designed to give capable students in women's studies an opportunity to complete independent study under faculty supervision. Prerequisite: Admission by recommendation of the instructor and permission of the program coordinator.

WMST 492. Internship in Women's Studies. 1-3 credits. Provides the student with practical experience in employing and refining women's studies concepts in a public or private agency, under faculty supervision. Prerequisite: Nine hours of women's studies courses, including WMST 200.
Prerequisite: WRTC 103 or equivalent.

WRTC 318. Intercultural Professional Communication. 3 credits.
Focus on the importance of culture to professional communication, both in print and online, by using an intercultural perspective to examine audience, purpose, persona, context, language, page and screen design, graphics and color. Includes a consideration of basic models of culture developed in professional environments, incorporating management, teamwork and translation issues, as well as how American culture differs from other cultures worldwide. Prerequisite: GWRTC 103 or equivalent.

WRTC 328. Practicum. 1-3 credits per semester, repeatable up to 6 credits. Offered once per semester.
Allows students to engage in practical experience opportunities in the field of Writing, Rhetoric and Technical Communication. Students may apply no more than three practicum credit hours toward completion of WRTC major or minor requirements. Prerequisite: GWRTC 103 or equivalent.

WRTC 330. Rhetorical Analysis and Criticism. 3 credits. Offered every semester.
Survey and application of a range of rhetorical approaches to analyze print, oral, visual and multimodal forms of everyday communicative practices. Primary topics include the origins of rhetoric, the manifestations of contemporary forms of communication, the rhetorical theories used to explain those forms and the criticisms developed to respond to them. Prerequisites: WRTC 200 and WRTC 201 or permission of instructor.

WRTC 332. Computers and Writing. 3 credits.
Introduction to the interrelationship between composing practices and technology. Emphasis is placed on the importance of the computer and related technologies to the practice of reading and writing. Primary topics include major theoretical perspectives on computers and writing, implications of the computer and digital technologies for the teaching of writing and the nature of the interaction between language and technology. Prerequisites: WRTC 200 and WRTC 201 or permission of instructor.

WRTC 334. Introduction to Popular Writing. 3 credits.
A theoretical and practical overview of the growing field of popular writing. Students will analyze a broad range of genres—including reviews, commentaries, profiles, blogs and ads—from a broad range of publications, including newspapers, magazines and the Web, with the goal of acquiring a critical understanding of the rhetorical aims and practices of popular writing. Prerequisites: WRTC 200 and WRTC 201 or permission of instructor.

WRTC 336. Tutoring Writing. 3 credits.
Integrates the theory and practice of tutoring writing in academic settings and is suited for preparing tutors and teachers who will use writing across the disciplines. The course includes an internship in a campus writing center and provides students opportunities to develop as writers, scholars and professionals. Students will be eligible for, but not guaranteed, employment in a university writing center. Prerequisite: WRTC 300 or permission of instructor.

WRTC 338. Genre Theory. 3 credits.
Introduction to key concepts and principles of genre theory, specifically as taken up by scholars and practitioners of writing, rhetoric and technical communication. Students will investigate both academic and nonacademic genres and explore different purposes for writing in a range of appropriate genres. Prerequisites: WRTC 200 and WRTC 201 or permission of instructor.

WRTC 340. Writing as Leading. 3 credits.
Investigation of contemporary leadership theories as they apply to writing; students will apply these principles and techniques to their own writing. The course will explore how writers lead readers and how leaders employ writing and use writers to influence their audiences. Students will gain experience writing in typical leadership genres, such as the position paper and the op-ed piece. Prerequisites: WRTC 200 and WRTC 201 or permission of instructor.

WRTC 342. Writing Place. 3 credits.
Examines the relationship between language and location by analyzing print and virtual rhetorics of the social and natural environment. Students will learn about the rhetorical tradition of place-centered expression and the importance of place in society. Prerequisites: WRTC 200 and WRTC 201 or permission of instructor.

