Study of Spanish life and culture from ancient times to the present. SPAN 307S. History of Spanish Civilization. Prerequisite: SPAN 232 or equivalent. Instruction is in Spanish. Intensive training in grammatical structures and their application to oral and written conversation. Instruction is in Spanish. 3 credits.

SPAN 300S. Spanish Grammar and Communication. Prerequisite: SPAN 300 or equivalent. Emphasis on historical and contemporary issues. Taught in Spanish, Spanish credit may also be given. 3 credits.

POSC 371S. Comparative Politics: Spain/United States. Prerequisite: SPAN 300 or equivalent. Study of common transportation politics, regional development politics, other fields of political study, the economy of the United States and Great Britain. Consideration of the relationship between mass media and the arts. Focus on 20th century mass media in London, one of the world's pre-eminent and most influential media centers. 3 credits.

SMAD 301L/SCOM/WRTC 351/ARTH 389. Culture by Design (Visual Rhetoric). Study of how mediated communication molds perception and influences cultural change. Emphasis on how language and imagery, sound and music are combined in filmic media to create meaning. Consideration of emerging media and their implications for cultural design. Focus on British media culture and media. 3 credits.

SMAD 463L/ENG 463L/SCOM 395. Film Adaptations: British Literature and Film. Study of the process of adapting British literature into feature films. Consideration is given to the original literary work, as well as to the changes undergone in its adaptation to film. 3 credits.

WRTC 320L/SCOM 321. Writing in the Public Sphere. Students will conduct a rhetorical examination of written texts that influenced and brought about change in the public sphere in Great Britain. Course offered during semester for London-based program. Counts as an elective in the writing and rhetoric minor. With permission, SCOM majors and minors may substitute SCOM 395 for this class. 3 credits.

Semester in Salamanca *ARTH 314/Spanish 490T. Spanish Art. A study of the art and architecture of Spain from medieval times through the present. Concentration on specific artists, as well as on general movements in the history of Spanish art. Since it is taught in Spanish, Spanish credit may also be given. Prerequisite: SPAN 300 or equivalent.

IBUS 298. Special Topics in International Business. Study of European Economic Community with focus on economic integration, historical aspects of the community in Europe, the United Market, the United States and Great Britain. Consideration of the relationship between mass media and the arts. Focus on 20th century mass media in London, one of the world's pre-eminent and most influential media centers. 3 credits.

WRTC 320L/SCOM 321. Writing in the Public Sphere. Students will conduct a rhetorical examination of written texts that influenced and brought about change in the public sphere in Great Britain. Course offered during semester for London-based program. Counts as an elective in the writing and rhetoric minor. With permission, SCOM majors and minors may substitute SCOM 395 for this class. 3 credits.

Semester in Salamanca *ARTH 314/Spanish 490T. Spanish Art. A study of the art and architecture of Spain from medieval times through the present. Concentration on specific artists, as well as on general movements in the history of Spanish art. Since it is taught in Spanish, Spanish credit may also be given. Prerequisite: SPAN 300 or equivalent.

IBUS 298. Special Topics in International Business. Study of European Economic Community with focus on economic integration, historical aspects of the community in Europe, the United Market, the community budget, common commercial politics, common agrarian politics, common transportation politics, regional development politics, other fields of community action and economic and monetary union. Taught in Spanish, Spanish credit may also be given. Prerequisite: SPAN 300 or equivalent.

POSC 371S. Comparative Politics: Spain/United States. A comparative study of political systems in Spain and the United States. Emphasis on historical and contemporary issues. Taught in Spanish, Spanish credit may also be given. Prerequisite: SPAN 300 or equivalent.

SPAN 300S. Spanish Grammar and Communication. 3 credits. Intensive training in grammatical structures and their application to oral and written conversation. Instruction is in Spanish. Prerequisite: SPAN 232 or equivalent.

SPAN 307S. History of Spanish Civilization. 3 credits. Study of Spanish life and culture from ancient times to the present. Prerequisite: SPAN 300 or equivalent.

SPAN 308S. Latin American Civilization. 3 credits. A study of the geographical, historical and cultural development of Latin America from pre-Columbian times to the present. Instruction is in Spanish. Prerequisite: SPAN 300 or equivalent.

