Approval of the minor coordinator will also be required in the following two cases. First, courses with an asterisk will count toward the minor only if their content is focused on the medieval and/or renaissance periods. Second, because the content of MUS 200, MUS 250 and MUS 252 may vary, the minor coordinator will determine the appropriate disciplinary category for these courses.

**Introductory Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GARTH 205</td>
<td>Survey of World Art I: Prehistoric to Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>GHUM 101</td>
<td>World History to 1500</td>
<td>3</td>
</tr>
<tr>
<td>GHUM 200</td>
<td>Great Works*</td>
<td>3</td>
</tr>
<tr>
<td>GHUM 250</td>
<td>Foundation of Western Culture*</td>
<td>3</td>
</tr>
<tr>
<td>GHUM 252</td>
<td>Cross-Cultural Perspectives*</td>
<td>3</td>
</tr>
<tr>
<td>HIST 201</td>
<td>Europe to 1815</td>
<td>3</td>
</tr>
<tr>
<td>HIST 269</td>
<td>Middle and Near East 500-1500</td>
<td>3</td>
</tr>
</tbody>
</table>

Elementary and intermediate courses in Arabic, Greek and Latin may be taken for credit. Other languages may also be counted for credit with the approval of the minor coordinator.

**Intermediate Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 333</td>
<td>Celts, Vikings and Tribal Europe</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 313</td>
<td>Masterpieces of Italian Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 320/ANTH 394</td>
<td>Studies in Fresco Preservation</td>
<td>3</td>
</tr>
<tr>
<td>ENG 302</td>
<td>Special Topics in Literature and Language *</td>
<td>3</td>
</tr>
<tr>
<td>ENG 311</td>
<td>Medieval Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENG 313</td>
<td>Sixteenth-Century British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 315</td>
<td>Seventeenth-Century British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 316</td>
<td>Early Modern Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENG 317</td>
<td>Shakespeare’s Tragedies and Romances</td>
<td>3</td>
</tr>
<tr>
<td>ENG 318</td>
<td>Shakespeare’s Comedies and Histories</td>
<td>3</td>
</tr>
<tr>
<td>HIST 383</td>
<td>Early England</td>
<td>3</td>
</tr>
<tr>
<td>HIST 389</td>
<td>France to 1789</td>
<td>3</td>
</tr>
<tr>
<td>MUAP 380</td>
<td>Collegium Music</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 342</td>
<td>Medieval Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>POSC 310</td>
<td>Political Theory: Ancient to Early Modern</td>
<td>3</td>
</tr>
<tr>
<td>REL 300</td>
<td>Selected Topics in Religion*</td>
<td>3</td>
</tr>
<tr>
<td>REL 305</td>
<td>Islamic Religious Tradition</td>
<td>3</td>
</tr>
<tr>
<td>REL 360</td>
<td>History of Western Religious Thought</td>
<td>3</td>
</tr>
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</table>

**Advanced Courses**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 440</td>
<td>Early Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 442</td>
<td>Art of Later Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 446</td>
<td>Italian Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 448</td>
<td>Studies in Leonardo and Michelangelo</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 449</td>
<td>Topics in Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>ENG 410</td>
<td>Major Author *</td>
<td>3</td>
</tr>
<tr>
<td>ENG 412</td>
<td>Special Topics Seminar *</td>
<td>3</td>
</tr>
<tr>
<td>ENG 416</td>
<td>Old English Language and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 451</td>
<td>Chaucer</td>
<td>3</td>
</tr>
<tr>
<td>ENG 461</td>
<td>Milton</td>
<td>3</td>
</tr>
<tr>
<td>FR 446</td>
<td>Studies in French Literature *</td>
<td>3</td>
</tr>
<tr>
<td>GER 436</td>
<td>Studies in German Literature *</td>
<td>3</td>
</tr>
<tr>
<td>HIST 463</td>
<td>Tudor-Stuart England</td>
<td>3</td>
</tr>
<tr>
<td>HIST 464</td>
<td>Renaissance and Reformation</td>
<td>3</td>
</tr>
<tr>
<td>HIST 466</td>
<td>The Family, 1400-1800</td>
<td>3</td>
</tr>
<tr>
<td>HIST 473</td>
<td>The Islamic World</td>
<td>3</td>
</tr>
<tr>
<td>HIST 477</td>
<td>Medieval Europe</td>
<td>3</td>
</tr>
<tr>
<td>HIST 489</td>
<td>Selected Topics in World History *</td>
<td>3</td>
</tr>
<tr>
<td>ITAL/ENG 437</td>
<td>Studies in Italian Literature *</td>
<td>3</td>
</tr>
<tr>
<td>MUS 373</td>
<td>Music History: Antiquity through 1700 1</td>
<td>2</td>
</tr>
<tr>
<td>PHIL 460</td>
<td>Topics in Classical Philosophy *</td>
<td>3</td>
</tr>
</tbody>
</table>