WRTC 350. Foundations of Technical Communication. 3 credits. Offered every semester.
Introduction to the major theories, issues and contributors in the field of technical and scientific communication. Students explore global print and electronic communication, ethical and legal issues and the project cycle. Starting with rhetorical analyses of audiences and progressing through deliverables students learn to problem solve through a variety of technical
communication projects and develop their career interests in chosen
technical communication fields. Prerequisites: WRTC 200 and WRTC 201
or permission of instructor.

WRTC 352. Online Design I. 3 credits.
Introduction to advanced techniques using HTML/XHTML with attention
to creating and editing websites. Includes the creation of graphics for
Web pages using a variety of programs recognized as industry standards.
Assignments are project-based and lead to the creation of a website. The
course emphasizes tools used for electronic communication and prepares
students for careers in professional communication. Prerequisites: WRTC 200
and WRTC 201 or permission of instructor.

WRTC 354. Document Design. 3 credits.
Examination of the principles of design and the importance of the project
cycle in designing documents. Students use layout and graphics programs
to create professional brochures, flyers, posters, newsletters and manuals.
Students work individually and collaboratively on their projects, producing
excellent portfolio pieces. This course gives students flexibility for a wide
variety of career opportunities in business and industry, the non-profit
sector and government. Prerequisite: WRTC 300 or permission of instructor.

WRTC 356. Web Theory and Design. 3 credits.
Introduction to Web design, emphasizing audience, purpose, structure,
accessibility, content and usability. Students analyze, create and redesign
effective websites and graphic pieces. Students will also learn how to
create Web teams, negotiate contracts and manage large-scale Web
projects, adhering to copyright regulations. Using industry accepted
applications for Web and graphic design, students in this course have the
opportunity to develop several professional portfolio pieces. Prerequisites:
WRTC 200 and WRTC 201 or permission of instructor.

WRTC 358. Writing About Science and Technology. 3 credits.
Focus on language as the nuclear component of communication and information
management. Course presents language as a problem-solving device explored
to their career development.

WRTC 410. Sociolinguistics. 3 credits.
Exploration of the role of language in society and an in-depth examination of
the theoretical discourse and analytical paradigms within which questions of
language are premised, analyzed and debated. Course emphasizes two
important fields—micro- and macro-sociolinguistics—in dealing with choices in
language use and preferences in communication strategy. Focusing on applied
linguistics, students learn how to apply their skills in the social engineering of
language to their career development. Prerequisite: GW/ WRTC 103 or equivalent.

WRTC 412. Language and Information Management. 3 credits.
Focus on language as the nuclear component of communication and information
management. Course presents language as a problem-solving device explored
through various fields of language and communication studies. It provides
students with management skills in efficient information organization and
packaging; innovative approach and delivery; effective analyses of audiences;
appropriate choice of media; productive marketing of professional skills; and
professional networking. Prerequisite: WRTC 200 or equivalent.

WRTC 414. Major Theorists in WRTC. 3 credits.
Focused, in-depth study of a specific theorist or scholarly tradition in the
discipline. It situates the theorist and his/her work in historical, political,
rhetorical and linguistic contexts. Students engage in original research
that investigates, converses with and/or builds upon the selected theorist's
scholarship. Subject matter varies with each offering. Prerequisites: GW/ WRTC
103 or equivalent and junior/senior standing, or permission of instructor.

WRTC/WMST/SCOM 420. Feminist Rhetorics. 3 credits.
Survey of key women figures in classical and contemporary rhetorical
traditions and challenges the strategies used to historicize this tradition
from feminist perspectives. Explores diverse feminist rhetorical
discourses informed by race, sexual orientation, ethnicity and social
class. Prerequisites: GW/ WRTC 103 or equivalent and junior/senior status,
or permission of instructor.