SPAN 315S. Phonetics. 3 credits. Intensive drill in Spanish sounds and intonation patterns. Continued emphasis on conversation. Instruction is in Spanish. Prerequisite: SPAN 232 or equivalent.

SPAN 320S. Spanish Oral and Written Communication. 3 credits. Intensive training in the use of modern, everyday Spanish with emphasis on conversation and composition. Readings in Spanish will provide a context for discussion and writing. Instruction is in Spanish. Prerequisite: SPAN 300.

SPAN 330S. Business Spanish. 3 credits. Study of commercial and technical vocabulary and trade customs in conjunction with practice in the art of commercial communication including interviews, letter writing and simultaneous interpretation. Prerequisite: SPAN 300 or equivalent. 3 credits.

SPAN 335S. Introduction to Spanish Literature. 3 credits. This course is designed to prepare students in literary analysis of the novel as well as short stories, poetry and drama. All necessary terminology will be studied. Mandatory for all Spanish majors before taking any other literature class. Instruction in Spanish. Prerequisite: SPAN 300.

*SPAN 385S. Latin American Drama and Short Stories. 3 credits. Readings and analysis of representative plays and short stories from Latin America. Student reports on selected authors. Instruction is in Spanish. Corequisite or prerequisite: SPAN 335.

SPAN 400S. Advanced Conversation. 3 credits. Discussions deal with topics of current interest. Instruction is in Spanish. Prerequisite: SPAN 300 or equivalent.

*SPAN 465S. Cinema and Literature. 3 credits. Comparative studies between cinema and literature. Corequisite or prerequisite: SPAN 335.

SPAN 490S. Special Studies in Spain. 3 credits. Only students who will have successfully completed both SPAN 320 and SPAN 400 prior to studying in Salamanca may enroll in this course.

Swahili

Department of Foreign Languages, Literatures and Cultures

SWA 101. Elementary Swahili I. 4 credits. The fundamentals of Swahili through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in language laboratory. Student will receive no credit for course if he/she has had two or more years of the language in high school.

SWA 102. Elementary Swahili II. 4 credits. The fundamentals of Swahili through listening, speaking, reading and writing. Practice in pronunciation and development of comprehension. One hour’s work a week in the language laboratory. If student has had two or more years of the language in high school he/she will not receive credit for the course.

SWA 111. Intensive Swahili I. 6 credits. The fundamentals of Swahili through listening, speaking, reading and writing. The 4-week course is the equivalent of SWA 101- SWA 102.

SWA 112. Intensive Swahili II. 6 credits. The fundamentals of Swahili through listening, speaking, reading and writing. The 4-week course is the equivalent of SWA 231- SWA 232.

SWA 231. Intermediate Swahili I. 3 credits. A thorough review of first year grammar and vocabulary building. Conversation, composition and readings will be chosen to reach competency at the lower intermediate level Swahili. Prerequisite: SWA 102 or permission of the instructor.

SWA 232. Intermediate Swahili II. 3 credits. A thorough review of Swahili grammar and vocabulary building. Conversation, composition and readings will be chosen to reach competency at the advance intermediate level. Prerequisite: SWA 231 or permission of the instructor.

SWA 490. Special Studies in Swahili. 3 credits. Special topics or independent studies in Swahili.

Teaching English as a Second Language

College of Education

TESL 425. Cross-Cultural Education. 3 credits. The course provides students with knowledge of the effects of socio-cultural variables in an instructional setting.

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TESL 426. Concepts in First and Second Language Acquisition. 3 credits. This course is designed to help students gain familiarity with first and second language acquisition. In understanding the process of language acquisition, students will be better equipped to design instructional strategies that facilitate English Language Learners language acquisition, and to create supportive environments. Prerequisites: EDUC 310, ELED 310, SEDIM 249 or permission of the instructor.

TESL 428. Assessment for Curriculum Development in English as a Second Language. 3 credits. The course provides students with a variety of assessment practices for assessing English language learners' abilities. Students will examine ways to use assessment results in the development of appropriate curriculum. Prerequisites: TESL 426; ESL minors only.

TESL 470. Methods in Teaching English as a Second Language. 3 credits. This course is designed to provide preservice ESL teachers with experiences in designing and implementing instructional strategies to meet the linguistic needs of English Language Learners and utilizing assessment instruments to evaluate student progress. Prerequisite: For ESL minors who are enrolled in a teacher licensure program.