1 MUS 373 is intended for music majors and thus is not appropriate for students who lack expertise in reading music.

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**Middle Eastern Communities and Migrations**

**Shah Mahmoud Hanifi, Coordinator**

**Core Courses**

Students must take two of the following three courses to fulfill the six-credit core course work required for the minor:

- GHUM 252. Islamic Civilization 3
- HIST 269. The Pre-Modern Middle East 3
- HIST 270. The Modern Middle East 3

Choose any of the following courses to fulfill the remaining 12 credits.

**Regular Offerings**

- ARAB 101. First Semester Arabic 4
- ARAB 102. Second Semester Arabic 3
- ARAB 111-112. Intensive Arabic 6
- ARAB 211-212. Intensive Arabic 6
- ARAB 231. Third Semester Arabic 4
- ARAB 232. Fourth Semester Arabic 4
- FL 490. Special Studies in Foreign Languages 8
- PERS 101. First Semester Persian 4
- PERS 102. Second Semester Persian 3
- PERS 231. Third Semester Persian 4
- PERS 232. Fourth Semester Persian 3

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1 No more than 9 credits of Foreign Language course work can be used toward minor requirements.
2 Offered every fall semester.
3 Offered every spring semester.
4 Offered May-June summer term only.
5 Offered every third semester.
6 Offered fall or spring semester.
7 Offered every two years.
8 Offered every fall and spring.

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Additional Courses
The following three-credit courses are offered at varying intervals and can count toward the MECM minor if they are structured to include substantial content relating to the foci and goals of the program. Contact the program coordinator to apply one of these courses to the MECM minor.

Department of Anthropology and Sociology
- ANTH 313. Processes of Social and Cultural Change
- ANTH 373. Anthropological Perspectives on Environment and Development
- SOCI 311. Sociology of the Environment
- SOCI 321. Politics and Society
- SOCI 348. Introduction to Developing Societies
- SOCI 360. Social Movements

School of Art and Art History
- ARTH 419. Topics in African Art

Department of English
- ENG 430. Studies in Comparative Literature

Department of Foreign Language, Literatures and Cultures
- ARAB 330. Business Arabic
- ARAB 340. Intermediate Arabic Conversation
- ARAB 400. Arabic Advanced Conversation
- ARAB 446. Special Topics in Arabic Literature (Islamic World 600-1500)
- ARAB 447. Special Topics in Arabic Civilization and Culture
- ARAB 448. Special Topics in Arabic Linguistics: Advanced Arabic Grammar
- FL 490. Special Studies in Foreign Language

Department of Political Science
- POSC 340. Political Development in the Third World
- POSC 354. Politics of the Middle East
- POSC 361. Topics in International Relations
- POSC 371. Topics in Comparative Politics
- POSC 435. Seminar in International Terrorism

Department of Philosophy and Religion
- REL 300. Selected Topics in Religion

Additional Information
The College of Arts and Letters departments offer a number of courses listed generically, usually at the 300- and 400-level (including disciplinary capstone and methodology courses, often numbered 395) that can also count toward the MECM minor under certain circumstances.