WRTC 426. Special Topics in Writing, Rhetoric and Technical
Communication. 3 credits.
Focused, in-depth study of specific areas or subjects in Writing, Rhetoric
and Technical Communication. Topics may pertain to issues relevant to the
discipline, to the study of particular theories and practices, or to the study
of significant figures in the field. Seminars may be repeated for credit when
course content changes. Prerequisites: GW/ WRTC 103 or equivalent and junior/
senior status, or permission of instructor.

WRTC 430/SCOM 343. Contemporary Rhetorical Theory and Practice. 3 credits.
Examines contemporary rhetorical theory and practice in relation to specific
social, economic and technological changes in the 20th century, with
particular emphasis on theoretical frameworks. Students learn about the
changing needs of postmodern communicators and how new rhetorical
theories have developed to anticipate, respond to, and shape those
changes. Also explored is the value of contemporary rhetorical theories
for communicative and performative events. Prerequisites: WRTC 200 and
WRTC 201 or permission of instructor.

WRTC 432. Rhetoric of the Personal Narrative. 3 credits.
Examination of the rhetorical elements of personal narrative. Students will
read examples of personal narratives ranging from essays to longer memoirs
and autobiographies, in order to examine questions related to purpose,
audience, voice and style. Discussion will include what makes a piece of
writing personal, what makes it a narrative and what makes it effective.
Prerequisites: WRTC 200 and WRTC 201 or permission of instructor.

WRTC 434. Advanced Popular Writing. 3 credits.
Advanced focus on a particular genre in popular writing, such as reviews,
commentaries, opinion pieces, profiles, blogs, or ads. Students will engage with
a specific genre to acquire both a critical understanding of its rhetorical aims and
practices as well as the skills to practice writing within that genre. Students
in this course have the opportunity to develop several professional portfolio
pieces. Prerequisites: WRTC 200 and WRTC 201 or permission of instructor.

WRTC 436. Teaching Writing 3 credits.
Introduces students to the major philosophies, theories and pedagogies of
teaching writing. Special attention is devoted to such practical matters as
understanding and developing effective writing assignments, methods of
responding to student texts-in-progress and evaluating writing. Prerequisite:
WRTC 300 or permission of instructor.

WRTC 450. Digital Rhetoric. 3 credits.
Introduces the rhetoric of digital design in a variety of contexts. Students
learn what makes for effective static and interactive digital designs and
practice analyzing and creating digital designs. Student will compose
technical documents within diverse traditions, which include digital
rhetoric, mixed media and visual rhetoric. Prerequisites: WRTC 200 and
WRTC 201 or permission of instructor.

WRTC 452. Online Design II. 3 credits.
Introduction to data basing and adding animation to a website. Students
create interactive, professional websites that can include forms, animated
buttons, searchable catalogs and splash pages. Students also have the
opportunity to work with additional tools for developing creative portfolio
pieces. Prerequisite: WRTC 352 or permission of instructor.

WRTC 454. Publication Management. 3 credits.
Exploration of the publication production process that addresses the theory
and practice of project management for professional print and electronic
documents. Students work collaboratively to examine managerial and editorial
responsibilities. Topics include defining editorial policy, defining management
roles, working with project teams, creating document publication schedules,
reviewing and editing submissions for publication and collaborating with
authors. Prerequisite: WRTC 300 or permission of instructor.

http://www.jmu.edu/catalog/12
WRTC 456. Usability Testing. 3 credits.
Theoretical and practical study of the product testing of documents and interfaces in a variety of media environments. Students design, plan and conduct tests; code data from the tests; interpret the results and write reports. Students also research and analyze various tests as they learn about the rhetorical aims of document and interface assessment. Prerequisites: WRTC 200 and WRTC 201 or permission of instructor.

WRTC 458. Scientific and Medical Communication. 3 credits.
Introduction to the context and use of language in scientific and medical disciplines. Emphasis is placed on understanding the rhetorical nature of scientific discourse. Primary topics include examining different forms of scientific and medical writing in traditional and digital contexts; the nature of communication within professional communities; and composing texts for general readers. Prerequisite: WRTC 200 and WRTC 201 or permission of instructor.