Technical Translation
Department of Foreign Languages, Literatures and Cultures
TR 300. Introduction to Translation. 3 credits. An intensive course that focuses on fundamental principles, general methods, and the use and development of lexical materials in translation. Prerequisite: 300-level course in a foreign language or equivalent (foreign literature/civilization courses taught in English do not count).

TR/SPAN 312. Translation Competencies. 3 credits. In this course, students will develop linguistic competencies required in translation, including reading comprehension, summary writing, text analysis, and use of mono- and bilingual dictionaries. Students will learn some basic electronic tools and word processing skills for translators, and practice simple translation, including direct translation, inverse translation and back translation. Prerequisites: SPAN 300.

TR 321. English-Spanish Technical/Commercial Translation. 3 credits. English-Spanish translation applied in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisites: TR 300 and SPAN 330 or permission of the instructor.

TR 331. French-English Technical/Commercial Translation. 3 credits. French-English translation applied in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisites: TR 300 and FR 330 or permission of the instructor.

TR 341. German-English Technical/Commercial Translation. 3 credits. German-English translation applied in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisites: TR 300 and GER 330 or permission of the instructor.

TR 351. Italian-English Technical/Commercial Translation. 3 credits. Italian-English translation applied in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisites: TR 300 and ITAL 330 or permission of the instructor.

TR 361. Russian-English Technical/Commercial Translation. 3 credits. Russian-English translation applied in several commercial (i.e., marketing, finance) and technical (i.e., electricity and electronics, software, hardware) fields. Focus will be on the acquisition of specialized knowledge (both linguistic and extralinguistic) and the delivery of professional documents in real-market conditions. Fulfills the College of Arts and Letters writing-intensive requirement for the major. Prerequisites: TR 300 and RUS 330 or permission of the instructor.

TR 400. Text Revision. 3 credits. Text revision focuses on the principles of linguistic revision applied to texts translated into English or written in English. It also involves the relationship between the translator and the reviser. Texts are evaluated and corrected on several levels: spelling, punctuation, syntax, semantics, stylistics, pragmatics. Prerequisite: TR 300.

TR 402. Theory and Practice in Terminology and Lexicography. 3 credits. Terminology is the study and compilation of specialized terms used in LSPs (Languages for Special Purposes). This course addresses theories of terminology and terminology management, including computer applications designed to support the work of translators, technical writers and information specialists. Prerequisite: TR 300.

TR 404. Computer Tools for Translators. 3 credits. Offered fall and spring. Modern translation involves numerous computer applications. This course addresses the main components of the translator’s workstation. Students will gain hands-on experience of advanced work-processes features, machine-aided translation tools and statistical linguistics software. Prerequisite: TR 300.

TR/SPAN 416. Web Site and Software Localization. 3 credits. This course addresses the business, technical, cultural and linguistic issues involved in the complex process of localizing Web sites and software for foreign markets. Internet will be used as the forum through which to present and discuss class material. Prerequisite: TR 300 or permission of instructor.

TR 408. Project/Workflow Management. 3 credits. Management, business, technical, and computer-related issues involved in localizing Web sites and software for foreign markets. Budgeting, negotiations and relationships with translators and clients will be simulated. Prerequisites: TR 300 or permission of instructor.

TR/SPAN 411. Translation Strategy. 3 credits. Offered fall and spring. This course in Spanish-English translation is intended for students who are interested in a possible future career in translation. Prerequisite: SPAN 300.

TR 429. Spanish-English Text Revision. 3 credits. Text revision focuses on the principles of linguistic revision applied to texts translated from Spanish into English or written in English. It also involves the relationship between the translator and the reviser. Texts are evaluated and corrected on several levels: spelling, punctuation, syntax, semantics, stylistics, pragmatics. Prerequisite: TR 300.

TR/SPAN 435. Translation Strategies. 3 credits. Offered fall and spring. Students discuss aspects of translation theory such as skopos, translation loss, translation gain and language bias. They learn several translation techniques at phrase and sentence levels and practice these techniques thoroughly. They also investigate aspects of terminology, terminology mining and terminology management. Prerequisite: SPAN 300.