Modern European Studies
Dr. John Scherpereel, Coordinator
Phone: (540) 568-3933 E-mail: scherpja@jmu.edu

The minor in modern European studies provides a cross disciplinary understanding of social dynamics in Europe from the Enlightenment (18th century) through the present. All minors must attain proficiency in French, German, Italian, Spanish or another European Union language at or above the intermediate level (FL 232 or above).

Students must complete 18 credit hours in addition to the language requirement. These 18 credit hours must include 6 core credits and 12 elective credits. Six elective credits must cover culture and thought, and six elective credits must cover history and society. The minor’s 18 credits must be distributed across at least three disciplines and must include at least one history course.

Core Credit Hours
Choose two from the following:
- HIST 202. Europe Since 1815
- HIST 382. Europe in the 20th Century
- POSC 344. Politics of the European Union
- POSC 435. Politics of Western Europe
- POSC 436. Politics of Central and Eastern Europe

Culture and Thought Electives
Choose two from the following:
- ARTH 313. Masterpieces in Italian Renaissance Art
- ARTH 314. Masterpieces in Spanish Art
- ARTH 315. Masterpieces in British Architecture
- ARTH 316 or ARTH 316L. Masterpieces in British Art
- ARTH 317. Masterpieces in French Art
- ARTH 460. Nineteenth Century Art
- ARTH 466. Art and Nationalism  
- ARTH 469. Topics in Nineteenth Century Art
- ARTH 470. Modern Art from 1900-1945
- ARTH 472. Modern Art Since 1945
- ENG 325. Romantic Poetry
- ENG 326. Romantic Era Prose
- ENG 327. The Gothic: Change and Continuity
- ENG 329. Victorian Literature
- ENG 330. The 19th-Century English Novel
- ENG 340. Modern British Novel
- ENG 341. Contemporary British Novel
- ENG 374. Introduction to Anglo-Irish Literature
- ENG 375. Studies in Anglo-Irish Literature
- ENG 412L/THEA 449L/GHUM 200L. The London Theatre (London only)
- FR 308. Contemporary French Civilization
- FR 405. Nineteenth-Century French Literature
- FR 425. 20th Century French Literature
- FR 446. Special Topics in Linguistics, Literature, or Civilization
- FR 466. Contemporary French Cinema
- GER 266. Contemporary German Literature in Translation
- GER 307. History of German Civilization
- GER 308. Contemporary German Civilization
- GER 405. The Age of German Classicism
- GER 426. Modern German Literature
- GER 465. German Cinema
- ITAL/HIST 308. Contemporary Italian Civilization
- ITAL 425 or ITAL 380F. Modern Italian Literature (Harrisonburg) or 19th-Century Italian Novel (Florence only)
- ITAL 446. Special Topics in Linguistics, Literature, or Civilization
- ITAL 465 or ITAL 465F. Italian Cinema (1930-1980)
- ITAL 490F/POSC 371F. European Culture and Identity
- ITAL 490F. Wine and Culture in Italy
- PHIL 344. Existentialism
- PHIL 375. Nineteenth-Century Philosophy and Theology
- PHIL 390. Special Topics in Philosophy
- PHIL 465. Topics in Modern Philosophy
- PHIL 468. Phenomenology
- PHIL 470. Topics in Contemporary Continental Philosophy
- PHIL 475. Philosophy Seminar
- POSC 316. Contemporary Political Theory
- POSC 321. Political Theory and Ideology
- REL/PHIL 375. The 19th Century: Age of Ideology
- SMAD 463L. Film Adaptations
- SPAN 307. Spanish Civilization
- SPAN 335 or SPAN 355S. Introduction to Spanish Literature
- SPAN 390. Spanish Poetry of the 20th Century
- SPAN 405. Spanish Novels of the 19th and 20th Centuries
- SPAN 406. Spanish Drama of the 19th and 20th Centuries
- SPAN 460. Postwar Literature in Spain
- SPAN 465 or SPAN 465S. Spanish Cinema and Literature

History and Society Electives
Choose two from the following:
- ECON 373F. Economics of European Integration
- GEOG 332. Geography of Europe

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