WRTC 478. Writing in the Legal Professions. 3 credits.
Introduction to issues of ethics and law through a community-based learning model. Emphasis is placed on the use of language in legal settings. Primary topics include intellectual-property and fair use; the interrelationship of morals, ethics and laws; and the creation of genre-relevant documents, including briefs and legal summaries. Prerequisites: WRTC 300 and WRTC 301 and either WRTC 330 or WRTC 350, or permission of instructor.

WRTC 480. Writing for Business and Industry. 3 credits.
Introduction to the communication and discourse practices of the business community through a community-based learning model. Emphasis is placed on working directly with a business organization. Primary topics include language and ethics in business; the understanding of audience for business communication; and the creation of business documents, including proposals and business plans. Prerequisites: WRTC 300 and WRTC 301 and either WRTC 330 or WRTC 350, or permission of instructor.

WRTC 482. Writing for Government. 3 credits.
Introduction to the communication and discourse practices of government through a community-based learning model. Emphasis is placed on working directly with a local, state or federal government agency. Primary topics include language and government; interagency communication; and developing typical governmental documents, including white papers, proposals and grants. Prerequisites: WRTC 300 and WRTC 301 and either WRTC 330 or WRTC 350, or permission of instructor.

WRTC 484. Writing for Nonprofits. 3 credits.
Introduction to the nonprofit sector through a community-based learning model. Emphasis is placed on working directly with a nonprofit agency in the local community. Primary topics include the role of the nonprofit in society, especially as an organization for change; creation of internal and public documents, including proposals, grants and publicity materials; and the legal requirements for nonprofit status. Prerequisites: WRTC 300 and WRTC 301 and either WRTC 330 or WRTC 350, or permission of instructor.

WRTC 486. Writing in the Community. 3 credits.
Introduction to political and social engagement at the community level using multiple texts and a community-based learning model. Emphasis is placed on writing, reflection and hands-on service projects with community agencies. Primary topics include an examination of the central role of rhetoric in citizenship, leadership, social justice and social change. Prerequisites: WRTC 300 and WRTC 301 and either WRTC 330 or WRTC 350, or permission of instructor.

WRTC 488. Writing in the Health Sciences. 3 credits.
Introduction to the medical field through a community-based learning model. Emphasis is placed on communication within the medical field and the translation of medical language for lay audiences. Primary topics include the roles of the practitioner and audience in medical communication; power relationships among clinicians and patients; and the creation of medical documents, including reports, proposals and technical articles. Prerequisites: WRTC 300 and WRTC 301 and either WRTC 330 or WRTC 350, or permission of instructor.

WRTC 490. Independent Study in Writing, Rhetoric and Technical Communication. 3 credits.
Individualized projects in Writing, Rhetoric and Technical Communication. Available only to junior or senior majors, though exceptions may be made at the director’s discretion. May be repeated with the director’s approval when course content changes. Prerequisites: WRTC 103 or equivalent and junior/senior status and permission of the director.

WRTC 495. Internship in Writing, Rhetoric and Technical Communication. 3 credits. Offered every semester.
Allows students to incorporate field experience with WRTC course work through internships in government, business, industry, or education where they can observe communication processes and apply effective written, interpersonal and public communication skills. Students must complete an application process and be approved before receiving a permission number to enroll in the course (see Internship page on WRTC website for requirements and forms). Prerequisites: WRTC 300 and WRTC 301 or permission of instructor.

WRTC 496. Capstone in Writing, Rhetoric and Technical Communication. 1 Credit. Offered every semester.
Creation of a portfolio containing the best work of students from their previous WRTC class projects, internships and independent assignments. Through individual consultations with an instructor, students will determine the form and purpose of their portfolios, which will emphasize their range of writing and editing skills as well as the breadth and depth of their rhetorical and technical knowledge. Prerequisite: WRTC 495 or permission of instructor.

WRTC 499. Honors. 6 credits.
Year course.