TR/SPAN 436. Introduction to Interpretation. 3 credits. Offered fall and spring. Students learn the techniques needed to become competent community interpreters in various contexts. This course may include practice interpreting in the Hispanic community. Prerequisite: SPAN 300.

TR 439. Song Translation, French into English. 3 credits. Analysis of famous French songs at the lexical, sociolinguistic and semantic levels, and their translations. Emphasis will be placed on prosodic translation and the meaning of the lyrics. Prerequisite: TR 300.

TR 495. Internship in Translation, Interpreting or Terminology. 3 credits. Real experience in a translation bureau, an in-house translation department, or any other business/government entity needing translation services. The internship leads to a report, which is evaluated by a panel. Prerequisites: TR 300 and at least one specialized translation class. Permission of the instructor.

TR 496. Freelance Translation, Interpreting or Terminology. 3 credits. Real experience with clients needing translation services, terminology management or other linguistic consulting services. Students are supervised by their JMU adviser. The freelance activity leads to a report, which is evaluated by a panel. Prerequisites: TR 300 and at least one specialized translation class and permission of the instructor.

Theatre
School of Theatre and Dance
THEA/DANC 171. Performance Production. 3 credits. Offered fall and spring. An introduction to the methods of the production of scenery, properties, costumes, lighting, sound and performance management for theatre and dance performance. Instruction in the skills required for the operation of associated tools and equipment and instruction in the skills required for the operation of lighting and sound equipment will be taught. Students are required to complete a main stage running crew assignment as a component of this course.

THEA 190. Topics in Theatre. 1-3 credits, repeatable to 6 credits. Offered summer. Study of the practice of the various aspects of theatre. Emphasis on applied projects structured to provide technical and performance experience. Offered in summer session only with the consent of the director and the instructor. Will not count as credit toward major.

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THEA 200. Theatre Practicum. 1 credit. Offered fall, spring and summer.
Students will complete practical theatre assignments on main stage productions in the areas of scenery, lighting, costumes, management or performance. Repeatable. Prior approval required. No student may enroll in more than one THEA 200 per block. Majors may apply a maximum of four credit hours of THEA 200 or THEA 300 in combination toward meeting major requirements.

THEA 210. Introduction to Theatre. 3 credits. Offered fall and spring.
Study of the theatre as an art form. Emphasis on introducing students to a broad spectrum of theatrical activity and opinion. Consideration of the components that comprise a theatre event including acting, directing, design, costum ing, lighting and playwriting.

THEA 211. Performance Analysis. 3 credits. Offered fall and spring.
Plays are examined as texts for performance. Theories of performance and methods for the analysis of performances in and out of the theatre are studied.

THEA 251. Acting I: Basic Acting. 3 credits. Offered fall and spring.
A study of basic acting as a performance experience. Emphasis on fundamentals of performance including concentration, transitions, interaction and the structuring of action.

THEA 261. Voice for the Stage. 3 credits. Offered once a year.
Theories and exercises designed to equip the student with proper speech for the stage through a fundamental understanding of phonetics and articulation.

THEA 271. Technical Theatre. 3 credits. Offered once every other year.
Study of the technical aspects of stage production. Emphasis upon practical experience in the use of stage and shop facilities. Consideration of the physical theatre and stage, construction, painting and rigging of scenery and applied to theatrical production.

THEA 273. Visual Aspects of Theatre. 3 credits. Offered fall and spring.
Study of the interrelationship between the playwright, director and actor with the scenic, lighting and costume designers; introduction of the basic documents of the design process; survey of current and historical trends in theatrical design; no artistic or technical skills necessary.

THEA 300. Theatre Practicum. 1 credit. Offered fall and spring.
Students will complete practical theatre assignments on main stage productions in the areas of scenery, lighting, costumes, management or performance. Repeatable. Prior approval required. No student may enroll in more than one THEA 300 per semester. Majors may apply a maximum of four credit hours of THEA 200 or THEA 300 in combination toward meeting major requirements.

THEA 303. Topics in Theatre. 1-3 credits, repeatable to 6 credits.
Study of current topics and issues in theatre. Emphasis on contemporary themes of immediate concern. Prerequisite: Permission of the instructor.

THEA 310. Theatre for Young Audiences. 3 credits.
Study of the principles, contemporary trends and practical techniques involving the production of theatrical materials for young audiences.

THEA 315. The European Theatre Tradition to 1800. 3 credits. Offered fall.
The history of the European theatre tradition from its beginning in Athens to the 18th century is studied with respect to theatre architecture, scene and costume design, political and social context, intellectual climate, and the theory and history of acting.

THEA 316. The European Theatre Tradition from 1800. 3 credits. Offered spring.
The history of the European theatre tradition from the 18th century to the present is studied with respect to theatre architecture, scene and costume design, political and social context, intellectual climate, and the theory and history of acting.

THEA 331. Technical Costuming. 3 credits. Offered once a year.
Introduction to the technical aspects involved in building complete costume ensembles for the stage, screen and dance. Emphasis placed on experiencing unique problems in production situations, including specialized costume and accessory construction, ornamentation, fabric treatment, difficulties, and alternatives in presenting historical clothing and renovating and exploiting available materials.

THEA 332. Survey of Costume Fashion and Manners. 3 credits. Offered once a year.
A survey of Western world costume from 4000 B.C. to the present as it reflects the sociocultural and socioeconomic aspects of the times. Emphasis on the evaluation of historic costume in relation to architecture, sculpture, painting and other art forms.

THEA 333. Costume Design. 3 credits. Offered once a year.
The study of basic design and construction techniques of stage costumes. Emphasis on costuming in terms of the total production concept including directorial approach, setting and lighting design. Consideration of the process of costuming a theatrical production from first production meetings to opening night.

THEA 335. History, Theory and Practice of Stage Makeup. 3 credits. Offered once a year.
Study of the history and practice of makeup for ceremonial and theatrical presentations of selected major cultures, from ancient Egypt to the present. Consideration given to makeup as a reflection of the social organization of each culture. Emphasis on makeup as an important element in the history of design aesthetics as well as a vital part of the performing arts.

THEA/ENGG 347. Playwriting. 3 credits. Offered fall and spring.
Study of the process of writing plays. Consideration of plot, character, thematic material, conflict and dramatic structure. Emphasis on individual writing assignments.

THEA 351. Acting II: Intermediate Acting. 3 credits. Offered fall and spring.
Study of the fundamental theories and methods of acting. Emphasis on laboratory experience in the preparation of scenes. Consideration of various acting techniques through performance with maximum individual on-stage instruction. Prerequisite: THEA 251 or permission of the instructor.

THEA 353. Music Theatre Performance. 2 credits. Offered fall and spring.
Introductory course exploring the fundamentals of song analysis technique in the preparation of music theatre repertory for performance. Emphasis on solo song preparation. Basic music skills and singing ability are highly recommended. Prerequisite: THEA 251 or consent of the instructor. Audition may be required.

THEA 355. Directing for the Theatre. 3 credits. Offered fall.
Study of the principles, problems and techniques of play direction. Emphasis on historical and modern theories. Techniques of direction considered as applied to the stage and cinematography. Prerequisites: THEA 251 and either THEA 210 or THEA 211.

THEA/MUS 357. Music Theatre History and Analysis. 3 credits. Offered once every other year.
Survey of musical theatre genres, composers, lyricists, performers, directors and choreographers in America from 1750 to the present. Includes practical study of the format of the libretto and musical score in relationship to the major musical theatre genres. Consideration of how music theatre developed from and reflected the cultural, social and political landscape of its time.

THEA 371. Advanced Technical Theatre. 3 credits.
Advanced study of the technical aspects of stage production. Emphasis upon contemporary scenographic techniques. Consideration of construction, decoration, rigging and touring problems in theatre production. Prerequisite: THEA 171 or permission of the instructor.

THEA 374. Stage Lighting. 3 credits. Offered fall.
Study and analysis of stage lighting. Consideration given to basic elements of electricity, electrical control and circuitry, reflection, refraction and color. Emphasis on the lighting design and aesthetics of a theatrical production.

THEA 376. Scene Design. 3 credits. Offered spring.
Study and analysis of the visual elements of theatrical production. Emphasis on the principles and elements of design, drafting and rendering. Consideration of the aesthetics of stage design through specific applied projects.

THEA 382. Contemporary Theatre. 3 credits. Offered once every other year.
Study of post-1968 world theatre with particular attention to English and American drama. Emphasis is placed on significant drama of the last 25 years with discussion of trends in theatrical production and dramatic writing in recent decades.

THEA 390. Directed Projects. 3 credits, repeatable to 6 credits. Offered fall and spring.
Supervised projects related to the study of theatre. Credit given for original, individual or group programs beyond the usual course offerings in theatre. A suitable completed project or report is required before credit can be awarded. Prerequisite: Permission of the director.

THEA 440. Seminar in Theatre. 3 credits.
Studies of topics in theatre. Emphasis on research methods unique to theatre studies. Consideration of topics in both theoretical and practical aspects of theatre.

THEA 441. Senior Seminar in Theatre. 3 credits. Offered fall and spring.
In this capstone course, students will spend the semester developing a research project. Students will produce a piece of original scholarship related to their study in the major. Career planning, dramatic criticism and other topics of interest will be included. Prerequisites: Senior standing and admission to the major.

THEA/ENGG 447. Advanced Playwriting. 3 credits. Offered once a year.
An advanced workshop with emphasis on developing full-length dramatic material. Prerequisite: THEA/ENGG 347.

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THEA 449. London Theatre. 3 credits. Offered fall and spring.
Study of London theatre. Consideration given to current productions of classic and contemporary works. Emphasis on production elements including acting, directing, design, writing and economic considerations. Prerequisite: Semester-in-London students only.

THEA 450. The Open Studio: An Interdisciplinary Approach to Creative Arts. 3 credits.
Introduction to the interdisciplinary studio through discussion of the history of interdisciplinary art and exposure to contemporary examples from dance, theatre, music, creative writing, visual art, film and video. Emphasis on production of original work that evidences the use of another media or collaborative work by artists from different disciplines. Prerequisites: Permission of the instructor(s) and advanced skill level in one or more of the creative arts.

THEA 452. Acting III: Contemporary Scene Study. 3 credits. Offered fall.
Study of advanced acting technique through the analysis, discussion and presentation of contemporary scenes. Emphasis on developing tools to improve the pursuit of an intention, partnering and moment-to-moment work. Prerequisite: THEA 351 and permission of the instructor.

THEA 453. Acting IV: Approaches to Heightened Language. 3 credits. Offered spring.
Advanced study of script analysis and performance technique in multiple genres exploring heightened dramatic text. Exploration will be through individual and group assignments. Emphasis on practical tools including scansion, imagery work and the translation of text into active physical choices. Prerequisite: THEA 452 and permission of the instructor.

THEA 454. Advanced Music Theatre Performance. 2 credits. Offered spring.
Continuation of THEA 353 emphasizing more complex problems in music theatre performance including duets, trios, musical scenes. Prerequisite: THEA 353. Audition may be required.

THEA 455. Auditioning for Musical Theatre. 1 credit. Offered spring.
Advanced study of auditioning technique for the professional musical theatre. Emphasis on developing appropriate musical theatre audition repertory. Unions, audition formats, performance opportunities, routes to a professional career, agents and managers will also be covered. Prerequisite: THEA 253. Audition may be required.

THEA 460. Auditioning and Professional Issues. 3 credits. Offered fall.
Study of advanced audition techniques for the stage. Emphasis on the selection, scoring and performance of monologues. Consideration of professional issues in regard to graduate-level study or professional work in performance. Prerequisite: THEA 453 or permission of the instructor.

THEA 466. Media Performance. 3 credits.
Study of the principles and techniques of dramatic performance for the camera and microphone. Emphasis on the adaptation of each student's performance and production skills to the recording and filming of narrative works. Consideration of the differing problems and potentials of stage, video and film presentations. Prerequisite: THEA 452 or permission of the instructor.

THEA/DANC 471. Stage Management. 3 credits.
Study and analysis of stage management. Consideration given to the methods and strategies for successful stage management for theatre, dance and other performances. Emphasis on developing management and organizational skills. Prerequisite: THEA 171.

THEA 473. Advanced Design and Rendering. 3 credits.
Advanced study in design for performance through theoretical production planning. Instruction in illustration and presentation methods necessary to communicate scenery, costume and lighting designs for performance. Emphasis is placed on the collaborative interaction between the production designers and the director or choreographer toward the creation of unified design.

THEA 481. Theory and Performance Studies. 3 credits. Offered spring.
Twentieth and 21st century theories and performance traditions outside of Europe are examined. Prerequisite: THEA 211.

THEA 485. American Theatre. 3 credits.
Study and analysis of the American theatre experience as presented in the dramatic literature of the country. Emphasis on basic American themes. Consideration of plays, playwrights and performers significant to the development of American theatre.

THEA 488. Experimental Theatre. 3 credits. Offered every other year.
Study of avant-garde theatre. Emphasis on motivating and guiding advanced students to a higher degree of aesthetic appreciation of the theatre. Consideration of the relationship of experimental theatre to the traditional theatre.

THEA 490. Special Studies in Theatre. 1-3 credits. Offered fall and spring.
An independent study for students to pursue individual research under the guidance of a faculty adviser. Prerequisites: Senior theatre majors in good standing and permission of the director.

THEA 495. Internship in Theatre. 3-6 credits. Offered fall and spring.
A faculty-arranged, prepared and monitored off-campus internship program designed to provide practical experience in theatre for students preparing for careers in those areas. Prerequisite: Permission of the director.

THEA 499. Honors in Theatre. 1-3 credits. Offered fall and spring.
Repeatable to a maximum of six credits. Offered fall and spring. Students enrolled for three credits are required to attend class meetings of THEA 441.

Vocational Education

College of Education

VOED 383. Curriculum and Instructional Procedures in Vocational Education. 3 credits.
The study and development of techniques and methods to provide vocational education instruction to secondary school students. Competencies to be developed will include planning for instruction, applying different methodologies and assessing student performance and progress. The relationship of vocational education to other curricular areas will also be addressed.

VOED 490. Special Studies in Vocational Education. 1-3 credits.
In-depth examination of selected topics that are current and relevant in the field of vocational education. Offered with the approval of the program director. Course may be repeated for credit when the content included changes.

Women's and Gender Studies

Cross Disciplinary Studies

WMST 200. Introduction to Women's and Gender Studies. 3 credits.
Cross disciplinary introduction to theories and scholarship in Women's Studies. Examines the social construction of gender, how gender affects access to opportunity, and the experiences and contributions of women throughout history. Provides a foundation for subsequent work in the Women's Studies minor.

WMST 300. Special Topics in Women's Studies. 3 credits. Offered fall and spring.
Examination of selected topics of importance to the field of women's studies.

WMST/JUST 341. Gender and Justice. 3 credits. Offered fall.
This course is an interdisciplinary examination of the causes, structure and consequences of gender oppression. Consistent with the social justice track of the major, notions of fairness, justice and equality with respect to gendered social, political and economic relations will be examined.

WMST/SOCM 348. Communication and Gender. 3 credits.
Study of theories and research regarding the influence of gender in various human communication contexts, both public and private. Emphasis on the critical analysis of existing theory and empirical research and the potential competent uses of communication for social change. Prerequisite: Any 100-level GCOM course.

WMST/PHIL 350. The Philosophy of Feminism. 3 credits.
An intermediate-level examination of philosophical problems in feminist theory and feminist contributions to philosophy.

WMST/ENG 368. Women's Literature. 3 credits.
A study of literature by women.

WMST/ENG 370. Queer Literature. 3 credits.
An exploration of texts and issues in literature written by and about gay and lesbian writers, including critical and theoretical issues as well as questions of canon. Text studied may include fiction, poetry, drama, essays and memoirs written primarily, but not exclusively, in the 20th century.

WMST 400. Issues and Research in Women's Studies. 3 credits.
The capstone seminar for the Women's Studies minor. Focuses on readings in feminist philosophy, history and literature. Students will engage in research in critical issues affecting women's lives. Prerequisites: WMST 200 and nine hours in the Women's Studies minor.

WMST/SOCM/WRTC 420. Feminist Rhetorics. 3 credits.
Surveys key women figures in classical and contemporary rhetorical traditions and challenges the strategies used to historicize this tradition from feminist perspectives. Explores diverse feminist rhetorical discourses informed by race, sexual orientation, ethnicity and social class. Prerequisite: Junior or senior standing.